

BRUCE GREER has become one of the most popular and highly regarded writers for church music in the country, with hundreds of titles and projects published by a wide array of leading publishers. He has won a Dove Award, Christian Music's highest honor, for his arranging and orchestrating. His commanding solo piano artistry, as well as his collaboration with Grammy-winning vocalist Cynthia Clawson, has taken him around the world (from England to Asia, Canada and all over the U.S.), performing in churches, conferences and leading concert halls. As a Baylor University graduate (Music Theory/Composition), the door opened for Greer after college to spend six years as a creative director/songwriter, arranger, artist and producer for a Christian music company. Currently he is pursuing his passion for musical theater and frequently collaborates with lyricist Keith Ferguson. They have found success through their works, most notably their popular musical adaptations of *It's a Wonderful Life* and *A Christmas Carol*. Bruce and Kim, his wife of over 30 years, have four married sons and four grandchildren.

BruceGreer.com

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ALL IS WELL

Incorporating *Silent Night, Holy Night*

for S.A.B. voices, flute, accompanied*

Arranged by

BRUCE GREER (ASCAP)

Words and Music by

MICHAEL W. SMITH (ASCAP) and
WAYNE KIRKPATRICK (ASCAP)

With much tenderness (♩ = ca. 88)

ACCOMP. *mp*

+ Flute

6

11 CHILD SOLO (or Sopranos/Altos) *mp*

All is well all is

- Flute

16 well. An - gels and men re - joice.

* To purchase a full-length performance recording (46493) of this piece, go to alfred.com/downloads.
Part for flute is on page 12.

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21

For to - night dark - ness fell in - to the

26

29

dawn of love's light. Sing al - le, sing

31

35

al - le - lu - ia.

+ Flute

36

41 SOPRANO / ALTO

mp

All is well, all is well. Let there be

BARITONE
mp

Detailed description: This block contains the vocal staves for measures 41 through 45. The Soprano/Alto part is in the upper staff, and the Baritone part is in the lower staff. Both parts are marked *mp*. The lyrics are "All is well, all is well. Let there be". The key signature has two sharps (F# and C#).

- Flute

Detailed description: This block shows the piano accompaniment for measures 41 through 45. The right hand plays chords and the left hand plays a moving bass line. A flute part is indicated by "- Flute" above the staff. A large red watermark "Preview Only" is overlaid on the page.

46

peace on earth. Christ is come,

49

Detailed description: This block contains the vocal staves for measures 46 through 48. The Soprano/Alto part has a long note in measure 47. The lyrics are "peace on earth. Christ is come,". Measure 49 is indicated by a box around the number. A large red watermark "Preview Only" is overlaid on the page.

+ Flute

Detailed description: This block shows the piano accompaniment for measures 46 through 48. The right hand plays chords and the left hand plays a moving bass line. A flute part is indicated by "+ Flute" above the staff. A large red watermark "Preview Only" is overlaid on the page.

51

go and tell that He is in the man -

cresc.

Detailed description: This block contains the vocal staves for measures 51 through 55. The Soprano/Alto part has a long note in measure 52. The lyrics are "go and tell that He is in the man -". The Baritone part has a *cresc.* marking. A large red watermark "Preview Only" is overlaid on the page.

- Flute

cresc.

Detailed description: This block shows the piano accompaniment for measures 51 through 55. The right hand plays chords and the left hand plays a moving bass line. A flute part is indicated by "- Flute" above the staff. A *cresc.* marking is present in the piano part. A large red watermark "Preview Only" is overlaid on the page.

56 *, mf* 57

ger. — Sing al - le, — sing al - le - lu -

, mf

Detailed description: This block contains the vocal line for measures 56 to 60. The music is in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are 'ger. — Sing alle, — sing alle - lu -'. A dynamic marking of *mf* is present above the first measure and below the second measure. A box containing the number 57 is located above the second measure.

Detailed description: This block contains the piano accompaniment for measures 56 to 60. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A dynamic marking of *mf* is present above the second measure.

61 63

ia.

Detailed description: This block contains the vocal line for measures 61 and 62. The melody is mostly sustained notes. A box containing the number 63 is located above the second measure.

+ Flute

Detailed description: This block contains the piano accompaniment for measures 61 and 62. The right hand features a more active melodic line, possibly for a flute part as indicated by the '+ Flute' marking. The left hand continues with the bass line.

65 *rit.* *a tempo*

Detailed description: This block contains the vocal line for measures 65 to 68. The music is mostly sustained notes. A *rit.* (ritardando) marking is present above the first measure, and an *a tempo* marking is present above the second measure.

a tempo

rit.

Detailed description: This block contains the piano accompaniment for measures 65 to 68. The right hand plays chords, and the left hand plays a bass line. A *rit.* marking is present above the second measure, and an *a tempo* marking is present above the third measure.

69 *mp*

*Si - lent night, ho - ly night,

mp
Oo. _____

- Flute

73

all is calm, all is bright. 'Round you

77

78

vir - gin moth - er and Child, Ho - ly In - fant so

*Tune: STILLE NACHT, Franz Grüber, 1787–1863
Words: JOSEPH MOHR, 1792–1848

85

83

Sleep in heav - en - ly

ten - der and mild. _____

Sleep in heav - en - ly,

Sleep in heav - en - ly

87 peace. _____

heav - en - ly peace. _____

Sleep _____ in heav - en - ly

peace. _____

Go. _____

91

peace. _____

95

+ Flute

96

99

f

All is well,

f

a tempo

molto rit.

f

101

all is well. Lift up your voice and sing.

- Flute

+ Flute

106

107

Born is now Em - man - u - el.

- Flute

111

Born is our Lord and Sav - ior. Sing al - le - lu -

cresc.

115

cresc.

+ Flute

116

ia, sing al - le - lu - ia. All is

molto rit.

molto rit.

120

a tempo

ff

well.

ff

a tempo

ff

126 *rit.* *mp*

Sleep in heav - en - ly

mp

Oo.

p. *rit.* *mp* - Flute

131

peace.

136 *molto rit.* *p*

All is well.

p

molto rit. + Flute

p



ALL IS WELL

FLUTE

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Words and Music by

MICHAEL W. SMITH (ASCAP) and WAYNE KIRKPATRICK (ASCAP)

Arranged by BRUCE GREER (ASCAP)

With much tenderness (♩ = ca. 88)

Musical score for Flute, featuring the piece "All is Well" with "Silent Night, Holy Night" incorporated. The score is in G major and 3/4 time. It includes various dynamics (mp, mf, ff, p), articulations (cresc., rit., a tempo, molto rit.), and performance instructions (Slower). Measure numbers and rehearsal marks are provided throughout the score.

*Tune: STILLE NACHT, Franz Grüber, 1787–1863

Words: JOSEPH MOHR, 1792–1848

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