

Brodt music SERIES

Take My Life, O Lord

By Geoffrey O'Hara

Moderato

SOPRANO

ALTO

TENOR

BASS

PIANO

Moderato with grandeur

mf

f

Take my life, and let it be Con-se-crated, Lord, to Thee.

f

Take my life, and let it be Con-se-crated, Lord, to Thee.

f

Take my life and let it be Con-se-crated, Lord, to Thee.

f

Take my life and let it be Con se crat ed, Lord, to Thee.

Take my mo - ments and my days, - Let them flow in cease-less praise.

Take my mo - ments and my days, - Let them flow in cease-less praise.

Take my mo - ments and my days, - Let them flow in cease-less praise.

Take my mo - ments and my days, Let them flow in cease-less praise.

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics: "Take my mo - ments and my days, - Let them flow in cease-less praise." The piano accompaniment is written in G major and 4/4 time, featuring a steady bass line and chords in the right hand.

mf legato
Take my hands, and let them move - At the im-pulse of Thy love.

mf legato
Take my hands, and let them move - At the im-pulse of Thy love.

mf legato
Take my hands, and let them move At the im-pulse of Thy love.

mf legato
Take my hands, and let them move - At the im-pulse of Thy love.

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics: "Take my hands, and let them move - At the im-pulse of Thy love." The piano accompaniment is written in G major and 4/4 time, featuring a steady bass line and chords in the right hand.

f Take my feet, and let them be— Swift and beau-ti-ful for Thee. *rit.*

f Take my feet, and let them be Swift and beau-ti-ful for Thee. *rit.*

f Take my feet, and let them be— Swift and beau-ti-ful for Thee. *rit.*

f Take my feet, and let them be Swift and beau-ti-ful for Thee. *rit.*

mf Solo medium voice
Take my voice, and let me sing

a tempo *mf*

cresc.

Al- ways, on- ly for my King. ———— Take my in- tel- lect, and

cresc.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. This phrase is followed by a longer note (likely a half note or longer) and then continues with a similar melodic pattern. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords and single notes, with a 'cresc.' marking above the first measure.

use ———— Ev- ry power as Thou shalt choose. ————

cresc.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. This is followed by a longer note and then continues with a similar melodic pattern. The piano accompaniment continues with a steady accompaniment of chords and single notes, with a 'cresc.' marking above the first measure.

Take my voice, and let me sing Al-ways, on-ly for my

Take my voice, and let me sing Al-ways, on-ly for my

Take my voice, and let me sing Al-ways, on-ly

Take my voice, and let me sing Al-ways, on-ly

King. Take, oh take my in-tel-lect, and use Ev-ry

King. Take, oh take my in-tel-lect, and use Ev-ry

for my King. Take, oh take my in-tel-lect, and use Ev-ry

for my King. Take, oh take my in-tel-lect, and use Ev-ry



power as Thou shalt choose. _____ Take my will, and make it Thine;
power as Thou shalt choose. _____ Take my will, and make it Thine;
power as Thou shalt choose. _____ Take my will, and make it Thine;
power as Thou shalt choose. _____ Take my will, and make it Thine;

well marked *with grandeur*

f *well marked*

It shall be no long-er mine. Take my heart, it_ is Thine own;_
It shall be no long-er mine. Take my heart, it_ is Thine own;_
It shall be no long-er mine. Take my heart, it_ is Thine own;_
It shall be no long-er mine. Take my heart, it_ is Thine own;_

mf faster
It shall be Thy roy - al throne. Take my love; my

mf faster
It shall be Thy roy - al throne. Take my love; my

mf faster
It shall be Thy roy - al throne. Take my love; my

mf faster
It shall be Thy roy - al throne. Take my love; my



Lord, I pour — At Thy feet its treas - ure store.

Lord, I pour — At Thy feet its treas - ure store.

Lord, I pour At Thy feet its treas - ure store.

Lord, I pour — At Thy feet its treas - ure store.



marked: gradually louder *ritard.*

Take my - self, and I will be — Ev - er, on - ly, —

marked: gradually louder *ritard.*

Take my - self, and I will be Ev - er, on - ly, —

marked: gradually louder *ritard.*

Take my - self, and I will be — Ev - er, on - ly, —

marked: gradually louder *ritard.*

Take my - self and I will be Ev - er, on - ly.

all for Thee. A - men, A - men, A - men. —

all for Thee. A - men, A - men, A - men. —

all for Thee. A - men, A - men, A - men. —

all for Thee. A - men, A - men, A - men. —

ff

ff

ff

ff

ff *cresc.*

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