

Spirit of God, an anthem for Pentecost, may also be used in observance of Lent, Ash Wednesday, Reformation Sunday, and baptism or communion services, as well as for general worship. Suggested corresponding lectionary readings include Luke 13: 22-30, John 14: 15-31, and Galatians 5: 22-26. One basic homilical theme is the shaping and guiding of a life of discipleship through the Holy Spirit.

This gentle, sensitive arrangement of a much-loved Pentecost hymn employs fluid 4-measure phrases and a subtle sharing of the melody by the men's and women's voices. The descent in the final verse may be performed by a few high voices or by the solo flute (one octave higher). As an especially effective touch for your worship service, repeat the closing "amen" as a prayer response or benediction.

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SPIRIT OF GOD

for S.A.B. voices, accompanied,
with optional flute and congregational refrain*

MORECAMBE

Words by **GEORGE CROLY** (1780-1860)

Music by **FREDERICK C. ATKINSON** (1841-1897)

Arranged by **CARL STROMMEN**

With reverence (♩ = ca. 104-112)

SOPRANO
ALTO

BARITONE

With reverence (♩ = ca. 104-112)

ACCOMP.

mp

4

mp (unis.)

Spir it of God, de -

*Parts for flute and congregational refrain may be found on pages 11 and 12, respectively.

7

ascend up - on my heart; wean it from

10

earth; through all its pul - es move

13

mp stoop to my weak - ness, might - y as thou

16 *mp* _____ *mf*
As thou art, and make me love thee as I

art,

19 ought — to love. *mp* (21)

(opt. flute) *mp*
mp legato

22

25

p (unis.)

I ask no dream, no proph-et ec - sta -

mp

I ask no dream, no proph - et ec - sta -

28

sies, no sud - den rend ing

sies, no sud - den rend - ing

31

33

mp cresc. poco a poco

of the veil of clay, no an - gel vis - i -

cresc. poco a poco

cresc. poco a poco

35

mf

tant, no o - pening skies; but take the dim - ness of my

39

poco rit.

41

a tempo

soul — a - way.

(opt. flute) *mp*

poco rit. *mp legato*

42

rit.

cresc. *rit.* *mf*

cresc. *rit.* *mf*

45 Broadly (♩ = ca. 92-96)
DESCANT (optional)

mf

Teach me to love _____ thee as thine an - gels

mf (optional congregational participation through measure 60)

Teach me to love thee as thine an - gels

mf

45 Broadly (♩ = ca. 92-96)

48

love, one ho - ly pas - sion

love, one ho - ly pas - sion

48

51 53 *cresc. poco a poco*

fill - ing all my frame; Spir -

cresc. poco a poco

fill - ing all my frame; The bap - tism

cresc. poco a poco

51 53 *cresc. poco a poco*

54

it of God,

of the heav'n - de - scend - ed Dove,

54

57

f my heart an al - tar, and thy love the flame;

f my heart an al - tar, and thy love the flame;

f

57

f

61

mf *Slowing*

mf my heart an al - tar, and thy love the flame.

mp

mf *Slowing*

mp

Slowly freely

65 *p* A - men, A - men, A - men.

p

p - men, A - men, A - men.

p

Slowly, freely

A - men, A - men, A - men.

p (*Accompaniment optional to end.*)

rit.

SPIRIT OF GOD

FLUTE

MORECAMBE

Music by FREDERICK C. ATKINSON (1841-1897)

Arranged by CARL STROMMEN

With reverence (♩ = ca. 104-112)

4 (5) 8 (13) 7

21 *mp*

25 8 *a tempo*

33 7 *poco rit.* 41 *mp*

cresc. *rit.* *mf*

(45) Broadly (♩ = ca. 92-96) (53) 8

(61) *Slowing* 4 (65) *Slowly, freely* 4

SPIRIT OF GOD

for congregational singing

MORECAMBE

Words by GEORGE CROLY (1780-1860)

Music by FREDERICK C. ATKINSON (1841-1897)

Arranged by CARL STROMMEN

Verse 1:
(Choir only) Spirit of God, descend upon my heart;
wean it from earth; through all its pulses move;
stoop to my weakness, mighty as thou art,
and make me love thee as I ought to love.

Verse 2:
(Choir only) I ask no dream, no prophet ecstasies,
no sudden rending of the veil of clay,
no angel visitant, no opening skies;
but take the dimness of my soul away.

Verse 3:
Choir and Congregation

Teach me to love thee as thine an - gels love,
one ho - ly pas - sion fill - ing all my frame;
the bap - tism of the heav'n - de - scend - ed Dove,
my heart an al - tar, and thy love the flame.

Postlude:
(Choir only) My heart an altar and thy love the flame.
Amen, Amen, Amen.

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