

# Canticle of Promise

for S.A.T.B. voices, accompanied

Words based on Psalm 103  
by MARY KAY BEALL

“Cantique de Jean Racine” (Op. 11)  
by GABRIEL FAURÉ (1845-1924)

Arranged by  
BENJAMIN HARLAN

Cantabile (♩ = ca. 80)

ACCOMP. *mp*

*simile*

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9

11

13 TENOR / BASS (stagger breaths throughout)

14

*mp* Bless the Lord O my

15

and all that is with -

*mp* soul and all that is with -

17

in me bless His ho - ly

in me bless His ho - ly

19 SOPRANO / ALTO

20

name. Bless the Lord, O my

name. Bless the Lord, O my

20

21

soul. For - get not all His

soul. For - get not all His

23

24

ben - e - fits: for - give - ness,

24

25

love and heal - ing

ten - der love and heal - ing

heal - ing

27

hands. He crowns you with

*f*

*f*

*f*



29 *mp*  
mer - cy your whole life  
*mp*

31 long.

32

32

33

35

38

*mp*

Our

*mp*

40

Fa - ther knows us well for He

40

42

made us and loves us. His

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44

*cresc.*

sweet com - pas - sion cov - ers

*cresc.*

44

*cresc.*

46

*f*

ev - 'ry sin and fall - ing. From

*mp*

*f*

*f*

48

heav - en He rules o - ver all. His

*mp*

From heav'n He rules o - ver all.

48

*mp*

50 S.  
stead - fast love has no — end

A.  
stead - fast love has no end

T.  
His love has — no — end

B.  
His love has no end for

*mf*

52

*mf*

for all who

*mf*

for all who

*mf*

for all who fear — Him, who

all who fear Him, who

52



54

fear Him and live by His law, \_\_\_\_\_  
 fear Him and live by His law, \_\_\_\_\_  
 live by His law, \_\_\_\_\_  
 live by His law, \_\_\_\_\_

live by His law, \_\_\_\_\_ *f* for

*f*

56

\_\_\_\_\_ *f* for all who  
 \_\_\_\_\_ for all who  
 \_\_\_\_\_ for all who fear \_\_\_\_\_ Him, who  
 \_\_\_\_\_ all who \_\_\_\_\_ fear Him, who

56

58

fear Him and live by His law.

fear Him and live by His law.

live by His law.

live by His law. *mp* Bless the

60

and all that is with -

Lord, O my soul, and all that is

*mp*

60

*mp*

63

Musical score for measures 63-65. It features vocal staves for Soprano and Bass, and piano accompaniment for Treble and Bass clefs. The lyrics are: "in me, bless His ho - ly".

65

Musical score for measures 66-68. It features vocal staves for Soprano and Bass, and piano accompaniment for Treble and Bass clefs. The lyrics are: "name. Bless His ho - ly". Measure 66 is marked with a box containing the number 66. A piano dynamic marking (*mp*) is present above the vocal line in measure 66. Measure 68 is also marked with a box containing the number 66.

67

*mp*

For - get not all His  
 soul. For - get, for -  
 name. For - get, for -  
 name, His name. For - get not His

69

70

ben - e - fits: for give - ness, love and  
 get not Love and  
 get not His love and  
 ben e - fits: for - give - ness,

71 S.A. *f* heal - ing. He crowns you with

T.B. *f*

73 mer - cy your whole life

life, your

75 *mp* long. He crowns you with

whole life long. *mp*

76

76 *mp*

77

mer - cy your whole life

This system contains two staves. The top staff is a vocal line with lyrics 'mer - cy your whole life'. The bottom staff is a piano accompaniment. The music is in a major key with a common time signature. The lyrics are spread across two measures: 'mer - cy' in the first measure and 'your whole life' in the second measure.

This system shows the piano accompaniment for measures 77-78. It features a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

79

long.

This system contains two staves. The top staff is a vocal line with the lyric 'long.'. The bottom staff is a piano accompaniment. The music continues from the previous system. The lyrics are spread across two measures: 'long.' in the first measure and a rest in the second measure.

This system shows the piano accompaniment for measures 79-80. It features a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

81

O bless the

82

This system contains two staves. The top staff is a vocal line with lyrics 'O bless the'. The bottom staff is a piano accompaniment. The music is in a major key with a common time signature. The lyrics are spread across two measures: 'O bless' in the first measure and 'the' in the second measure.

This system shows the piano accompaniment for measures 81-82. It features a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

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Lord.

Musical notation for measures 83-84. The vocal line (treble clef) has a whole rest in measure 83 and a whole note in measure 84. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Piano accompaniment for measures 83-84. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line.

*p* Bless the Lord, *rit.*

Musical notation for measures 85-86. The vocal line (treble clef) has a whole rest in measure 85 and a whole note in measure 86. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*dim.* *rit.*

Piano accompaniment for measures 85-86. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line.

my soul.

Musical notation for measures 87-88. The vocal line (treble clef) has a whole rest in measure 87 and a whole note in measure 88. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Piano accompaniment for measures 87-88. The right hand plays a melodic line with eighth notes, while the left hand provides a steady bass line.

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