

# Come, Thou Almighty King

North Carolina Choral Series No. 500

TEXT: Anonymous (altered)

AUSTIN C. LOVELACE

*Vigorously, broadly*  
UNISON

VOICES

ORGAN or PIANO

*f* Come, Thou Almighty

King, Help us Thy name to sing, Help us to praise; Our

God all glorious, O'er all vic-tor-i-ous, Come and reign o-ver us,

S An - cient of Days.

A An - cient of Days.

T An - cient of Days.

B An - cient of Days.

*mf* Come, Thou In - car - nate Word, Gird

*mf* Come, Thou In - car - nate Word, Gird

*mf* Come, Thou In - car - nate Word, Gird

*mf* Come, Thou In - car - nate Word, Gird

*mf* Come, Thou In - car - nate Word, Gird  
*(Acc. for Rehearsal Only)*

on Thy might-y sword, Our prayer at - tend: Come and Thy peo-ple  
on Thy might-y sword, Our prayer at - tend: Come and Thy peo-ple  
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on Thy might-y sword, Our prayer at - tend: Come and Thy peo-ple

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "on Thy might-y sword, Our prayer at - tend: Come and Thy peo-ple". The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

bless, And give Thy Word suc - cess; Spir - it of ho - li - ness,  
bless, And give Thy Word suc - cess; Spir - it of ho - li - ness,  
bless, And give Thy Word suc - cess; Spir - it of ho - li - ness,  
bless, And give Thy Word suc - cess; Spir - it of ho - li - ness,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "bless, And give Thy Word suc - cess; Spir - it of ho - li - ness,". The musical notation and piano accompaniment are consistent with the first system.

On us de - scend.

On us de - scend.

On us de - scend.

On us de - scend.

*Slower*  
ALTO or BAR.

*p* Come, Ho - ly Com - for - ter, Thy sacred wit - ness bear in this glad

*Slower*  
*pp* L.H.

hour: Thou who Al - mighty art, Now rule in ev - ry heart, And ne'er from us do - part,

*a tempo*

To  
*a tempo*

To  
*a tempo*

To  
*a tempo*

To  
*a tempo*

Spir-it of power.

*rit.*

*f*

the great One in Three E - ter - nal prais - es be, Hence ev - er -

the great One in Three E - ter - nal prais - es be, Hence ev - er -

the great One in Three E - ter - nal prais - es be, Hence ev - er -

the great One in Three E - ter - nal prais - es be, Hence ev - er -



more: His sove-reign ma-jes - ty May we in glo-ry see, And

more: His sove-reign ma-jes - ty May we in glo-ry see, And

more: His sove-reign ma-jes - ty May we in glo-ry see, And

more: His sove-reign ma-jes - ty May we in glo-ry see, And

*allarg. e cresc.*

to e - ter - ni - ty Love and a - dore, A - - men.

*allarg. e cresc.*

to e - ter - ni - ty Love and a - dore, A - - men.

*allarg. e cresc.*

to e - ter - ni - ty Love and a - dore, A - - men.

*allarg. e cresc.*

to e - ter - ni - ty Love and a - dore, A - - men.