

REHEARSAL NOTES

City of Stars, the Oscar-winning song from the movie musical *La La Land*, uses a form that is familiar in the genre – AABA to explore the conflicts between love and ambition. In this arrangement, the duet is present in the contrasting lines between the handbells and the handchimes. The bridge section is quite jazzy, with malleted bells providing punctuation. The piece ends simply and plaintively.



Ron Mallory has been playing, directing, and composing for handbells for more than 20 years. He is active as a musician in the Seattle/Tacoma area where he teaches handbell classes at Forest Ridge School of the Sacred Heart and directs the Resurrection Ringers at Resurrection Lutheran Church. Ron has more than 100 handbell pieces in print and has won several composition contests. He has served as guest conductor at festivals and teaches regularly at local and national handbell conferences. His past handbell experience also includes directing the Rainier Ringers community handbell ensemble and serving on the board for Area 10 of Handbell Musicians of America. Ron has a master's degree in choral conducting from the University of Washington and a bachelor's degree in music composition from California State University, Long Beach. He lives in Maple Valley, WA with his wife Emily and their two children, Vivian and Miles.

From the Motion Picture La La Land

City of Stars

for 3–5 octaves of Handbells with optional Handchimes

3, 4, or 5 Octaves
Handbells Used: 28*, (38*), (47)

optional

optional

2 or 3 Octaves
Optional Handchimes Used: 9, (10)

*B \flat 6 not used in 3 or 4 octave versions.

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

optional

by Justin Hurwitz, Benj Pasek, and Justin Paul
Arranged by Ron Mallory

Moderate swing (♩ = ca. 100) (♩♩ = ♩♩♩)

1 2 3

p
LV

4 5 6

mp
LV

LV

* To purchase a full-length performance recording (46261) of this piece, go to alfred.com/downloads.

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7 8 9

LV LV LV

10 11 12

LV LV

13 14 15

LV LV LV LV

16 17 18

LV R

poco rit.

3

46261

a tempo

19 20 21 22 23 24 25 26 27 28 29 30

LV LV LV LV LV LV LV LV LV LV

mf

3

The image displays a musical score for piano, spanning measures 19 to 30. The score is written for the left hand (LV) in the bass clef and the right hand (RV) in the treble clef. The tempo is marked *a tempo*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number 5 is in the top right corner, and the number 46261 is in the bottom right corner.

31 LV 32 33 R

34 35 *f* 36

37 38 39

40 41 42 RT

43

44

45

46

47

48

49

rit.

mp

3

The image displays a musical score for piano, spanning measures 43 to 49. The score is written for both the right and left hands. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Measure 43 shows a treble clef with a series of chords and a bass clef with a single note. Measure 44 continues the chordal texture in the treble. Measure 45 features a treble clef with a series of chords and a bass clef with a single note. Measure 46 shows a treble clef with a series of chords and a bass clef with a single note. Measure 47 features a treble clef with a series of chords and a bass clef with a single note. Measure 48 shows a treble clef with a series of chords and a bass clef with a single note. Measure 49 features a treble clef with a series of chords and a bass clef with a single note. The score includes dynamic markings such as *rit.* (ritardando) and *mp* (mezzo-piano). A triplet of eighth notes is marked with a bracket and the number 3 in measure 49.

a tempo

50 51 52

LV LV LV

53 54 55

LV LV LV

56 57

LV R

58 59

LV LV

vib.
(optional gliss.)

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