

BEHOLD! IT IS FINISHED

Words by
CHARLES WESLEY (1707–1788)
 and **PHILIP P. BLISS** (1838–1876), *alt.*

Tunes: **OLIVE'S BROW**
WILLIAM B. BRADBURY (1816–1868)
ABERYSTWYTH
JOSEPH PARRY (1841–1903)
 Original music and arrangement by
LEE DENGLER (ASCAP)

With expressive freedom ($\text{♩} = \text{ca. } 69$)

ACCOMP.

Ped. ad lib.

4 SOPRANO / ALTO 5 *a tempo*
mp

TENOR / BASS *mp*

Be-hold the Lamb. Be-hold the Lamb.

5 *a tempo*
mp

7 *rit.* ** a tempo*

Be-hold the Lamb of God 'Tis

a tempo

rit.

* To purchase a full-length performance recording (48607) of this piece, go to alfred.com/downloads.
 Also available: FlexTrax Accompaniment CD (48629).

Orchestration CD-ROM (48621) for Flute, Oboe, B \flat Clarinet, Horn, Timpani, Sus. Cymbal, Percussion, Strings, and Piano.

** Tune: OLIVE'S BROW, William B. Bradbury, 1816–1868
 Words: Charles Wesley, 1707–1788

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11

fin - ished! the Mes - si - ah dies, cut off for sins, but

11

15

not His own. Ac - com - plished is the sac - ri -

19

fice, the great re - deem - ing work is done.



rit.

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line consists of whole rests. The piano accompaniment features a treble and bass clef with various notes and rests.

Musical notation for the second system, including piano accompaniment. The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

27 *a tempo*
mp

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line has lyrics: "Man of Sor - rows! what a name for the Son of God, who came". The piano accompaniment continues with a treble and bass clef.

27 *a tempo*
mp

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line has lyrics: "ru - ined sin - ners to re - claim. Ky - ri - e e - le - i - son." The piano accompaniment continues with a treble and bass clef.

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment continues with a treble and bass clef, featuring a melodic line in the right hand and a bass line in the left hand.

* Tune: ABERYSTWYTH, Joseph Parry, 1841–1903
Words: Philip P. Bliss, 1838–1876, alt.

35

cresc. poco a poco

Bear - ing shame_ and scoff - ing_ rude, in my place con -

cresc. poco a poco

35

cresc. poco a poco

38

demned_ He_ stood; sealed my_ par - don_ with_ His blood.

(He)

f

41

mf

ky - ri - e - le - i - son.

mf

a tempo
mp

mf

rit.

mp

* *a tempo*

* Tune: HERBSLIEBSTER JESU, Johann Crüger, 1598–1662

45

rit.

48 *a tempo*

mp

Guilt - y, vile, and

mp

48 *a tempo*

mp

49

help - less we; Spot - less Lamb of God, was He;

52

mf

"Full a - tone ment!" can it be? Ky - ri - e e - le - i -

mf

mf

56

mp

57 with increasing fervor
cresc. poco a poco

son. Lift - ed up was He to die;

mp *cresc. poco a poco*

57 with increasing fervor

mp *cresc. poco a poco* simile

59

* Lamb of God now cru - ci - fied.

rit.

rit. r.h. l.h.

62 *ff a tempo*

molto rit.

"It is finished!" was His cry.

ff *a tempo* *molto rit.*

