

# CAROL FOR ADVENT

for two-part voices, any combination,\*  
with optional flute or C-instrument\*\*

Words by DON BESIG  
and NANCY PRICE (ASCAP)

Music by  
DON BESIG (ASCAP)

Flowing (♩ = ca. 96 - 100)

FLUTE

ACCOMP.

5

9 PART I *mp* 10

PART II (optional to m. 86) *mp*

A mid the win - ter's cold em - brace,

A mid the win - ter's cold em - brace,

(flute tacet)

\* Also available for S.A.T.B. voices, No. 7946, and S.A.B. voices, No. 7947.

\*\* Part for flute or C-instrument may be found on page 12.

† In absence of flute, keyboard should play cue-size notes, m. 1 - 4.

14 18

clothed in a shroud of white, an anx - ious

clothed in a shroud of white, an anx - ious

19

world in si - lence\_ waits through the dark\_ of

world in si - lence\_ waits through the dark\_ of

24 26

night. As the lone - ly song of a dove

night. As the lone - ly song of a dove

(no breath)

(no breath)

29

ech - oes a - cross the sky — a - bove, —

ech - oes a - cross the sky — a - bove, —

33

34

we can feel the mo - ment is near;

we can feel the mo - ment is near;

37

soon — the Child — of Peace will ap - pear. —

soon — the Child — of Peace will ap - pear. —

(flute) *mp*

42

(FLUTE)

47

PART I

\* *mp* 50

What child is this the

PART II

*mp*

What child is this the

52

world a - waits with qui - et ex - pec -

world a - waits with qui - et ex - pec -

\* GREENSLEEVES - traditional 16th Century English melody.

58

56

ta - tion? When will He come, — the prom - ised

ta - tion? When will He come, — the prom - ised

61

one, — to bring — us peace and sal - va - tion?

one, — to bring — us peace and sal - va - tion?

66

*mf* Raise, raise — your prayers on high. — Pre - pare His

*mf* Raise, raise — your prayers on high. — Pre - pare His

74

71

way, — the time is nigh, Come, come — E -

way, the time is nigh. Come, come — E -

76

man - u - el, — O Child — of Love — and

man - u - el O Child of Love — and

80

82

Peace.

Peace.

*mf*

85 *mp* 86

The air grows cold - er, the light grows dim — with dark - 'ning

*mp*

The air grows cold - er, the light grows dim, dark - ning the

FLUTE

*mf*

*mp*

91 94

sky — a — bove — us. But soon the chill of the win - ter

sky a bove. — But soon the chill of the win - ter —

97

wind \_\_\_\_ will warm with God's gift \_\_\_\_ of love. \_\_\_\_

wind will warm with God's gift \_\_\_\_ of love. \_\_\_\_ And a

102

Star will bright - en the sky, and songs \_\_\_\_ of joy will ech - o in

star will bright-en the sky; songs \_\_\_\_ of joy will ech - o on



108 *cresc.* 110 *f*

heav'n on high! Know the mo - ment is here; the

*cresc.* *f*

high! We will know the mo - ment is here; the

*cresc.* *ff*

113 *decresc.* *mp*

Child of Love and Peace will ap -

*decresc.* *mp*

Child of Love and Peace will ap -

*decresc.* *mp*

117

pear. \_\_\_\_\_

pear. \_\_\_\_\_

(*mp*) *rit.*

*p* *rit.*

**Carol for Advent** is a haunting anthem incorporating one of the most beloved of all Advent carols, *What Child Is This?* Suggested corresponding lectionary readings include Matthew 2: 1-12 and Luke 2: 6-20. One basic homilical theme is the preparation to receive the Child of Peace and Love.

In rehearsal, strive for uniformity of ensemble tone, enhanced by clearly articulated consonants and uniform vowels. The flowing tempo is best felt in one pulse per measure with carefully shaped phrasing. Observe the indicated dynamics, especially at m. 86-end, where the singers must not overshadow the entrance of the carol in the flute part.

Performance alternatives for this two-part any combination voicing include:

- 1) Part I - Women; Part II - Men.
- 2) Part I - Men; Part II - Women.
- 3) Part I - Sopranos & Tenors; Part II - Altos & Basses.
- 4) Part II is optional until m. 86.
- 5) From m. 86 until the end, you may:
  1. sing the two parts as written.
  2. sing Part I on a neutral syllable such as "oo" or "ah" while performing Part II with the text.
  3. sing with all voices on Part II (flute plays Part I one octave higher).

**Don Besig** is Director of Music at Perinton Presbyterian Church in Fairport, New York. He has over thirty years of experience teaching vocal music in the public schools of western New York. Recognizing a need for choral music written especially for student singers, Besig began composing for his own choirs. Since 1973, over two hundred fifty of his compositions and arrangements have been published.

**Nancy Price** holds B.M. and M.M. degrees in music from Ithaca College. She began singing in grade school choirs directed by Don Besig and in her senior year of college first worked with him as a lyricist. Since 1980 they have collaborated on over seventy compositions for school and church. Both Besig and Price have received several ASCAP Special Awards.

# CAROL FOR ADVENT

FLUTE

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NANCY PRICE  
Music by DON BESIG

Flowing (♩ = ca. 96 - 100)

*mp*

10 8 18 8

26 8 34 7 42

*mp*

50 8

58 8 66 8 74 8 82 3

*mf*

86

94

102

*f*

*cresc.*

110

*ff*

*decresc.*

117

7948 *mp* (*mp*) *rit.* *p*

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