

# 2 PRAISE GOD! SING ALL YE HEAVENS

for S.A.B. voices, accompanied

PSALM 148


Adapted by HAL H. HOPSON

from *MISSA BREVIS IN F*, K. 192  
WOLFGANG AMADEUS MOZART (1756-1791)

Edited and Arranged by HAL H. HOPSON

With lilting joy, in one (♩ = ca. 60)

ACCOMP.



*mf detached*

5 SOPRANO  
ALTO  
BARITONE

9 *mf* Praise \_\_\_\_\_



10

God! \_\_\_\_\_ Sing \_\_\_\_\_ ye heav - ens;



14

Sun and moon\_ now praise \_\_\_ the \_\_\_ Lord.\_

This system contains measures 14 through 18. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Sun and moon\_ now praise \_\_\_ the \_\_\_ Lord.\_"

19

Shin - ing stars \_\_\_ be joy - ful to - geth - er.

This system contains measures 19 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Shin - ing stars \_\_\_ be joy - ful to - geth - er."

23

All the host \_\_\_ on high praise the Lord.\_

This system contains measures 23 through 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "All the host \_\_\_ on high praise the Lord.\_"

27

Earth now join the joy - ful song;

31

All that breathes give praise to the Lord.

35

Sing your praise for - ev - er.

Sing your

40 *rit.* 43 *a tempo*  
*mf*  
 Praise \_\_\_\_\_ God! \_\_\_\_\_  
 praise for - ev - er.

*mf* *a tempo*  
*rit.* *mf*

45  
 Sing \_\_\_\_\_ ye heav - ens; Sun and

\_\_\_\_\_

50 53  
 moon \_\_\_\_\_ now praise \_\_\_\_\_ the \_\_\_\_\_ Lord. \_\_\_\_\_ Shin - ing

\_\_\_\_\_

54

stars — be joy - ful to - geth - er. All the

This system contains measures 54 through 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "stars — be joy - ful to - geth - er. All the".

58

host — on high praise the Lord. — All the

This system contains measures 58 through 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "host — on high praise the Lord. — All the". A circled measure number "61" is located above the vocal staff.

62

host on high praise the Lord. Sing

This system contains measures 62 through 65. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "host on high praise the Lord. Sing".

66

ye! Earth — now join — the — joy — ful

70

song. Heav'n and earth — now praise — the Lord. Heav'n and

74

earth — now praise — the Lord. Al - le - lu - ia.

*Slower ff*

**Praise God! Sing All Ye Heavens** is an anthem of general praise that may be appropriate throughout the liturgical year as well as for Christ the King Sunday, Christmastide, Eastertide, and services of thanksgiving. Suggested corresponding lectionary readings include Psalms 111 and 148, Isaiah 61: 10 — 62: 3, Matthew 25: 31-46, and 1 John 5: 1-5. Basic homilical themes include the messages of the good news of deliverance for humankind, of praise of God's universal glory, and that faith can conquer the world.

In rehearsal, strive for fluid, well-shaped phrases. Be careful to effect a slight *deccrescendo* at the end of each of the phrases that conclude in two quarter notes (m. 11, 18, etc.); proper text declamation will produce the desired result! A rather dance-like tempo with one pulse per measure is recommended.

**Wolfgang Amadeus Mozart** (1756-1791) is revered as one of the greatest musical geniuses of all times. Born in Salzburg of an ambitious and musically-gifted father (Leopold), young Wolfgang travelled extensively, visiting the great courts of Europe. During his lifetime he studied with such remarkable masters as Johann Christian Bach, Johann Sebastian's youngest son, and Franz Joseph Haydn, and attended performances of an extraordinary range of works by the greatest masters of the day. The result is a style that is universal in appeal and a remarkably comprehensive musical output, encompassing with equal artistry many different genres.

**Praise God! Sing All Ye Heavens** is an arrangement of the *Dona nobis pacem* section of Mozart's *Missa brevis in F, K. 129*. Composed in Salzburg in 1774, the mass was originally scored for S.A.T.B. soloists and choir, strings, and organ. To this chorus the editor has added a new English text, an 8-measure introduction, and a final "alleluia," freely adapting the chorus for S.A.B. voices and transposing it down a third.

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