

COME, CHRISTIANS, JOIN TO SING

for unison or two-part voices, accompanied,
with optional handbells*

Words by

CHRISTIAN HENRY BATEMAN (1813-1899)

SPANISH HYMN

Arranged by

DAVE and JEAN PERRY
(ASCAP)

Joyfully (♩ = ca. 104-108) (tacet to m. 21)

HANDBELLS
(opt.)

mf

Joyfully (♩ = ca. 104-108)

ACCOMP.

mf

5 PART I (opt. unison)

mf

Come, _ Chris-tians, join to sing: _ Al - le - lu - ia! A - men!

9

Loud _ praise to Christ our King: _ Al - le - lu - ia! A - men!

*Part for handbells (2 octaves) may be found on page 8.

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13

mp

Let — all, with heart and voice, be - fore His throne re - jice;

mp

17

mf

Praise — is His gra - cious choice. — Al - le - lu - ia! A - men!

mf

21

HANDBELLS

mf

(tacet to m. 41)

25 PART II (opt. unison)

mf

Come, lift your hearts on high: Al - le - lu - ia! A - men!

Let prais - es fill the sky: Al - le - lu - ia! A - men!

29

Let prais - es fill the sky: Al - le - lu - ia! A - men!

33

mp

He is our guide and friend; to us He'll con - de - scend;

mp

37 *mf*

His love shall nev - er end: Al - le - lu - ia! A - men!

41 *rit. poco a poco*

HANDBELLS

mf *cresc. e rit. poco a poco*

cresc. e rit. poco a poco

45 Majestically (♩ = ca. 92-96)
PART I (opt. unison)

f Praise - yet the Lord a gain: Al - le - lu - ia! A - men!

f PART II *

Praise yet the Lord a - gain: Al - le - lu - ia! A - men!

Majestically (♩ = ca. 92-96)

f

45 Majestically (♩ = ca. 92-96)

f

* If unison voices are used, PART II may be sung as a solo descant or played by a C-instrument one octave higher.

49

Life ___ shall not end the strain: _ Al - le - lu - ia! A - men!

Life shall not end the strain: Al - le - lu - ia! A - men!

49

53

On ___ heav - en's bliss - ful shore His good - ness we'll a - dore,

On heav - en's bliss - ful shore His good - ness we'll a - dore,

53

57

rit.

Sing - ing for - ev - er - more: — Al - le - lu - ia! A - men!

Sing - ing for - ev - er - more: Al - le - lu - ia! A - men!

rit.

57

rit.

61

molto rit.

ff

Al - le - lu - ia! A - men! —

Al - le - lu - ia! A - men! —

ff molto rit.

61

ff molto rit.

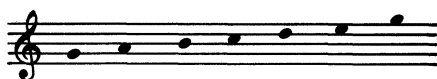
COME, CHRISTIANS, JOIN TO SING

HANDBELLS

SPANISH HYMN

Arranged by DAVE and JEAN PERRY
(ASCAP)

Bells used: 7



Joyfully (♩ = ca. 104-108)



Majestically (♩ = ca. 92-96)



cresc. e rit. poco a poco **f**



Come, Christians, Join to Sing is a hymn arrangement for unison or two-part choirs that may be appropriate for Christ the King Sunday, Ascension, funerals and memorial services, and more general occasions. Suggested corresponding lectionary readings include Psalm 47, Ezekiel 34: 11-16, and Matthew 25: 31-46. Two basic homiletical themes include God's benevolent rule over the nations and His promise of eternal life.

This lively anthem with an optional, easily performed handbell part is perfect for reinforcing hymn singing among children. In rehearsal, teach each of the melodies (Parts I & II) separately to all of the singers, using the text of verse 3, until both are secure. Then divide the choir into parts. Unison choirs may effectively perform this anthem by omitting Part II in m. 45-64 or by substituting a C-instrument playing one octave higher.

Dave and Jean Perry live in Mesa, Arizona, where Dave is Chairman of the Performing Arts Department at Mountain View High School and Jean is Choral Director at Fremont Junior High. Together they direct the Youth Choir at Grace United Methodist Church and have over sixty sacred and secular works in print.

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