

My Soul, Be Still

for S.A.T.B. voices, accompanied

Words by
ROBERT STERLING

Music by
ROBERT STERLING
Based on themes from "Claire de Lune"
by CLAUDE DEBUSSY (1862-1918)

Slow, very expressive (♩. = ca. 50-54)

ACCOMP.

p

Pedal ad lib.

4 SOPRANO / ALTO
rit.

5 *a tempo p*

Soft - ly, ev - er still,

rit. *a tempo*

7

mp

may my soul rest in Your will. Christ, be ev - er

TENOR / BASS *mp*

mp

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10

at my side, _____ there to or - der and pro-vide. _____

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line includes a fermata over the word "side" and a double bar line. The piano accompaniment consists of chords and moving lines in both hands.

The piano accompaniment for the first system continues with chords and moving lines in both hands, ending with a fermata and a double bar line.

13

a tempo

Though all com - forts fail, though fa - mil - iar

The second system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line includes a fermata over the word "fail," and a double bar line. The piano accompaniment consists of chords and moving lines in both hands.

13

a tempo

The piano accompaniment for the second system continues with chords and moving lines in both hands, ending with a fermata and a double bar line.

16

cresc.

rit.

fears pre-vail, in the dark, re - lent - less gale, _____

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line includes a fermata over the word "gale," and a double bar line. The piano accompaniment consists of chords and moving lines in both hands.

cresc.

The piano accompaniment for the third system continues with chords and moving lines in both hands, ending with a fermata and a double bar line.

rit.

Poco rubato

19

mf unis.

bear - ing the sor - row that bur - dens the day,

mf unis.

Poco rubato

mf

21

8^{bb}

know - ing to - mor - row will bring what it may, —

23

More urgently (♩ = ca. 64)

I brave no tri - als, I face no foes,

More urgently (♩ = ca. 64)

23



25 *cresc. poco a poco*

but those that Je - sus al - read - y knows and shares com-plete-ly

cresc. poco a poco

cresc. poco a poco

28 *f* *rit. 2*

with me, and so I sing, re - joice - ing!

f

f *rit. 2*

31 **Tempo I** *mp unis.*

My soul, be still.

mp unis.

31 **Tempo I** *mp*

My soul, be still. My soul, be

34

rit. My soul, be still. *a tempo*

still, be still.

rit. *a tempo*

37

p Sav - ior, ev - er true, with as - sur - rance

37

40

ev - er new though my tri - als may in - crease,

mp

43

grant Your joy and per - fect peace.

This system contains the first two staves of music. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half note on C5. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. A fermata is placed over the final note of the vocal line. Performance markings include a '2' above the piano part and 'rit.' above the vocal line.

This system shows the piano accompaniment for the first system. It features a bass line with chords and a treble line with chords and moving lines. A fermata is placed over the final chord. Performance markings include a '2' above the piano part and 'rit.' above the piano part.

45

a tempo
As time has - tens on, in the day when

This system contains the second two staves of music. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half note on C5. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Performance markings include 'a tempo' above the vocal line.

a tempo

This system shows the piano accompaniment for the second system. It features a bass line with chords and a treble line with chords and moving lines. Performance markings include 'a tempo' above the piano part.

48

grief is gone. may I ev - er sing this song:

This system contains the third two staves of music. The vocal line (treble clef) has a melody starting on G4, moving to A4, B4, and then a half note on C5. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Performance markings include a '2' above the piano part.

This system shows the piano accompaniment for the third system. It features a bass line with chords and a treble line with chords and moving lines. Performance markings include a '2' above the piano part.



51

mp My soul, *rit.* be *p*

53

a tempo still, *p* my soul, be still.

p unis. my soul, be still.

53

my soul, be still. My soul, be

p
a tempo

56

rit. My soul, be still. *ppp*

still. be still. *ppp*

rit. *ppp*