

IN GRATITUDE WE COME

for S.A.T.B. voices, accompanied,
with optional flute*

Words by
J. PAUL WILLIAMS
(ASCAP)

Music by
DAVID LANTZ III
(ASCAP)

Moderately (♩ = ca. 88)
legato

FLUTE

mf

ACCOMP.

mf

Pedal carefully.

3

tr

6

SOPRANO

ALTO

unis. mf

8

In grat-i - tude we

**In grat-i - tude we

8

*Flute part can be found on page 12.

**This optional verse is appropriate for Mother's or Father's Day.

9

come _____ to give our thanks to you for au - tumn
 come _____ to give our thanks to you for tow - 'ring

12

leaves, cool - ing breeze, _____ re - fresh - ing show ers,
 trees, sky and seas _____ and ear - ly morn ing

15

too. In grat - i - tude we come _____ to give our
 dew. In grat - i - tude we come _____ to give our

TENOR *mf unis.*

BASS

In grat - i - tude we come _____
 In grat - i - tude we come _____

15

mf

18

thanks to you for win - ter's snow _____ and flow'rs that
thanks to you for love that grows _____ and o - ver -

to give our thanks to you
to give our thanks to you

18

21

grow. _____ Our grat - i - tude is due. _____ The
flows, _____ for love that comes from you. _____ The

unis.

21

24

sun that shines by day, the moon by
 laugh - ter of a child, a smil - ing

24

27

night re - mind us of your care, re -
 face re - call a par - ent's love, re -

27

30 (32)

mind us of your might. The rain - bow in the
mind us of your grace. The clouds that bring us

This block contains the vocal line for measures 30 to 32. It features a treble clef and a key signature of one flat. The lyrics are: "mind us of your might. The rain - bow in the" on the first line, and "*mind us of your grace. The clouds that bring us*" on the second line. Measure 32 is circled with the number 32.

30 (32)

This block contains the piano accompaniment for measures 30 to 32. It features a grand staff with treble and bass clefs and a key signature of one flat. The music includes chords and a melodic line in the right hand.

33

rain gives us hope a - new. In
showers leave us skies of blue. In

This block contains the vocal line for measures 33 and 34. It features a treble clef and a key signature of one flat. The lyrics are: "rain gives us hope a - new. In" on the first line, and "*showers leave us skies of blue. In*" on the second line.

33

This block contains the piano accompaniment for measures 33 and 34. It features a grand staff with treble and bass clefs and a key signature of one flat. The music includes chords and a melodic line in the right hand.

36

grat - i - tude we come to give our thanks to
 grat - i - tude we come to give our thanks to

36

you. _____
 39 you. _____

you, to you.
 you, to you.

you. _____
 you. _____

39

43 *f* (44)

In grat - i - tude — we — come — to give our

43 *f* (44)

46

thanks to — you for morn - ing prayer, for fresh

46

49

air, _____ ma - jes - tic moun - tain view. In grat - i -

unis.

This block contains the first system of music, measures 49-51. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "air, _____ ma - jes - tic moun - tain view. In grat - i -". The piano accompaniment consists of chords and moving lines in both hands.

52

tude _____ we _____ come _____ to give our thanks to _____

52

This block contains the second system of music, measures 52-54. The vocal line has lyrics: "tude _____ we _____ come _____ to give our thanks to _____". The piano accompaniment continues with similar harmonic and melodic patterns.

55

you for stars at night _____ and twin - kling lights, _____ in si - lence,

55

58

prais - ing you, in si - lence, prais - ing you. A -

mp rit. *mf* *a tempo*

58

rit. *mf* *a tempo*

62

men, a - men, a - men.

62

mp *rit.*

mp *rit.*

mp *rit.*

mp *rit.*

rit. *

The musical score consists of four systems. The first system contains the vocal melody and bass line with lyrics. The second system contains the piano accompaniment. The third system contains the vocal melody and bass line. The fourth system contains the piano accompaniment. Dynamics include *mp* and *rit.* (ritardando). The score ends with a fermata and an asterisk.

In Gratitude We Come is a general praise anthem that may be appropriate for services of harvest or Thanksgiving, stewardship, or Earth Day. An optional text also makes this anthem an excellent choice for Mother's or Father's Day. Suggested corresponding lectionary readings include Genesis 1-2 and Psalms 65: 9-13, 104, and 128. Related homiletical themes include our Bountiful God, our Ascendant Creation, and our nurturing parents.

In rehearsal, strive for smooth phrasing, generally in 4-measure units. Carefully declaim this inspiring text. The final 5 measures may be used as a prayer response or benediction.

David Lantz III is a composer, arranger, and free-lance music editor living in Sciota, Pennsylvania. With a music education degree from Susquehanna University, he frequently collaborates on sacred choral compositions with lyricist **J. Paul Williams**. Williams is Associate Pastor of Music at Calvary Baptist Church in Little Rock, Arkansas, and earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.

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FLUTE

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Moderately (♩ = ca. 88)

legato

mf

tr

8 8 16

mf

24 3

32 3

44

f

52

a tempo

rit.

mf

62

mp

rit.

tr