

**Go! Go Into the World** - With a light, “sprightly” touch, veteran lyricist/composer Mary Kay Beall has created a joyful missions anthem that sings easily, yet carries a powerful challenge and message to “go into the world and tell the good news.” With optional trumpet, the anthem is scored primarily in two-part voicing apart from some SATB passages, making it easily learned and performed. Dynamics play an important part in the piece, helping underscore an urgency to the text. The call/answer format between voices and canonic passages make for an interesting and delightful mixture of vocal textures while imparting the message. From measure 70 to the end, make sure the dynamic contrasts are evident as the anthem builds to its final Picardy third flourish.

**Mary Kay Beall** has written texts for hundreds of anthems and many extended works both sacred and secular. She often writes with her husband and creative partner, composer John Carter. Mary Kay is an ordained minister in the United Church of Christ and the former Pastor of Tree of Life Community Church in Columbus, Ohio.

She currently continues to live in Columbus where she is an active member of the historic First Congregational Church in downtown Columbus and a Volunteer Pastor to the Wexner Heritage House Community.

# GO! GO INTO THE WORLD

for S.A.T.B. voices, opt. B♭ Trumpet, accompanied\*

*Words and Music by  
MARY KAY BEALL*

**Sprightly ( $\text{d} = 80-84$ )**

**ACCOMP.** {   
**S.A.** {   
**T.B.** {   
**+ Tpt.** {   

5 Go! Go in - to the world. Go in - to the world and

8 tell the good news. Go! Go in - to the world.

*Review Only*  
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\* To purchase a full-length performance recording (48604) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).

Part for B♭ Trumpet is on page 11.

Also available: FlexTrax Accompaniment CD, Vol. 11 (48629).

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11

13

Go in - to the world and tell the good news.

Lest the gos - pel  
- Tpt. + Tpt. [13] - Tpt.

Go in - to the world and tell the good news.

go un - heard.

17

Go in - to the world and

Souls are lift - ed, hearts are stirred.

20

21

*mf*

tell the good news. Go! Go in - to the world.

+ Tpt.

21

*mf*

+ Tpt.

21

*mf*

23

Go in - to the world and tell the good news. Go! Go

- Tpt.

+ Tpt.

+ Tpt.

26

*dim.*

in - to the world. Go in - to the world and tell

*dim.*

- Tpt.

+ Tpt.

*dim.*

- Tpt.

+ Tpt.

*dim.*

the good news.

pp  
o

cresc.

33

34 mf

Cel - e - brate His peace, His pow'r.

34 mf

36

mf

Bring the gos - pel

Go in - to the world and tell the good news.

- Tpt.

mp

mf

39

flow'r.

bud to flow'r, and tell the good news.

*mp*

Go in - to the world and tell the good news.

flow'r.

bud to flow'r, and tell the good news.

*mp*

Go in - to the world and tell the good news.

42

*mf*

Go! Go in - to the world. Go in - to the world and

*mf*

Go! Go - Tpt.

Go!

Go

in - to the world.

Go in - to the world and

*mf*

Go!

Go - Tpt.

45

tell the good news. Go! Go in - to the world.

*+ Tpt.*

in - to the world. Go in - to the world and tell the good news.

tell the good news.

Go!

Go

in - to the world.

*+ Tpt.*

in - to the world.

Go in - to the world and

tell the good news.

*dim. poco a poco*

Go in - to the world and tell the good news.

*dim. poco a poco*

Go!  
- Tpt.  
Go in - to the world.  
+ Tpt.

*dim. poco a poco*

- Tpt.  
+ Tpt.  
dim. poco a poco

tell the good news.

-

*f*  
Spread His love from shore to shore.

*f*

*+ Tpt.*

- Tpt.  
+ Tpt.

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57

Com - fort, heal, re - new, re - store. \_\_\_\_\_

- Tpt. + Tpt.

61

62

Go! Go in - to the world.

Go! Go in - to the world.

64

rit.

Go in - to the world and tell the good news. Go! Go

Go! Go tell the good news. Go! Go

- Tpt. + Tpt. rit.

8

*deliberate*

in - to the world.

*deliberate*

+ Tpt.

*deliberate**a tempo**mp**, mf**, f**cresc.*

Go in - to the world, go in - to the world, go tell the

*mp**, mf**, f**cresc.**a tempo**mp**mf**f**cresc.**rit. al fine**ff*

good, good news!

good

news!

good

good

news!

*rit. al fine**ff deliberate*

# **GO! GO INTO THE WORLD**

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**MARY KAY BEALL**

4 [5] *marcato throughout*  
10  
13 3 3  
21  
27  
33 [34]  
42 4  
38-41 *mf*  
47  
54 2  
54-55 *f* 48-49 *mp* 58-59 *f*  
62 2  
62-63 *mf* rit. 2 66-67 *mf*  
70 *a tempo* rit. *al fine* deliberate  
*mp* *f*

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