

Winner of the Alberta Guild of English Handbell Ringers' Fred Merrett Award for New Compositions, 2014.
Dedicated to Jim, Cheryl, Bill, Debbie Rice, Jubiloso! Bells of Concordia,
Tammy-Jo Mortensen, the Robertson-Wesley Ringers & Ellie Hodder

A Boardwalk Stroll

for 3–7 octaves of Handbells with optional Handchimes and Percussion*

Handbells used: 25, 33, 42, 49, 55

Handchimes used: 23, 30, 35

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.
6 octave choirs omit notes in { }.

By Betty B. Radford

With ease (♩ = ca. 84-92)
+ Shaker *vib.*

** Mallet on table all bass clef notes marked with a staccato dot. Treble clef staccato notes may be table malleted or thumb damped.

* To purchase a full-length performance recording of this piece (47808), go to alfred.com/downloads.

A PDF file of the Percussion part is available for free download at alfred.com/choralparts (enter 47808 when prompted).

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3 *vib.* 4 *vib.* 5 *vib.*

3 *vib.* 4 *vib.* 5 *vib.*

6 *vib.* 7 *vib.* 8 *vib.*

6 *vib.* 7 *vib.* 8 *vib.*

9 *vib.* 10 *vib.* 11 *vib.* RT RT

9 *vib.* 10 *vib.* 11 *vib.* RT RT

A

vib. 12 *mf* 13 *Sk* 14

vib. *mf* *vib.* *vib.* *vib.*

Sk *R* 15 16 17 *Sk*

18 19 20 *Sk* *R*

vib. *vib.* *vib.* *vib.* *vib.* *vib.*

Musical score for measures 21-23. The score is written for piano in a key with two flats. Measures 21 and 22 feature a tremolo (vib.) effect on the right hand. Measure 23 includes a right-hand tremolo (RT) effect. The bass line consists of a steady eighth-note accompaniment.

B

- Shaker, + Djembe

Musical score for measures 24-26. Measure 24 has a tremolo (vib.) effect on the right hand. Measure 25 is marked with a forte (f) dynamic. Measure 26 features a shaker (Sk) effect. The bass line continues with eighth-note accompaniment.

Musical score for measures 27-29. Measures 27 and 28 feature a shaker (Sk) effect. Measure 29 includes a djembe (Dj) effect. The bass line continues with eighth-note accompaniment.

30 31 32

Sk

ff

33 34 35

Sk

f

C

+ Shaker, - Djembe

mf

36 37 38

RT

mp

vib.

vib.

vib.

vib.

*

* 4+ octave choirs omit notes in carets mm. 37- 46.

39 40 41

vib. *vib.* *vib. mf*

This system contains measures 39, 40, and 41. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and single notes. Performance markings include 'vib.' in both hands for measures 39 and 40, and 'vib. mf' in the right hand for measure 41.

42 43 44

vib. *mp vib.* *vib.*

This system contains measures 42, 43, and 44. The right hand continues with melodic patterns, including a slur over measures 43 and 44. The left hand has a steady accompaniment. Performance markings include 'vib.' in both hands for measures 42 and 44, and 'mp vib.' in the right hand for measure 43.

45 46 47

mf *vib.* *vib.* RT RT

This system contains measures 45, 46, and 47. The right hand has a melodic line with a slur over measures 46 and 47. The left hand has a consistent accompaniment. Performance markings include 'mf' in the right hand for measure 45, 'vib.' in both hands for measures 45 and 46, and 'RT RT' in the right hand for measure 47. A final 'R' is written below the right hand staff at the end of the system.

- Shaker

D

48 *vib. mp vib.*

49 *mf*

50

51

52

53

54

55

56

* 3 octave choirs play downstem treble and upstem bass notes only mm. 49-60.
4+ octave choirs play all notes.

The image displays a musical score for measures 57 through 65. It is written for piano and percussion. The piano part is in a treble and bass clef, with a key signature of two flats. The percussion part includes a Djembe and mallet bells. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure 60 is marked with a forte (*ff*) dynamic. Percussion markings include "pizz. + Djembe" and "Sk" (skit) with wavy lines indicating a specific sound effect. A small asterisk (*) is placed above the piano staff in measure 65.

* Mm. 65-66 and 69-70 Treble clef, mallet bells only (chimes are rung).
D5/E5 ringer may mallet F5/G5 bells if desired.

66 67 68

69 70 71

72 73 74

Sk

f *ff*

RT + Shaker, - Djembe *mf*

E

vib.

6+ octave choirs may double top notes 8va

* Mm. 65-66 and 69-70 Treble clef, mallet bells only (chimes are rung).
 D5/E5 ringer may mallet F5/G5 bells if desired.

6+ octave choirs may
double top notes 8va

Musical score for piano and choir, measures 75-83. The score is written for piano (treble and bass clefs) and includes performance instructions such as *Sk*, *R*, *vib.*, and *RT*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 75-77: *Sk* (measures 75-76), *R* (measure 76), *Sk* (measures 77-78). Measure 76 includes a triplet of notes.

Measures 78-80: *Sk* (measures 78-79), *R* (measure 79), *Sk* (measures 80-81). Measure 80 includes a triplet of notes.

Measures 81-83: *RT* (measures 81-82), *RT* (measures 82-83). Measure 83 includes a triplet of notes.

84 85 86

vib. *rit.* *ff*

Sk R Sk R

F + Djembe 87 88 89

f a tempo *vib.* *vib.* *vib.*

Sk Sk Sk Sk

90 91 92

ff *vib. vib.* RT RT

RT RT