

REHEARSAL NOTES

Kum Bah Yah is an introspective take on the cherished spiritual. It should be performed legato throughout, taking care to balance the thick chords and close harmonies. In measure 14, work to keep the treble ostinato quieter than the melody below. *Kum Bah Yah* can be used in conjunction with its sister songs *Children, Go Where I Send Thee*, and *Wade in the Water* as a spiritual suite for concert use.



Benjamin A. Tucker graduated from the University of Memphis with a Bachelors Degree in Music with concentrations in Music Education and Trumpet Performance. He is the band director at Bon Lin Middle School and is on the board of the West Tennessee Handbell Association. His published works include compositions for handbells and concert band, and he also composes for his choir, brass quintet, and jazz band.

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Kum Bah Yah

for 3–5 octaves of Handbells with optional Handchimes*

Handbells used: 31, 41, 48

Handchimes used: 14

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

African American Spiritual
 Arranged by Benjamin A. Tucker (ASCAP)

Andantino (♩ = ca. 40)

* To purchase a full-length performance recording (46256) of this piece, go to alfred.com/downloads.

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46256

Musical notation for measures 3-5. Measure 3 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 3 includes a triplet of eighth notes in the treble and a quarter note in the bass. Measure 4 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 4 includes a quarter note in the treble and a quarter note in the bass. Measure 5 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 5 includes a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 6-8. Measure 6 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 6 includes a quarter note in the treble and a quarter note in the bass. Measure 7 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 7 includes a quarter note in the treble and a quarter note in the bass. Measure 8 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 8 includes a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 9-12. Measure 9 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 9 includes a quarter note in the treble and a quarter note in the bass. Measure 10 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 10 includes a quarter note in the treble and a quarter note in the bass. Measure 11 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 11 includes a quarter note in the treble and a quarter note in the bass. Measure 12 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 12 includes a quarter note in the treble and a quarter note in the bass.

Musical notation for measures 13-14. Measure 13 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 13 includes a quarter note in the treble and a quarter note in the bass. Measure 14 shows a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 14 includes a quarter note in the treble and a quarter note in the bass.

LV

15 16

LV

17 18

LV

19 20

LV

4 and 5 octave choirs may double top notes 8va

21 22

Musical score for piano, measures 23-30. The score is written for the right hand (R) and left hand (LV) on a grand staff. The key signature has two sharps (F# and C#). Measure 23 includes a *cresc.* marking. Measure 27 includes a *f* marking. Measure 28 includes a *rec.* marking. The score features complex chordal textures and melodic lines in both hands. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

Musical score for piano, measures 31-40. The score is written for two staves (treble and bass clef). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated. The piece includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *LV* (left hand) and *R* (right hand). A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".