

MASTERWORK MINIATURES

A Collection of Introits, Responses, and Benedictions
from the Renaissance, Baroque, Classic, and Romantic Periods

Edited and Arranged by
PATRICK M. LIEBERGEN

CONTENTS

I.	PRAISE AND THANKSGIVING	
	<i>For S.A.T.B. Voices</i>	
	1. Praise the Lord (<i>F. J. Haydn</i>)	2
	2. Lift High to God a Song of Praise (<i>Handel</i>)	3
	3. Holy, Holy, Holy (<i>Schubert</i>)	4
	<i>For Two-Part Voices</i>	
	4. Give Thanks and Praise to God, Our Lord (<i>Handel</i>)	6
II.	ADVENT AND CHRISTMASTIDE	
	<i>For S.A.T.B. Voices</i>	
	1. Prepare the Way for Christ Shall Come (<i>J. S. Bach</i>)	8
	2. Sing Hosanna (<i>M. Praetorius</i>)	8
	3. A Boy Is Born in Bethlehem (<i>Hassler</i>)	10
	<i>For Two-Part Voices</i>	
	4. Rejoice and Sing Glad Tidings (<i>Buxtehude</i>)	11
III.	LENT AND EASTERTIDE	
	<i>For S.A.B. Voices</i>	
	1. O Lord, Hear My Pleading (<i>Buxtehude</i>)	14
	<i>For S.A.T.B. Voices</i>	
	2. Lord, Have Mercy (<i>W. A. Mozart</i>)	15
	3. Christ Is Arisen (<i>Handel</i>)	17
	4. The Lord Is Risen from the Dead (<i>M. Praetorius</i>)	18
IV.	PENTECOST	
	<i>For S.A.T.B. Voices</i>	
	1. Glory to God (<i>Palestrina</i>)	20
	2. Sing to the Holy Spirit (<i>W. A. Mozart</i>)	20
V.	AMENS	
	<i>For S.A.B. Voices</i>	
	1. Amen (<i>Telemann</i>)	21
	<i>For S.A.T.B. Voices</i>	
	2. Amen (<i>Mozart</i>)	22
	3. Amen (<i>F. J. Haydn</i>)	22
VI.	ALLELUIAS	
	<i>For Two-Part Voices</i>	
	1. Alleluia (<i>Buxtehude</i>)	23
	<i>For S.A.T.B. Voices</i>	
	2. Alleluia (<i>Purcell</i>)	24

I. PRAISE AND THANKSGIVING

1. PRAISE THE LORD

(Gloria)

for S.A.T.B. voices, accompanied

English words by P.M.L.

from the Gloria of *Theresienmesse*

by FRANZ JOSEPH HAYDN (1732-1809)

Edited and arranged by PATRICK M. LIEBERGEN

Exuberantly (♩ = ca. 116) *f*

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

Praise the Lord, praise the Lord,
Glo - ri - a, glo - ri - a

Exuberantly (♩ = ca. 116) *f*

5

praise the Lord for - ev - er.
in ex - cel - sis De - o.

9

Praise the Lord, praise the
Glo - ri - a in ex -

6 4. GIVE THANKS AND PRAISE TO GOD, OUR LORD

for two-part voices, any combination, accompanied

Words by P.M.L.

from *Alexander's Feast* (the Ode for the celebration of St. Cecilia's Day)

by GEORGE FRIDERIC HANDEL (1685-1759)

Edited and arranged by PATRICK M. LIEBERGEN

(♩. = ca. 56)

PART I
(Women)

PART II
(Men)

mf legato

Give thanks and praise_ to

ACCOMP.

mf legato

4

mf legato

Give thanks_ and praise_ to God, our Lord.

God, our Lord.

7

cresc. poco a poco

Give thanks to God, give praise to God, to

cresc. poco a poco

Give thanks to God, give praise to God, give thanks and praise_ to

cresc. poco a poco