

IN YOU, WE ARE ONE

A Communion Anthem

for S.A.T.B. voices, accompanied *

Words and Music by
JAY ALTHOUSE

Deliberately (♩ = ca. 60 - 63)

ACCOMP.

mp

4 SOPRANO 5 *mp unis.*

ALTO

TENOR *mp unis.*

BASS

Is not this bread we break a shar - ing of Thy

8 *cresc.*

bod - y? Is not this cup we bless a shar - ing of Thy *cresc.*

cresc.

* Also available in an edition for S.A.B. or two-part mixed voices, No. 4912.

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13

12

blood? ——— Though we are man - y, with You, Lord, we are

mf

mf

mf

16

one. ——— Though we are man - y, with You we are

unis. *decresc.*

unis. *decresc.*

decresc.

20

one. ———

mp

mp

mp

24

mp

Is not this bread we break Thy spir - it and Thy grace?

mp

Is not this bread Thy grace?

28

cresc.

Is not this wine we drink Thy tears in mer - cy shed? _____

cresc.

Is not this wine the tears You shed?

cresc.

32

mf

Though we are man - y, with You, Lord, we are one. _____

*mf**mf*

36 *unis.* *decresc.* *mp*

Though we are man - y, in You we are one.

unis. *decresc.* *mp*

decresc. *mp*

40 41 *mf*

Is not this house a place of bless - ed sanc - tu -

mf

mf

44 *unis.* *decresc.*

ar - y? Is not this day a time of love?

unis. *decresc.*

decresc.

48 *rit.* 49 *a tempo* *mp* *unis.*

— Is not this bread we break a shar - ing of Thy

mp

a tempo

rit. *mp*

52

bod - y? Is not this cup we bless a shar - ing of Thy

cresc.

cresc.

cresc.

56 57 *mf*

blood? , *mf* Though we are man - y, with You, Lord, we are

mf

60 *unis.* *decresc.*

one. _____ Though we are man - y, with You, we are

unis. *decresc.*

decresc.

64 *mp* **66** *rit.* *p unis.*

one. _____ Though we are man - y, in

mp *p unis.*

mp *rit.*

68 *Slowly, freely* *a tempo*

You we are one. _____

Slowly, freely *a tempo*

In You, We Are One is a Communion anthem that may also be appropriate for Maundy Thursday. Suggested corresponding lectionary readings include Psalm 31: 9-16, Isaiah 50: 4-9a, Luke 22: 14-23, and 1 Corinthians 10: 16-17. One basic homiletical theme is God's covenant preserved: in celebrating the sacrament of holy Communion, we are one in Christ.

In rehearsal, strive for sensitive text declamation and a basic feeling of two beats per measure. Carefully shape each flowing legato phrase with a slight crescendo and decrescendo towards and away from its center. Caution the singers to think each repeated pitch slightly higher than the preceding in order to insure good intonation. As an exercise in balance, blend, and intonation, ask the choir to sing m. 9-12 a cappella and arhythmically, moving slowly from chord to chord on the syllable "noo":



The stationary pitches should provide a firm foundation for the moving pitches. In sections such as these, singers are advised to use a straighter vocal tone and to clearly articulate the moving lines.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 350 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina.