

BE KNOWN TO US IN BREAKING BREAD

for S.A.T.B. voices,*
accompanied

Words by
JAMES MONTGOMERY (1771-1854)
and JAY ALTHOUSE

Music by
JAY ALTHOUSE

Thoughtfully (♩ = ca. 72)

3

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Thoughtfully (♩ = ca. 72)

p unis.

p unis.

Be known to us

in break-ing bread,

but do not then

de - part.

* Also available in an edition for S.A.B. or two-part mixed voices, No. 5856.

7 *cresc.* *mp*

Re-main with us, O Lord, and spread Thy ta - ble in our

cresc. *mp*

cresc. *mp*

10 heart. Lord, sup with us

mp *mp*

12

13 in love di - vine, Thy bod - y and Thy blood.

16 *cresc.* *mf*

That liv - ing bread, — that heav'n-ly wine be our im - mor - tal

cresc. *mf*

cresc. *mf*

19 **20** With more movement *(mf) unis.*

food. Hear us, O Lord, we come to Thee;

With more movement

22 *mf unis.*

and lis - ten as we pray.

As we par-take this

25

guide us ev - 'ry day.

bread and wine,

28

rit.

30

Tempo I

p unis.

Be known to us
p unis.

Tempo I

mp *rit. e dim.* *p*

31

in break ing bread,

but do not then de - part.

34 *cresc.* *mf*

Re-main with us, O Lord, and spread Thy ta - ble in our

cresc. *mf*

37 *rit.* *p* *mf* *mf*

heart, Thy ta - ble in our heart, in our heart.

Slower, freely *rit.* *p* *mf*

heart.

The image shows a musical score for a choral piece. It consists of three systems of staves. The first system (measures 34-40) features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Re-main with us, O Lord, and spread Thy ta - ble in our'. The piano accompaniment provides harmonic support. The second system (measures 37-40) continues the vocal line with the lyrics 'heart, Thy ta - ble in our heart, in our heart.' and includes a piano accompaniment. The score includes dynamic markings such as *cresc.*, *mf*, *p*, and *rit.*, as well as performance instructions like 'Slower, freely'. A large red watermark 'Preview Only! Use Requires Purchase' is overlaid diagonally across the score.

Be Known to Us in Breaking Bread is a Communion anthem that is especially appropriate for World Communion, Maundy Thursday, and Eastertide (in the common lectionary cycle, Easter Sunday 3, Year A). Suggested corresponding lectionary readings include Psalm 116, Luke 24: 30-35, Acts 2: 36-41, and 1 Peter 1: 17-32. One basic homiletical theme is that Christ's sacrifice redeems sinful lives and assures eternal life.

In rehearsal, strive for sensitive text declamation and fluid phrasing. Encourage ensemble precision, especially in the attacks and releases, by rehearsing m. 3-10 on a liquid syllable such as "noo," constantly pulsing the underlying eighth note until the ensemble breath is uniform and the pulse is internalized. Practice singing unaccompanied the beautiful, closely-spaced harmonies in m. 12-19 and m. 34-40, removing unnecessary vibrato and matching the vowels until perfect intonation is achieved.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 300 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania. He currently resides in Hilton Head, South Carolina.

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