

# Once In Royal David's City

for S.A.T.B. voices, optional flute (or C-instrument), accompanied \*

Words by  
CECIL F. ALEXANDER (1818-1895)

Music by  
JOSEPH M. MARTIN

Moderately slow (♩ = ca. 84)

FLUTE

ACCOMP.

The musical score is presented in three systems. The first system shows the Flute and Accompaniment parts. The Flute part begins with a rest followed by a melodic line starting on a half note G4. The Accompaniment part consists of a piano introduction with a treble and bass clef, featuring chords and a moving bass line. The second system introduces the Soprano/Alto voice part, starting at measure 5. The lyrics 'Once in roy - al Da - vid's \_ cit - y' are written below the staff. The piano accompaniment continues with a 'molto legato' texture. The third system continues the vocal line with the lyrics 'stood a low - ly cat - tle shed, where a moth - er'. The piano accompaniment continues with a 'molto legato' texture. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

\* Part for Flute (or C-Instrument) is on page 12.

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laid her ba - by in a man - ger for His bed.

*mf*

Ma - ry was that moth - er mild, Je - sus Christ her

*mf*

lit - tle Child Al - le - lu - ia. Al - le - lu - ia.

FLUTE

*mp*

*mp*

22

Piano accompaniment for measures 22-24. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

25

SOPRANO / ALTO

TENOR / BASS  
*mp unis.*

who is God and

He came down to earth from heav - en,

25

Piano accompaniment for measures 25-27. The right hand continues the melodic line with eighth notes, and the left hand maintains the accompaniment pattern.

28

Lord of all,

and His shel - ter was a sta - ble,

Piano accompaniment for measures 28-30. The right hand features a more active melodic line with eighth notes, while the left hand continues the accompaniment.



31

and His cra - dle was a stall. With the poor and



The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "and His cra - dle was a stall. With the poor and". The piano accompaniment starts with a bass clef and the same key signature. A dynamic marking of *mf* is present. A box containing the number 33 is located above the vocal line.

34

meek and low - ly lived on earth our Sav - ior ho - ly.



The second system of music continues the vocal line and piano accompaniment. The lyrics are "meek and low - ly lived on earth our Sav - ior ho - ly.". The piano accompaniment features a more active melody in the right hand. A dynamic marking of *mf* is present. A box containing the number 33 is located above the vocal line.

37

Al - le - lu - ia, al - le - lu -



The third system of music shows the vocal line and piano accompaniment. The lyrics are "Al - le - lu - ia, al - le - lu -". The piano accompaniment continues with a steady accompaniment. A dynamic marking of *mf* is present.

39

41

*mf*

ia.

*mf*

Je - sus is our

FLUTE

*mp*

41

*mf*

42

child - hood's pat - tern, day by day like us He grew.



He was lit - tle, weak and help - less, tears and smiles like

This block contains the musical notation for measures 45 through 47. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a treble and bass clef. A large red watermark is overlaid diagonally across the page.

us He knew; And He feel - eth for our sad - ness,

49 *mf*

49 *mf*

This block contains the musical notation for measures 48 through 50. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a treble and bass clef. Measure numbers 49 and dynamic markings *mf* are present. A large red watermark is overlaid diagonally across the page.

51

*cresc.* *rit.*

and He shares in all our glad - ness.

*cresc.*

*cresc.* *rit.*

*cresc.* *rit.*

55

*with joyful confidence*  
*f unis.*

And our eyes at last shall see Him through His own re - deem - ing love;

*f unis.*

Our eyes shall see Him through re - deem - ing love;

55

*with joyful confidence*  
*f*

*f*



for that Child so dear and gen - tle is our Lord in

heav'n a bove; and He leads His chil - dren on

heav'n a bove; and He leads His chil - dren on

heav'n a bove; and He leads His chil - dren on

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65

to the place where He is gone. Al - le - lu - ia,

*mf cresc.*

*mf cresc.*

*mf cresc.*

68

al - le - lu - ia. A - men! A - men!

*f* *rit.* *ff*

*f* *ff*

*f* *rit.* *ff*