

# O Praise the Mighty Lord, Alleluia!

*(O Praise the Risen Lord, Alleluia!)*

for S.A.T.B. voices, optional trumpet, accompanied \*

Words by  
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“Psalm 19” by  
BENEDETTO MARCELLO (1686-1739)  
Additional Music and Arrangement by  
PATRICK M. LIEBERGEN

Energetically and lightly (♩ = ca. 88)

SOPRANO ALTO *mf unis.*

TENOR BASS *mf unis.*

ACCOMP. *mf*

⊕ tpt. ⊖ tpt.

3

praise the might - y Lord, al - le - lu - ia! Glo - ry to God! Al - le - lu - ia, sing!  
(ris - en)

3

⊕ tpt.

\* Part for B<sup>b</sup> Trumpet is on pages 11-12.

5

Praise the Lord with a joy - ful voice!

Praise the Lord! Ev-'ry-one re-joice!

7

Praise the Lord! Sing al - le - lu - ia! Great is the Lord!

⊖ tpt.

9

Glo-ry to the King! Sing al-le-lu, al-le-lu - ia!

9

⊕ tpt. Glo-ry to the King!



12

Sing al - le - lu! A - men. Al - le - lu, al - le - lu - ia! Sing!

Musical notation for vocal line and piano accompaniment, measures 12-13. The vocal line is in treble clef and the piano accompaniment is in bass clef. The music features a steady eighth-note accompaniment in the piano part and a vocal melody in the upper part.

⊖ tpt.

Musical notation for piano accompaniment, measures 12-13. The piano part continues with the eighth-note accompaniment, providing harmonic support for the vocal line.

14

*mp*

*f*

Al - le - lu to the Lord and King! Praise the might - y Lord! Al - le - lu - ia!  
*mp* *f*  
(ris - en)

Musical notation for vocal line and piano accompaniment, measures 14-15. The vocal line starts with a mezzo-piano (*mp*) dynamic and increases to forte (*f*) for the final phrase. The piano accompaniment also transitions from *mp* to *f*.

⊕ tpt.

Musical notation for piano accompaniment, measures 14-15. The piano part continues with the eighth-note accompaniment, supporting the vocal line's dynamic changes.

16

*mp*

Praise the might - y Lord! A - men.  
(ris - en)

Musical notation for vocal line and piano accompaniment, measures 16-17. The vocal line concludes with a mezzo-piano (*mp*) dynamic. The piano accompaniment provides a final harmonic setting.

Musical notation for piano accompaniment, measures 16-17. The piano part concludes with a final chord and melodic flourish.

19

20

*f unis.*

Glo - ry to the King!

*f unis.*

O praise the might - y Lord, al - le - lu - ia!  
(ris - en)

⊖ tpt.

20

21

Glo - ry to God! Al - le - lu - ia! Sing! Praise the Lord with a joy - ful voice!

⊕ tpt.

23

*mp*

*f*

Glad - ly sing unto the Lord! Re-joice! Praise the Lord! Sing al - le - lu - ia!

*mp*

*f*

*mp*

*f*



25

*unis.*

26

Great is the Lord! O praise the might - y Lord, al - le - lu - ia!  
(ris - en)

Glo - ry to the King!

⊖ tpt.

26

27

Glo - ry to God! Al - le - lu - ia, sing! Praise the Lord with a joy - ful voice!

⊕ tpt.

29

Glad - ly sing to the Lord! Re-joice! Praise the Lord! Sing al - le - lu - ia!

*mp*

*f*

*mp*

*f*

*mp*

*f*



31

32

*mf unis.*

Great is the Lord! Give glo - ry to God for - ev - er-more!

*mf unis.*

Give

32

*mf*

33

Give glo - ry to God for - ev - er-more! Give

glo - ry to God for - ev - er-more!

35

*f*

*mf*

glo - ry to God for - ev - er-more! Praise the Lord! Give

*f*

*f*

*mf*



37

glo - ry to God for - ev - er-more! Give glo - ry to God for - ev - er-more!

37

39

Let all peo - ple praise the Lord! Let all peo - ple sing out a

41

joy - ful song! Praise the Lord! Give glo - ry to God for - ev - er-more! Give

⊖ tpt. 42 ⊕ tpt.

44

glo - ry to God for - ev - er-more! Let all peo - ple praise the Lord!

46

Let all peo-ple sing out a joy - ful song! Glo-ry to the King!

48

⊖ tpt. 48 ⊕ tpt.

49

Al - le - lu - ya! Sing! Now let all peo - ple praise the Lord!

*ff* *f*

*ff* *f*



51

Let all peo - ple sing out a joy - ful song to

53

God! Praise the might - y Lord, al - le -  
*unis.* *(ris en)*

53

Praise the Lord, al - le - lu - ia!  
 ⊖ tpt. ⊕ tpt.

55

lu - ia! A - men!

*rit.* *ff*