

Psalm 150 is an exuberant anthem of praise for any general occasion, as well as for Christ the King Sunday, Ascension, or Thanksgiving. Suggested corresponding lectionary readings include Psalms 100 and 150, Philippians 2: 1-11, and Revelation 5: 11-14. One basic homiletical theme is that all nations should sing praise for God's surpassing greatness.

In rehearsal, strive to articulate the A sections (m. 5-40, 59-69) with lively syncopation, bright but not too heavy, aided by crisp consonants and a very precise choral ensemble. Contrast the B section (m. 43-54) with a fluid, almost chant-like sound, delivered quietly and smoothly over the repeated accompaniment figure. If a mixed ensemble is used, the following plan is recommended:

- m. 13-40 — Part I — Men
Part II — Women
- m. 43-54 — Part I — Sopranos & Tenors
Part II — Altos & Basses
- m. 59-69 — As Indicated

Dave and Jean Perry live in Mesa, Arizona, where Dave retired after 28 years as a high school choral director and Jean teaches general music and chorus at Holmes Elementary School. They are both involved in the music ministry at First United Methodist Church in Mesa. Active as choral composers and clinicians, they have over 175 sacred and secular choral works in print and received the ASCAP special composer's award in 1999 and 2000.

PSALM 150

for two-part voices, any combination,
accompanied

PSALM 150
Paraphrased by DAVE and JEAN PERRY

Music by
DAVE and JEAN PERRY
(ASCAP)

With great joy ($\text{♩} = \text{ca. } 126$)

ACCOMP.

Pedal carefully.

4

UNISON VOICES

⑤ *f*

Praise to the Lord a - bove! _

7

Praise God in the sanc - tu - ar - y. Praise to the

10

Lord a - bove; - let ev - 'ry - thing praise the Lord.

13

PART I

f

Praise to the Lord a - bove! - Praise God - with the

PART II

f

Praise to the Lord a - bove! - Praise God - with the

16

clash of cym - bals. All that have breath sing praise; let

clash of cym - bals. All that have breath sing praise; let

19

(21) smoothly

ev - 'ry - thing praise the Lord. Praise for the might - y

ev - 'ry - thing praise the Lord. Praise for the might - y

mp *mp* *mp* smoothly

22

deeds, for no - ble and won - drous power.

deeds, for no - ble and won - drous power. With

cresc. *cresc.* *mf* *cresc.* *mf*

25

With lute and harp;

trum - pet sound;

mf

37

Praise to the Lord a - bove; _ let ev - 'ry - thing praise the

Praise to the Lord a - bove; _ let ev - 'ry - thing praise the _

40

Lord.

Lord. ** p* Praise

43

God from whom all bless - ings flow; _____

Praise

*Hymn Tune OLD HUNDREDTH; melody by Louis Bourgeois (c. 1510-1561); text by Thomas Ken (1637-1711).

46

Him, all crea - tures here be - low; _____

Praise

49

Him a - bove, ye heav'n - ly host; _____

Praise

52

Fa - ther, Son and Ho - ly Ghost. _____

55

58

A FEW SOPRANOS

59

f

Sing praise _____ to the Lord a -

PARTS I & II UNISON

f

Praise to the Lord a - bove!

61

bove.

Sing praise. _____

Praise God in the sanc - tu - ar - y. Praise to the

64

Musical score for measures 64-66. It features three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major. The music is marked with a forte (*ff*) dynamic. The lyrics are: "Praise the Lord; let ev-'ry-thing praise the Lord. Let Lord a-bove; let ev-'ry-thing praise the Lord. Let".

67

Musical score for measures 67-69. It features three staves: two vocal staves and one piano accompaniment staff. The key signature is B-flat major. The music is marked with a ritardando (*rit.*) dynamic. The lyrics are: "ev-'ry-thing praise the Lord! ev-'ry-thing praise the Lord!". The piano part includes a *div.* (diviso) marking and a *Red.* (Reduction) marking at the end.

Red.

*

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