

# Lenten Chorale

for S.A.T.B. voices, optional oboe (or C-instrument), accompanied \*

Words by  
CHARLES WESLEY (1707-1788)

Music by  
CLAUDE L. BASS  
Incorporating PASSION CHORALE  
by HANS LEO HASSLER (1564-1612)

With great expression and rhythmic freedom (♩ = ca. 80)

⊕ oboe

ACCOMP. *mp*

4 SOPRANO / ALTO *mp* 5

O Love Di - vine, what have you done? Th'in -

TENOR / BASS *mp*

⊖ oboe 5

7 *, mf*

car - nate God has died for me! The Fa - ther's co - e -

*, mf*

*mf*

\* Part for Oboe (or other C-Instrument) is on page 11.

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10

ter - nal Son bore all my sins up - on the tree. The

*mp*

*mp*

13

Son of God for me has died! My Lord, my Love is

*mp*

13

16

cru ci - fied.

⊕ oboe

*mf*

19

*mp unis.*

Is

*mp unis.*

o boe

*mp*

22

cru - ci - fied for me and you, to bring us re - bels

22

25

near to God. Be - lieve, be - lieve the re - cord true, we

*mf*

*mf*

28 *, mp* 30

all are bought by Je - sus' blood, and par - don free flows

*, mp unis.*

30

*mp*

31

from His side. My Lord, my Love is cru - ci -

fied.

*mf* 30 *cresc.*

⊕ oboe

38

39

*f*

Be - hold and love, you that pass by, the

*f*

⊖ oboe

39

*f*

41

wound - ed Prince of life and peace. Come,

*f*

*f*

⊕ oboe

44

sin - ners see your Sav - ior die, and say, "Was ev - er

*f*

47 *, pp* 49

grief like His??" Come, feel with me His

*, pp*

⊖ oboe 49

*pp*

50 *sempre. pp*

blood ap-plied. My Lord, my Love is cru - ci -

*sempre. pp*

⊕ oboe

*p*

*sempre. pp*

53

fied.

*mf*

*cresc.*

56

*f unis.* [57] joyfully

Then let us stand be - neath the cross, and

*f unis.*

[57] joyfully

59

feel His love a heal - ing stream. All things for Him ac -

62

count for loss, and give up all our hearts to Him. Of

*cresc.*

*cresc.*

65

noth - ing think or speak be - side, my Lord, \_\_\_\_\_ my

*ff*

*ff*

65

*ff*

68

Life \_\_\_\_\_ is cru \_\_\_\_\_ el - fied.

*rit.* *a tempo*  
*mp*  
*mp*

*a tempo*  
*mp* *p*

71

*rit.* *pp*



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OBOE (or other C-Instrument)

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5 *mp* 8 13 4 13-16

20 *mf* 22 8 30 22-24 30-33 *mf* 39 4 39-42

43 *f* 49 3 49-51 *p* *mf*

55 57

60

65 *rit.* *ff*

70 *a tempo* *mp* *p* *rit.* *pp*

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