

SING A JOYFUL ALLELUIA!

for S.A.B. voices,* accompanied,
with optional C-instrument

Words by
DON BESIG and NANCY PRICE (ASCAP)

Music by
DON BESIG (ASCAP)

Joyfully (♩ = ca. 152-160)

ACCOMP.

p detached

5

9

1st time—Sopranos only (*mp*)
2nd time—all parts (*mf*)

SOP.
ALTO
BAR.

Al - le - lu - ia, — al - le - lu - ia,

1. *mp*
2. *mf*

*Also available for S.A.T.B. voices, No. 7393, and two-part any combination voices, No. 7802.
A full performance/accompaniment cassette, No. 11878, is available separately.

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13

1.

2.

(mf) unis.

al - le - lu - ia, — al - le - lu - ia! ia! Sing a

(mf)

1.

2.

18

joy - ful al - le - lu - ia, lift your voice and let it ring; sing a

22

joy - ful al - le - lu - ia, come and greet the ti - ny King! Sing a

26

joy - ful al - le - lu - ia, lift your voice and let — it ring; sing a

30

joy - ful al - le - lu - ia, come and greet the ti - ny King!

34

38

smoothly

mp
Come to the sta - ble and wel - come the ti - ny Babe, _____

43

peace - ful - ly sleep - ing on a bed of hay, _____

48

Try not to wak - en Him, try not to make Him cry; _____

53

soft - ly the moth - er sings a lul - la - by. _____ Sing a

p

p

58 (*p-mf*)

joy - ful al - le - lu - ia, lift your voice and let it ring; sing a

p-mf

p-mf

62

joy - ful al - le - lu - ia, come and greet the ti - ny King! Sing a

mf

mf

1.

1.

66 2.

King!

71 *smoothly*
mp *unis.*

High in the heav - ens a light fills the win - ter sky; _____

mf (melody)

75

_____ one shin - ing star to guide us

79

81

through the night. _____ Choirs _____ of an - gels are

83

sing - ing their songs of joy; _____ shep - herds and

87

kings bring gifts to the ti - ny Boy. _____ Sing a *mf*

Sing 3 times

1st time- S.A.B. only

2nd time- add a few sopranos on descant (large notes)

3rd time- (optional) add voice or C-instrument on cue-size notes

91

Al - le - lu - ia, al - le - lu - ia;

1. *mf*

2. *f* joy - ful al - le - lu - ia, lift your voice and let it ring; sing a

3. *f*

91

95

al - le - lu - ia, al - le - lu - ia.

joy - ful al - le - lu - ia, come and greet the ti - ny King! Sing a

95

99 3. 100 optional descant (1 or 2 voices) or C-instrument

ia. Al - le - lu - ia, — al - le -

King! Al - le - lu - ia, — al - le -

99 3. 100

103

lu - ia, al - le - lu - ia, —

lu - ia, al - le - lu - ia, —

103

106 *cresc.*

al - le - lu -

cresc.

al - le - lu

cresc.

106 *cresc.*

110 *ff*

ia. Al - le - lu - ia!

ff

ia. Al - le - lu - ia!

ff

110 *ff*

Sing a Joyful Alleluia is written in the style of a Latin American dance carol and is especially effective for Christmas Eve, Christmas Day, Christmastide, and early Epiphany. Suggested corresponding lectionary readings include Luke 2: 1-20, Luke 2: 22-38, and Matthew 2: 1-12. One basic homilical theme is God's promise of salvation realized in an infant.

This anthem should be performed in a buoyant and lively manner. There should be a definite contrast in style between the syncopated refrains and the more legato phrases of the verses. The tempo, however, remains constant throughout. Note that the verses employ five-measure phrases. The use of appropriate rhythm instruments (claves, maracas, bongos) doubling the keyboard rhythm and a flute on the cued notes in the descant is encouraged.

Don Besig is currently Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over three hundred of his compositions and arrangements have been published.

Nancy Price holds B.M. and M.M. degrees in music from Ithaca College. She began singing in grade school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over seventy compositions for school and church. Both Besig and Price have received several ASCAP Special Awards.

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