

for the Choir of St. John's U.C.C., Denver, PA,
on the occasion of the congregation's 100th anniversary

HOLY, HOLY, HOLY

for S.A.T.B. voices and keyboard
with optional brass* and congregational refrain

Words by
REGINALD HEBER, 1826

NICAEA
Music by
JOHN B. DYKES, 1861
Arranged by JAY ALTHOUSE

With spirit (♩ = ca. 120)

KEYBOARD

f.

(organ pedal)

③

S.
f.

A.
Ho - ly, ho - ly, ho - ly! Lord - God Al -

T.
f.

B.

TRUMPETS I, II, III

TROMBONE

*Parts for brass (3 trumpets, 1 trombone) are available separately, No. 7290.

Holy, Holy, Holy is appropriate for Trinity Sunday and the Day of Pentecost as well as for All Saints' Day, Reformation Sunday, World Communion, and services focusing on stewardship. Suggested corresponding lectionary readings include Isaiah 6: 1-8 and Revelation 4: 8-11. Basic homiletical themes include the Triune Nature of God, God as Sovereign of Creation, and humankind's response to God with adoration and allegiance.

Be careful to shape each intoning of the word "holy" with a stress on the first syllable. In general, 4-measure phrases should be observed. The a cappella verse (m. 41-55) may effectively be performed with keyboard doubling the voices.

Jay Althouse is an award-winning composer and arranger living in Hilton Head, South Carolina. A graduate of Indiana University of Pennsylvania, he has written many choral publications for both church and school.

7

might - y! Ear - ly in the morn - ing our song shall rise to

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins with a measure rest, followed by a series of chords and moving lines. The lyrics are written below the vocal staff.

This system consists of two empty musical staves, one in treble clef and one in bass clef.

7

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a steady accompaniment with chords and moving lines.

11

Thee. Ho - ly, ho - ly, ho - ly!

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staff. A circled number '12' is placed above the second measure of the vocal line.

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a steady accompaniment with chords and moving lines.

11

This system contains two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The music features a steady accompaniment with chords and moving lines. A circled number '12' is placed above the second measure of the top staff.

15

Mer - ci - ful and might - y! God in three per - sons,

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time and begins with a key signature of one sharp (F#).

This system contains the second two staves of music, continuing the piano accompaniment from the first system. It features chords and melodic lines in both treble and bass clefs.

15

This system contains the third two staves of music, continuing the piano accompaniment. It includes various chordal textures and melodic fragments.

19

bless - ed Trin - i - ty!

This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues with harmonic support for the vocal line.

(brass tacet to m. 37)

This system contains the fifth two staves of music. The piano accompaniment continues, with a specific instruction for the brass instruments to be silent from measure 37 onwards.

19

This system contains the sixth two staves of music, continuing the piano accompaniment. It features more complex rhythmic patterns and chordal structures.

22

mf

Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee.

mf
(manuals only through 59)

26

Cast - ing down their gold - en crowns a - round the glass - y

29

30

sea.

Cher - u - bim and ser - a - phim

fall - ing down be -

mf

33 *(mf)*

fore Thee, Which wert and art and ev - er - more shalt

33

37 *decresc.* *molto rit.*

be.

mf *mp* *molto rit.* *(tacet to m. 58)*

37 *decresc.* *mp* *molto rit.*

41 Slowly, freely

mp

Ho - ly, ho - ly, ho - ly! — Though the dark - ness hide — Thee,

Slowly, freely

45

not see. *rit.*

Though the eye of sin - ful man Thy glo - ry may may not see. —

not see. *rit.*

49 In tempo

On - ly Thou art ho - ly; — there is none be - side Thee, —

In tempo

* May be performed a cappella through m. 56.

53

rit.

Per - fect in pow'r, in love and pu - ri -

53

rit.

rit.

56 Tempo I

cresc.

molto rit.

ty.

cresc.

Tempo I

f

molto rit.

56 Tempo I

mf

cresc.

molto rit.

59 Broadly (congregation may join on melody)

f

Ho - ly, ho - ly, ho - ly! — Lord — God Al - might - y!

f

Broadly

f

59 Broadly

f

(pedal)

63

Ear - ly in the morn - ing our song shall rise to Thee. —

(unis.)

f

63

67

Ho - ly, ho - ly, ho - ly! — Mer - ci - ful and might - y! —

67

71

God — in three per - sons, — bless - ed Trin - i -

71

74 *cresc.* *rit.* *ff*

ty. _____ Ho - ly,

cresc. *ff*

cresc. *rit.* *ff*

74 *cresc.* *rit.* *ff*

77 *Slowly*

ho - ly, ho - ly!

Slowly

77 *Slowly*

HOLY, HOLY, HOLY

for congregational singing

NICAEA

Words by REGINALD HEBER, 1826

Music by JOHN B. DYKES, 1861

Arranged by JAY ALTHOUSE

Verse 1: Holy, holy, holy! Lord God Almighty!
Choir only Early in the morning our song shall rise to Thee.
 Holy, holy, holy! Merciful and mighty!
 God in three persons, blessed Trinity!

Verse 2: Holy, holy, holy! All the saints adore Thee.
Choir only Casting down their golden crowns around the glassy sea.
 Cherubim and seraphim falling down before Thee,
 Which wert and art and evermore shalt be.

Verse 3: Holy, holy, holy! Though the darkness hide Thee,
Choir only Though the eye of sinful man Thy glory may not see.
 Only Thou art holy; there is none beside Thee,
 Perfect in pow'r, in love and purity.

Verse 4:
Choir and Congregation

Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to Thee.

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!

Postlude: Holy, holy, holy!
Choir only

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