

Sing Praise to God Who Reigns Above is appropriate for Trinity Sunday, Christ the King Sunday, and general services, especially those focusing upon stewardship. Suggested corresponding lectionary readings include Isaiah 12: 5-6 and 49: 13. One basic homilical theme is giving praise to the Sovereign of Humankind.

In rehearsal, strive for a majestic, dance-like feeling with a pulse of two beats per measure, a fluid, legato line, and crisp diction.

George F. Handel was a renowned international composer of instrumental and vocal works at the end of the Baroque era. Born in Germany, he composed works in that country as well as in Italy and England. His large-scale English oratorios included many exuberant choruses for the people which made him especially popular in England. Handel's **Sing Praise to God Who Reigns Above** is a very joyous chorus from his oratorio *Saul*, which he composed in London in 1738.

The source for this edition is *George Friedrich Handels Werke*, Volume 13, published by Brietkopf and Härtel (1862). The original has been transposed down one step. Scored originally for SATB voices with an accompaniment of oboes, strings and continuo, **Sing Praise to God Who Reigns Above** in this edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, and tempo and dynamic indications have also been added to this publication. Additionally, the editor has added a four measure introduction and a new text to Handel's original version.

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SING PRAISE TO GOD WHO REIGNS ABOVE

for S.A.T.B. voices, accompanied

Words by P.M.L.

from the oratorio SAUL
 GEORGE F. HANDEL (1685-1759)
 Edited and arranged by
 PATRICK M. LIEBERGEN

Flowing (♩ = ca. 48)

ACCOMP.

mf

5

SOPRANO

mf

Sing praise to God who reigns a - bove, Pro - claim His name to

ALTO

mf

Sing praise to God who reigns a - bove, Pro - claim His name to

TENOR

mf

Sing praise to God who reigns a - bove, Pro - claim His name to

BASS

mf

Sing praise to God who reigns a - bove, Pro - claim His name to

5

(*mf*)

8 *f*

all the earth. Sing to the Lord, the King of all, Be

all the earth. Sing to the Lord, the King of all, Be

all the earth. Sing to the Lord, the King of all, Be

all the earth. Sing to the Lord, the King of all, Be

8 *f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first measure of the vocal parts is marked with a measure rest '8'. The piano part begins with a series of chords. A dynamic marking of *f* (forte) is placed above the first vocal staff. The lyrics are: 'all the earth. Sing to the Lord, the King of all, Be'.

11 *mf* 13

glad and praise the Lord on high! Sing joy - ful praise to

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glad and praise the Lord on high! Sing joy - ful praise to

11 *mf* 13

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass clef. The piano part is in a grand staff. The music continues from the previous system. A measure rest '11' is placed above the first vocal staff. A dynamic marking of *mf* (mezzo-forte) is placed above the first vocal staff. The lyrics are: 'glad and praise the Lord on high! Sing joy - ful praise to'. A circled measure number '13' is placed above the piano part. The piano part features chords and a melodic line in the bass clef.

14 *cresc.* *f*
 God a - bove, Re - joi - ce and sing in loud ac - claim,

14 *cresc.* *f*
 God a - bove, Re - joi - ce and sing in loud ac - claim,

14 *cresc.* *f*
 God a - bove, Re - joi - ce and sing in loud ac - claim,

14 *cresc.* *f*
 God a - bove, Re - joi - ce and sing in loud ac - claim, And

14 *cresc.* *f*

17
 And bless, And bless, bless,

17
 And bless, the might-y, And bless, bless,

17
 And bless, the might-y, And bless, bless,

17
 bless, the might-y Lord, our God, And bless, bless,

17

20 *mf* (22)

And bless the might - y Lord, our God.

And bless the might - y Lord, our God.

And bless the might - y Lord, our God.

And bless the might - y Lord, our God.

20 *mf* (22)

23 *f*

Sing joy - ful praise, Sing joy - ful praise,

Sing joy - ful praise, Sing joy - ful praise,

Sing joy - ful praise, Sing joy - ful praise,

Sing joy - ful praise, Sing joy - ful praise,

23 *f*

26 *mp*
 Sing joy - ful praise to God a - bove. Come to the Lord, re -

mp
 Sing joy - ful praise to God a - bove. Come to the Lord, re -

mp
 Sing joy - ful praise to God a - bove. Come to the Lord, re -

mp
 Sing joy - ful praise to God a - bove. Come to the Lord, re -

26 *mp*

29 *cresc. poco a poco*
 joice in song,

cresc. poco a poco
 joice in song,

cresc. poco a poco
 joice in song,

cresc. poco a poco
 joice in song, *f* And

29 *mf* *f*

32

f And bless, — And bless, bless,

f And bless — the might-y, And bless, bless,

f And bless — the might-y, And bless, bless,

bless — the might-y Lord, our God, And bless, bless,

32

35

And bless the might - y Lord, our God.

And bless the might - y Lord, our God.

And bless the might - y Lord, our God.

And bless the might - y Lord, our God.

35

rit. *mf*

