

dedicated to the Heritage Chorale - Eph Ehly, Conductor
University of Missouri - Kansas City

Praise to the Lord, the Almighty

for S.A.T.B. voices, accompanied

Words by
THOMAS KEN (1637-1711)
and JOACHIM NEANDER (1650-1680)
Translation by
CATHERINE WINKWORTH (1827-1878)

Tunes: **OLD HUNDREDTH**
Genevan Psalter, 1551
and **LOBE DEN HERREN**
Stralsund Gesangbuch, 1665
Arranged by
TOM ANDERSON

Reverently (♩ = ca. 66) *mp*

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

p *legato* l.h.

Praise God from whom all bless-ings flow

4

Praise Him, all crea- tures here be- low.

(Ova)

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7 Praise Him a - bove, ye heav'n - ly host.

Praise Him, ye heav'n - ly host.

Praise Him a - bove, ye heav'n - ly host.

8^{va}

10 *mf* Praise Fa - ther, Son, and Ho - ly

mf *rit.*

mf *rit.*

12 **Briskly, feeling of one** (♩ = ca. 160)

mp Ghost.

mp

12 **Briskly, feeling of one** (♩ = ca. 160)

8^{va}

mp lightly

16 *cresc.*

A *cresc.*

cresc.



20 *dim.*

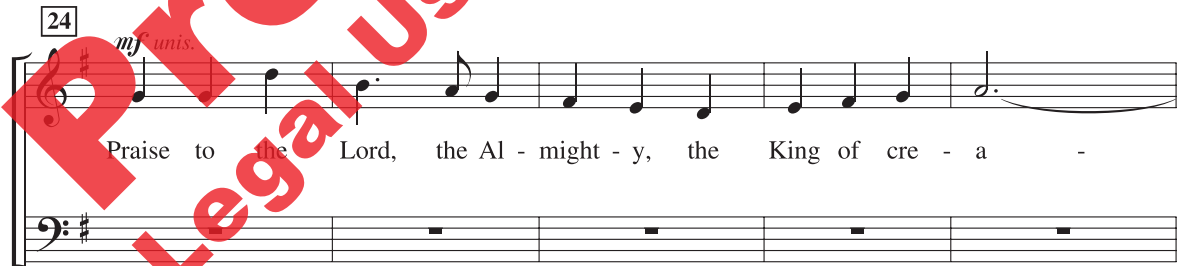
men. *dim.*

dim.



24 *mf unis.*

Praise to the Lord, the Al - might - y, the King of cre - a -



24 *mf*



29 32

tion!

mf unis.

O my soul, praise Him, for 32

34

He is thy health and sal - va - tion!

39 40

All ye who hear, now to His tem - ple draw

40

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44

40 *unis.*

near: _____ join me in

unis.

40

49

glad ad - o - ra - tion! _____

54

56

Praise to the Lord, who doth pros - per thy

56

Praise to the Lord, who doth



59

work and de - fend _____ thee;

pros - per thy work and de - fend thee;

64

sure - ly His good - ness and mer - cy here dai - ly at - tend _____

64

sure - ly His good ness and mer - cy here dai - ly at -

69

72

thee. *f* Pon - der a - new

tend thee.

72



74

what the Al - might - y can do,

79

80 *mf* If with His love He be - friend, He be - friend

If with His love He be - friend
If with His love He be - friend, He be - friend

mf

80 *mf* If with His love He be - friend

mf

84

thee.

thee.

thee.

thee.

cresc.



89 90 *f*

Praise to the Lord! O let all that is in me a -

f

Praise God from whom

94 90 *f*

dore Him! All that hath

all bless ings flow. Praise

98 98

life and breath, come now with prais - es be - fore

Him, all crea - tures here

98 98

99

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104 106

Him. Let the "A - men" sound from His

be - low. Praise Him a -

106

109

peo - ple a - gain;

bove, ye heav'n - host.

114 *mf*

glad - ly for aye we a - dore

mf Glad - ly for aye a - dore

114 *mf*

Praise Fa - ther, Son,

mf

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118

Him!

and Ho - ly Ghost.

123

125

A - men!

A - men!

128

A - men!

A - men!

133

ff *cresc.*

A

ff *cresc.*

This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a fortissimo (*ff*) dynamic and features a long, sustained chord with a crescendo (*cresc.*) leading to a final chord. The bottom staff is in bass clef with the same key signature and time signature, also starting with *ff* and featuring a long, sustained chord with a crescendo (*cresc.*).

133

ff *cresc.*

This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

137

fff men! *fff*

This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a long, sustained chord with a fortissimo fortissimo (*fff*) dynamic. The bottom staff is in bass clef with the same key signature and time signature, also featuring a long, sustained chord with a fortissimo fortissimo (*fff*) dynamic. The word "men!" is written above the top staff.

fff

This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment.

141

rit.

This system contains two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line of eighth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a simple harmonic accompaniment. The word "rit." is written below the bottom staff.

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