

CHATTER WITH THE ANGELS

for Two-Part (optional Three-Part) voices with piano accompaniment

American Spirituals
Arranged by LANA WALTER

Spirited (♩ = ca. 80)

VOICES
IN
UNISON

PIANO

f

Chat-ter with the an-gels soon in the morn-ing,

(no pedal)

chat-ter with the an-gels in that land.

Chat-ter with the an-gels

soon in the morn-ing, chat-ter with the an-gels, join the band.

I hope to join that band and chat-ter with the an-gels all day long!

mf

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f

I hope to join that band and chat-ter with the an - gels all day long!

f

19

PART I

PART II

mp

There was

23

mp

All night all _____ day,

one, there were two, there were three lit - tle an - gels, there were

mp

legato

ped simile

an - gels watch - ing o - ver me, my Lord. —
four, there were five, there were six lit - tle an - gels, there were

31

All night, all day,
sev - en, there were eight, there were nine lit - tle an - gels,
sim.

an - gels watch - ing o - ver me. —
ten lit - tle an - gels in that band!

mf

Chat-ter with the an - gels! _____

mf

Chat-ter with the an - gels! _____

PART III (optional)

There was _____

41

f

Chat-ter with the an - gels soon in the morn - ing, chat-ter with the an - gels

f

All night, all _____

one, there were two, there were three lit - tle

(no ped.)

in that land. Chat-ter with the an - gels soon in the morn - ing,
 day, an - gels watch - ing o - ver
 an - gels, there were four, there were five, there were

chat - ter with the an - gels, join the band. I hope to
 me, my Lord. All
 six lit - tle an - gels, there were sev - en, there were

join that band and chat-ter with the an - gels all day long!

night, all _____ day,

eight, there were nine lit - tle an - gels,

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The lyrics are: "join that band and chat-ter with the an - gels all day long!" on the first line, "night, all _____ day," on the second line, and "eight, there were nine lit - tle an - gels," on the third line. The piano accompaniment consists of chords and single notes in both hands.

I hope to join that band and chat-ter with the an - gels all day long!

an - gels watch-ing o - ver me. _____

ten lit tle an - gels in that band! _____

The second system of the musical score continues with three vocal staves and a piano accompaniment. The lyrics are: "I hope to join that band and chat-ter with the an - gels all day long!" on the first line, "an - gels watch-ing o - ver me. _____" on the second line, and "ten lit tle an - gels in that band! _____" on the third line. The piano accompaniment continues with chords and single notes in both hands.

57 *ff*

An - gels watch - ing o - ver

ff

Chat - ter with those ten lit - tle an - gels watch - ing o - ver

ff

Ten lit - tle an - gels watch - ing o - ver

sim.

me!

me!

me!

ff

*Cued notes are optional.

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