

Simeon's Prayer

Luke 2:29-32.

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Andante sostenuto

First system of piano introduction. Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a simple eighth-note accompaniment.

Second system of piano introduction, continuing the accompaniment from the first system.

First system of vocal and piano accompaniment. The vocal line is for Sopranos or Tenors, starting with a piano (*p*) dynamic. The lyrics are "Lord, now let - test Thou Thy". The piano accompaniment continues with the same accompaniment as the introduction.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "ser - vant de - part in peace, ac - cor - ding_". The piano accompaniment continues with the same accompaniment as the introduction.

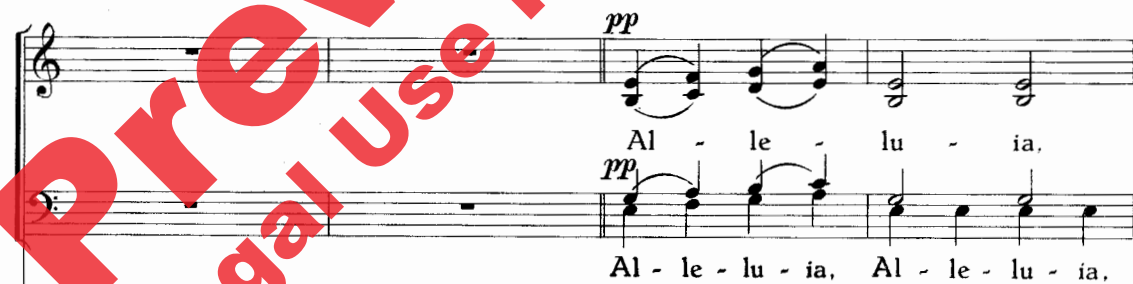
to Thy word; For mine eyes have



seen Thy sal - va - tion.



pp Al - le - lu - ia,
pp Al - le - lu - ia, Al - le - lu - ia,



pp ad lib.



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p Al - le - lu - ia, Al - le - lu - ia, *crescendo* Al - le - lu - ia, Al - le - lu - ia

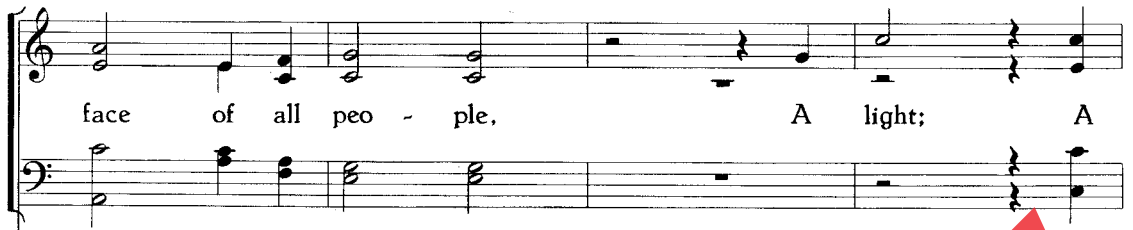
p Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia

lu - ia. *f* For mine eyes have

f *p subito* *ad lib.*

seen Thy sal - va - tion which Thou hast pre - pared be - fore the

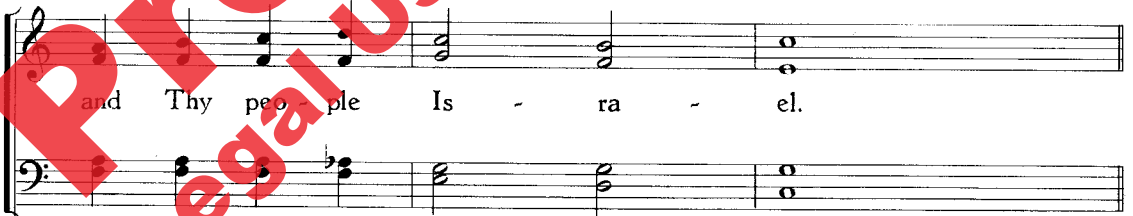
face of all peo - ple, A light; A



light to ligh - ten the Gen - tiles,



and Thy peo - ple Is - ra - el.



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pp Al - le - lu - ia; *p* Al - le -
pp Al - le - lu - ia, Al - le - lu - ia; *p* Al - le - lu - ia.

pp

mp lu - ia; *mf* Al - le - lu - ia; *mf* Al - le -
mp Al - le - lu - ia; *mf*

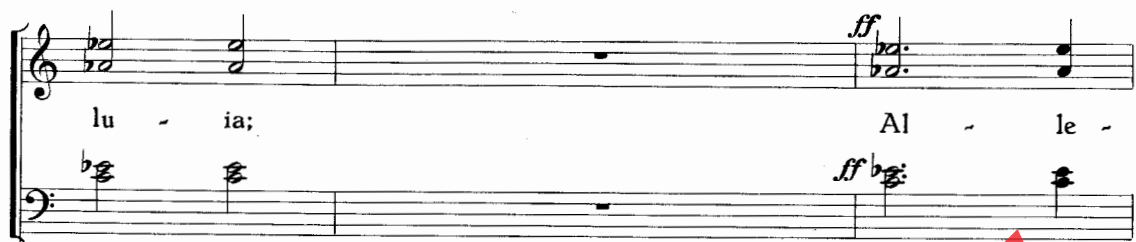
mp *mf*

lu - ia; *ff* Al - le - lu - ia; *ff* Al - le -
f *ff*

f *ff*



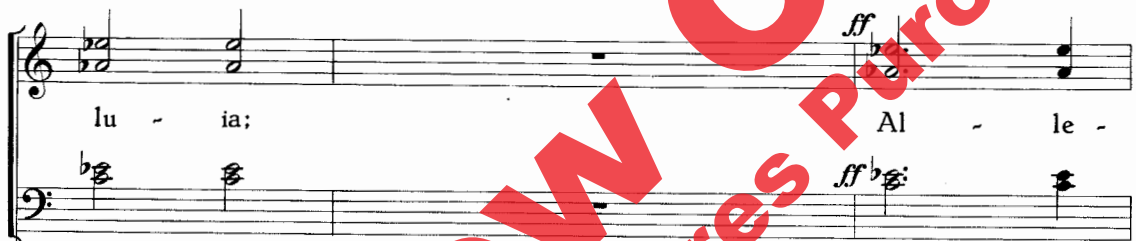
lu - ia; Al - le -



mp



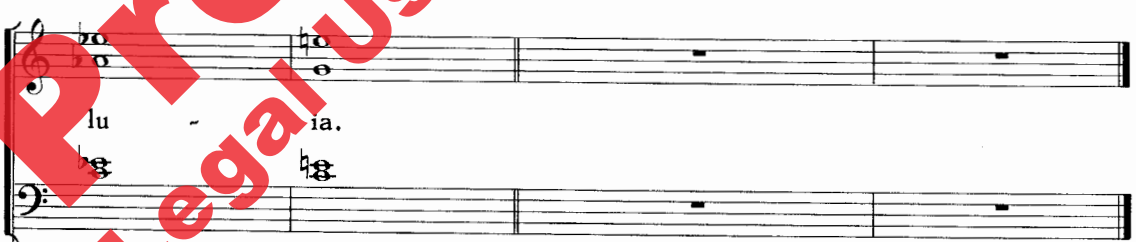
lu - ia; Al - le -



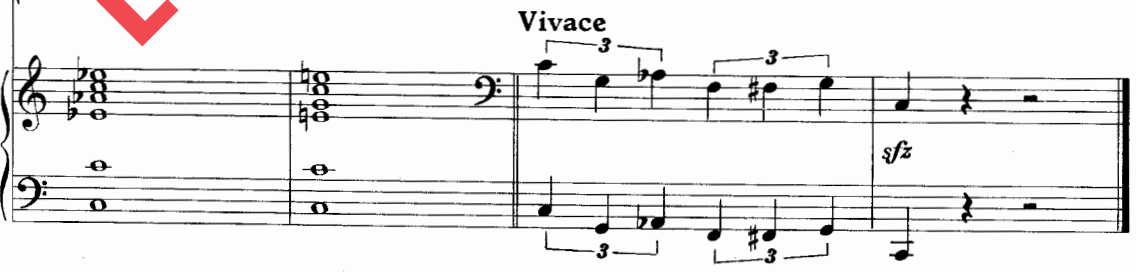
mp



lu - ia.



Vivace



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