

Praise My Soul, the King of Heaven

for 3–5 octaves of Handbells*

Handbells used: 35, 45, 54

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optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

LAUDA ANIMA by John Goss
Arranged by Brian Childers (ASCAP)

With jubilation (♩ = 120)

ff

Sk

Sk

Sk

Sk

Sk

R

Sk

* To purchase a full-length performance recording (46260) of this piece, go to alfred.com/downloads.

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Musical notation system 1, measures 9-12. Treble and bass clefs. *mf* dynamic. Includes time signature changes from 2/4 to 4/4.

Musical notation system 2, measures 13-15. Treble and bass clefs. Includes a fermata over measure 14.

Musical notation system 3, measures 16-18. Treble and bass clefs. *f* dynamic. Includes a crescendo hairpin.

Musical notation system 4, measures 19-21. Treble and bass clefs. Includes a decrescendo hairpin.

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Musical score for measures 22-25. The right hand (treble clef) features a melodic line with accents (v) and slurs. Measure 23 includes a 'Sk' (Sforzando) marking. The left hand (bass clef) has a rhythmic accompaniment with '+' signs above notes. Measure 24 includes an 'R' (Ritardando) marking. Measure 25 includes a 'Sk' marking.

Musical score for measures 26-29. The right hand (treble clef) has a melodic line with slurs and a 'Sk' marking in measure 27. The left hand (bass clef) has a rhythmic accompaniment with 'R' markings in measures 26 and 29.

More relaxed (♩ = ca. 108)

Musical score for measures 30-32. The right hand (treble clef) has a melodic line with slurs. Measure 30 includes an 'R' marking. The left hand (bass clef) has a rhythmic accompaniment with 'mp' and 'LV' markings.

Musical score for measures 33-35. The right hand (treble clef) has a melodic line with slurs. Measure 33 includes an 'LV' marking. Measure 34 includes an 'R' marking. Measure 35 includes an 'LV' marking.

1. 36 37 7

2. 38 *mp*

39 40 41

LV *R* *f*

Tempo I
TD

42 43 44

R *ff*

45 46 47

R *Sk*

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Musical score for piano, measures 48-56. The score is written in treble and bass clefs. Measure numbers 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Chord symbols 'Sk(A6)' and 'Sk' are present above the staff. A dynamic marking 'sub. pp' is shown in measure 56. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

57 *sempre cresc. poco a poco* TD R TD R TD R TD R

60 61 62 R

63 *f* 64 65 LV Sw Sw

66 Sw Sw **ff** R

69 Sk Sk *sub. p* **ff**

72 73 74 Sk Sk

75 LV 76 *sub. p* Sk **ff** 77

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