

for Doris Bryant Schalk

# A CELEBRATION OF FAITH

A hymn concertato for S.A.T.B. voices and congregation  
with keyboard and optional brass  
and handbell accompaniment\*

ENGELBERG

**FOR ALL THE SAINTS**

by WILLIAM WALSHAM HOW (1823-1897)

by CHARLES VILLIERS STANFORD (1852-1924)  
Arranged by PATRICK M. LIEBERGEN

Joyfully, energetically ( $\text{♩} = \text{ca. } 108$ )

HANDBELLS { *Sk.*  
*f*

TRUMPETS I II III { *a<sup>3</sup>*  
*f accented*  
*a<sup>2</sup>*

TROMBONES I II { *f*

ACCOMP. { *Joyfully, energetically ( $\text{♩} = \text{ca. } 108$ )*  
*f*

4

\*Parts for brass (3 trumpets, 2 trombones) are available separately, No. 7281.  
Parts for two-octave handbells and congregational refrain may be found on pages 14-15 and 16, respectively.

7

CHOIR and CONGREGATION

f

For all the saints, who from their labors rest, — Who Thee by

7

11

faith be - fore the world con - fessed, — Thy name, O

14

Jesus, be for - ev - er blest, — Al - le - lu - ia!

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(18)

## HANDBELLS

*L. V.*

Musical score for Handbells (measures 18-20). The score consists of three staves. The top staff has a treble clef, the middle staff has a soprano clef, and the bottom staff has a bass clef. The key signature is one sharp. Measure 18 starts with eighth notes. Measures 19 and 20 show sixteenth-note patterns. Dynamics include *mp* (mezzo-forte) and *p* (piano).

21

Musical score for Handbells (measures 21-23). The staves remain the same. Measure 21 continues the sixteenth-note patterns. Measure 22 shows eighth-note pairs. Measure 23 concludes the section. Dynamics include *mp* and *p*.

24

*Sk.**cresc.*

(26)

Musical score for Chorus and various instruments (measures 24-26). The score includes parts for SOPRANO, ALTO, TENOR, BASS, TRUMPETS, and TROMBONES. The vocal parts have lyrics: "O may Thy Al - le -". The brass parts have lyrics: "I only" and "I only". Dynamics include *cresc.*, *f*, *mf*, *mp*, and *p*. The vocal part ends with "(unis.)".

24

*cresc.*

(26)

*f* *mf*

Musical score for Handbells (measures 24-26). The score consists of three staves. The top staff has a treble clef, the middle staff has a soprano clef, and the bottom staff has a bass clef. The key signature is one sharp. Measures 24 and 25 show sixteenth-note patterns. Measure 26 concludes with eighth-note pairs. Dynamics include *cresc.*, *f*, and *mf*.

27

sol - diers, faith - ful, true, and bold, \_\_\_\_\_ Fight as the  
lu - ia, al - le - lu - ia, sing al - le - lu - ia! Al -

27

30

saints who no - bly fought of old, \_\_\_\_\_ And win with  
lu - ia, al - le - lu - ia, sing al - le - lu - ia! Al -

30

33  
HANDBELLS

Musical score for Handbells, page 6, measures 33-35. The score consists of four staves. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The key signature is one sharp. Measure 33 starts with a rest followed by a dynamic *mf cresc.*. The lyrics "them the vic - tor's crown of gold." are followed by "Al - le -". Measure 34 continues with "le - lu - ia, al - le - lu - ia!" followed by "Al - le -". Measure 35 concludes with "(tutti) *mf cresc.*". The score ends with "cresc.".

36

37

Musical score for Handbells, page 6, measures 36-37. The score consists of four staves. The first staff has a treble clef, the second a treble clef, the third a bass clef, and the fourth a bass clef. The key signature is one sharp. Measure 36 begins with a dynamic *f*, followed by *mp* and then *mp* again. The lyrics "lu - ia!" are followed by "O blest com - mu - nion, fel - low - ship di - vine!". Measure 37 begins with a dynamic *f*, followed by *f* and then *f* again. The score ends with "Accomp. may double voice parts."

40

We fee - bly strug - gle, they in glo - ry shine; Yet all are

44

one in Thee, for all are Thine. Al - le - lu ia!

(48) HANDBELLS *a tempo*  
L.V.

mp

ACCOMP. *a tempo*

mp

51

L.V.

54

cresc.

TRUMPETS

mp cresc.

TROMBONES

mp cresc.

cresc.

(56)

f

SOPRANO

mp

ALTO

TENOR *mf* (*unis.*)

BASS

Al - le - lu - ia, al - le - lu - ia, sing al - le -

And when the strife is fierce, the war - fare long, \_\_\_\_\_

I only

*mf*II *mp*

(56)

f *mf*

59

lu - ia! Al - le - lu - ia, al - le - lu - ia, sing al - le -  
— Steals on the ear the dis - tant tri - umph song.

59

lu - ia! Al - le - lu - ia, al - le - lu - ia!

62

And hearts are brave a - gain, and arms are strong.

62

This musical score page contains four staves of music for two voices and piano. The vocal parts are in soprano and alto clefs, and the piano part is in bass clef. The music is in common time, with a key signature of one sharp. The vocal parts sing 'Alleluia!' and 'And hearts are brave again, and arms are strong.' The piano part provides harmonic support with sustained notes and chords. Measure numbers 59 and 62 are indicated above the staves. A large red watermark with the text 'Preview Use Requires Purchase Only' is diagonally across the page.

10 65

HANDBELLS

*mf* cresc.

*Sk.*

(67)

*mf* cresc.

— Al - le - lu - ia!

(*mf*) cresc.

— Al - - le - lu - - ia!

(tutti)

*mf* cresc.

(tutti)

accented

65 (*mf*) cresc.

cresc.

p

68 *Sk.*

*mf* f cresc. poco a poco

*Sk.*

a<sup>3</sup>

*mf* f cresc. poco a poco

a<sup>2</sup>

*mf* f cresc. poco a poco

68

*mf* f cresc. poco a poco

71

poco rit.

poco rit.

74

More broadly ( $\text{♩} = \text{ca. } 96$ ) L.V.

*ff*

CHOIR and CONGREGATION

S. *ff* (unis.)

A. From earth's wide bounds, from o - cean's far - thest coast, —

T. *ff* (unis.)

B.

74 More broadly ( $\text{♩} = \text{ca. } 96$ )

*ff*

12

77

*L.V.*

⊕

— Through gates of pearl streams in the count - less host, —

77

*L.V.*

— Sing - ing to Fa ther, Son, and Ho - ly Ghost: —

80

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83

rit.  
rit.

(Choir only)

— Al - le - lu - ia! — Al - le - lu - ia!

rit.

83

rit.

86

molto rit.  
molto rit.

A

men.

molto rit.

Sk.

86

molto rit.

Sk.

for Doris Bryant Schalk

14

# A CELEBRATION OF FAITH

HANDBELLS  
(2 octaves)

Bells used: 9



Arranged by  
PATRICK M. LIEBERGEN

Joyfully, energetically ( $\text{♩} = \text{ca. } 108$ )

1 Sk. 2 3 4 5 6

7 8 10 18 L.V. 19 20

21 22 23 24 Sk. 25

cresc.

26 27 8 35 36 37

f mf cresc. f

38 10 48 a tempo L.V. 49 50 51

rit. mp

52 L.V. 53 54 55 56

cresc. f

57 8 65 66 Sk. 67

mf cresc. f

68 Sk. mf

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(♩ = ca. 96)

69      *Sk.*      70      71      72      73

*f*      *cresc. poco a poco*

*poco rit.*      *ff*

74      More broadly

75      *L.V.*      76

77      78      *L.V.*      79

80      81      *L.V.*      82

83      84

(85)      86      87      *Sk.*

*molto rit.*

88      *Sk.*

**A Celebration of Faith** is a wonderful pairing of Charles Villiers Stanford's noble hymn tune **Engelberg** with William Walsham How's beloved hymn text, **For All the Saints**. In addition to All Saints' Day, this anthem may serve general occasions throughout the church year and funeral services. Suggested corresponding lectionary readings include Psalm 34: 1-10, John 14, Hebrews 12: 1-3, and Revelation 7: 9-17. Basic homiletical themes include living by faith and the promise of eternal life.

This festive anthem may be performed by a large choir with keyboard, handbell, and brass accompaniment. It is equally effective for smaller choirs with the brass forces reduced to three trumpets or with keyboard accompaniment only. In verses 2 and 4, carefully observe the indicated dynamics to highlight the melody. Verse 3 may be performed with or without keyboard doubling. The soaring, majestic melody is best served by a feeling of two pulses per measure.

Patrick M. Liebergen is Director of Choral Activities at the University of Wisconsin (Stout) and Director of the Chancel Choir at United Methodist Church, Menomonie, Wisconsin. With music degrees from St. Norbert College in DePere, Wisconsin, the University of Wisconsin (Madison), and the University of Colorado (Boulder), Dr. Liebergen frequently appears throughout the country as an adjudicator and clinician. His choral editions, arrangements and original works are widely published. In 1988, Dr. Liebergen was the winner of the Wisconsin Choral Directors' Association Composition Competition.

# A CELEBRATION OF FAITH

for congregational singing

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**Verse 1:**

Choir and Congregation

For all the saints, who from their labors rest,  
 Who Thee by faith be - fore the world con - fessed, Thy name, O  
 Je - sus, be for - ev - er blest, Al - le - lu - ia!

**Verse 2:**

(Choir only)

O may Thy soldiers, faithful, true, and bold,  
 Fight as the saints who nobly fought of old,  
 And win with them the victor's crown of gold.  
 Alleluia!

**Verse 3:**

(Choir only)

O blest communion, fellowship divine!  
 We feebly struggle, they in glory shine;  
 Yet all are one in Thee, for all are Thine.  
 Alleluia!

**Verse 4:**

(Choir only)

And when the strife is fierce, the warfare long,  
 Steals on the ear the distant triumph song,  
 And hearts are brave again, and arms are strong.  
 Alleluia!

**Verse 5:**

Choir and Congregation

From earth's wide bounds, from o - cean's far -thest coast,  
 Through gates of pearl streams in the count-less host, Sing - ing to  
 Fa - ther, Son, and Ho - ly Ghost: Al - le - lu - ia!

**Postlude:**  
(Choir only)

Alleluia! Amen.

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