

# A Mighty Wind Blows Over the Land

for S.A.T.B. voices, accompanied

Words by  
MARY KAY BEALL

Music by  
JOHN CARTER

Moderately, with marked rhythm (♩ = ca. 126)

ACCOMP. *f* *crisply*

4 SOPRANO / ALTO *f*  
TENOR / BASS *f*

A might-y

7 *unis.*  
wind blows o - ver the land. \_\_\_\_\_ A might-y wind blows o - ver the sea. \_\_\_\_\_  
*unis.*

7

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10

*mp* *cresc.*

Hush! Can you hear it? Hush! Can you hear it?

*mp.* *cresc.*

*sub. mp* *cresc.*

13

*f*

What can the might-y wind be?

*f* *f*

A tongue of

16

*mp*

A tongue of flame leaps in - to the sky.

flame leaps in - to the sky. A tongue of

16

*sustained*

18

A tongue of flame, bright as can be. \_\_\_\_\_

flame, as bright as can be. \_\_\_\_\_

This system contains two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A dashed line connects the end of the first phrase to the start of the second. The bottom staff is a piano accompaniment in G major, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

This system contains two staves of music. The top staff is a vocal line in G major, continuing from the previous system. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff is a piano accompaniment in G major, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

20

*mp* Look! Can you see it? Look! Can you see it?

*mp*

This system contains two staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff is a piano accompaniment in G major, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

*sub. mp*

This system contains two staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff is a piano accompaniment in G major, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

22

*poco rit.* *a tempo*

What can the tongue of flame be?

This system contains two staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff is a piano accompaniment in G major, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

*poco rit.* *a tempo*

This system contains two staves of music. The top staff is a vocal line in G major, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bottom staff is a piano accompaniment in G major, starting with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4.

27 A little slower, smoothly

What is the wind that blows

25

*rit.*

(opt. Sop. Solo)

*mf*

27 A little slower, smoothly

What is the wind that blows

*rit.*

*mf*

28

o - ver the land, swirl - ing up - on its

*mf*

*mf*

30

way? (all Sop.) What is the flame we

swirl - ing up - on its way? What is the

32 see in the sky on this *poco rit.* ho - ly *a tempo* day?  
 flame on this ho - ly day?

35 *molto rit.* **Tempo I** *f*  
 It is the

39 Spir - it, the Spir - it of God. It is the  
 Spir - it of God.

41

breath, the heat of His word. \_\_\_\_\_

43

*mp* Hush! Can you hear it? Look! Can you see it? The

*sub. mp*

45

Spir - it the Spir - it of God. \_\_\_\_\_ *cresc.*  
 The Spir - it, Spir - it of God. \_\_\_\_\_ *cresc.* The

The Spir - it, the Spir - it of God. \_\_\_\_\_ *cresc.*



47

breath, the heat of His word. \_\_\_\_\_ The

the breath, the heat of His word. \_\_\_\_\_

49

Spir - it, the Spir - it of God!

*poco rit.* *ten.* *a tempo* *cresc.*

49

The Spir - it, Spir - it of God!

*f* *poco rit.* *ten.* *a tempo* *cresc.*

52

The Spir - it of God!

*rit.* *ff*

*ff*

*rit.* *ff*

