

Lord, We Come Together Here is well-suited to harvest or Thanksgiving observances and may also be used for World Communion, Stewardship, Autumn Mission or New Member Sundays, and the Day of Pentecost. Suggested lectionary readings include Psalm 104: 24-34 and Matthew 25: 14-30. One basic homilical theme is Christ as the community's source of healing, life, and service.

Isolate and carefully rehearse the numerous suspensions (m. 14, 16, etc.), striving for ensemble precision. A straighter vocal tone will more effectively render these dissonances. Strictly observe the eighth note rests for precise phrasing and articulation of final consonants.

David Lantz III is a composer, arranger, and free-lance music editor living in Delaware Water Gap, Pennsylvania. He frequently collaborates on sacred choral compositions with lyricist **J. Paul Williams**. Williams is Associate Pastor of Music at Calvary Baptist Church in Little Rock, Arkansas, and earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.

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LORD, WE COME TOGETHER HERE

(FOR HARVEST OR THANKSGIVING)

for S.A.T.B. voices, accompanied
with optional flute*

Words by
J. PAUL WILLIAMS
(ASCAP)

Music by
DAVID LANTZ III
(ASCAP)

Moderately (♩ = ca. 96)

FLUTE *legato mp*

ACCOMP. *mp*

3 SOPRANO *mp unis.* 5

ALTO

TENOR *mp unis.*

BASS

Lord, we come to- geth - er

3 5

* Flute part may be found on page 12.

6

here to wor - ship You with song, to

9

praise with heart and soul, for praise to You be -

12 *mf* 13

longs. To praise for fruit - ful har - vest, for

13

15

life and health You give. Our voic - es sing Your

unis.

unis.

18

praise; in grat - i - tude we live in

21

grat - i - tude we live.

22

FLUTE

legato

mp

22

mp

24 *mp unis.* 26

Lord, we come to-gether

mp unis. *

26

27

here _____ with voices raised as one. _____ Our

30

thanks be- longs to You _____ for all that You have

* Sing g's only if d's are too high.

33 *mf* 34 *mf* *unis.*

done. _____ We praise for fruit - ful har - vest, _____ for

34 *mf*

36 life and health You give. Our voice - es sing Your

39 *unis.*

praise; _____ in grat - i - tude we live, _____ we

unis.

42 *poco rit.* **f** 43 *a tempo*

live. Lord, we come to- geth - er here to

FLUTE

poco rit. *legato* *a tempo* **f** 43 *a tempo* **f**

45

thank You for Your Son, con - fess - ing now our

48

sin _____ that Christ may make us one. _____ We

51

praise for fruit - ful har - vest, _____ for life and health You

51

54

unis.

give. ——— Our voic - es sing Your praise, in

unis.

57

grat - i - tude we live, ——— in grat - i - tude we

60

live. *mf unis.* A - men.

The vocal staves show a vocal line starting with a whole note rest, followed by a half note G4 and a whole note A4. The lyrics "live." and "A - men." are written below the notes. The dynamic is *mf unis.*

mf

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both starting with a half note rest. The dynamic is *mf*.

60

mf

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *mf*.

63

A men.

The vocal staves show a vocal line with a half note G4 and a whole note A4. The lyrics "A men." are written below the notes. The dynamic is *mf unis.*

rit.

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The dynamic is *rit.*

rit.

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is *rit.*



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FLUTE

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DAVID LANTZ III

Moderately (♩ = ca. 96)

legato
mp

5

7 13 9 22 *legato*
mp

26 7 34 8 *poco rit.*

43 *a tempo*
legato
f

51

60 *mf*

rit.

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