

# WHO AM I

for SATB voices, accompanied

Words and Music by  
JASON PERRY, STEPHANIE LEWIS  
and PHIL SILLAS  
Arranged by TEENA CHINN

Performance time: approx. 3:30

Slowly (♩ = ca. 72-74)

SOPRANO  
ALTO

TENOR  
BASS

ACCOMP.

Slowly (♩ = ca. 72-74)

E♭(9)

Cm7(4)

*mp*

(unison) *mp*

Who am

A♭(9)

B♭sus

5

I that You know me by name, that

5 E $\flat$ (9) B $\flat$ /D Cm7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a measure rest, followed by the lyrics 'I that You know me by name, that'. The bottom staff is a piano accompaniment with a treble and bass clef. It features a key signature of two flats (Bb and Eb) and a common time signature. The first measure has a measure rest. The second measure contains the chord E $\flat$ (9). The third measure contains the chord B $\flat$ /D. The fourth measure contains the chord Cm7. A large red watermark 'Preview Only' is overlaid diagonally across the page.

(unison) *mp*

to be with You?

You call me friend, in-vite me in I don't know

B $\flat$  A $\flat$  E $\flat$ /G Fm7 A $\flat$ /B $\flat$

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with the lyrics 'to be with You?'. The bottom staff is a piano accompaniment. The first measure has a measure rest. The second measure contains the chord B $\flat$ . The third measure contains the chord A $\flat$ . The fourth measure contains the chord E $\flat$ /G. The fifth measure contains the chord Fm7. The sixth measure contains the chord A $\flat$ /B $\flat$ . The dynamic marking '(unison) mp' is placed above the vocal line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

9

I don't know why You love me this way, 'cause I'm

why You

9 E $\flat$ (9) B $\flat$ /D Cm7

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with the lyrics 'I don't know why You love me this way, 'cause I'm'. The bottom staff is a piano accompaniment. The first measure has a measure rest. The second measure contains the chord E $\flat$ (9). The third measure contains the chord B $\flat$ /D. The fourth measure contains the chord Cm7. The dynamic marking 'why' is placed below the vocal line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

noth - ing at all;\_ still You call and make me new.\_ E - ven be -

B $\flat$  A $\flat$  E $\flat$ /G Fm B $\flat$ sus B $\flat$ 7sus

13 fore time\_ be - gan, for me, You had\_ a plan. You were

13 A $\flat$ (9) E $\flat$ /G Cm7

shap - ing my life\_ in Your hands. Who\_ am

*mf*

A $\flat$  E $\flat$ /G Fm7/B $\flat$

*mf*

17

I with-out\_ Your love? I can-not live with-out\_ Your touch. You hold my

3

17

E $\flat$  Cm E $\flat$ /B $\flat$

hand and walk\_ me through All\_ I need is You... Who\_am

A $\flat$  E $\flat$ /G Fm9 Fm/A $\flat$  Fm7/B $\flat$

21

I with-out\_ Your love? I can-not breathe with-out\_ Your touch. You make me com-

3

21

E $\flat$  Cm E $\flat$ /B $\flat$

plete. I bow at Your feet. For

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a triplet of eighth notes on the word "I". The piano accompaniment also features a triplet of eighth notes in the right hand.

Ab Eb/G Cm9 Cm7

The second system shows the piano accompaniment with chords Ab, Eb/G, Cm9, and Cm7. The right hand has a melodic line with some grace notes, while the left hand provides a steady bass line.

25 me You came to die, Who am I?

The third system contains the vocal line starting at measure 25. The lyrics are "me You came to die, Who am I?". The piano accompaniment continues with a similar rhythmic pattern.

25 Fm Fm/Bb Ab/Bb Eb(9) Bb/D

The fourth system shows the piano accompaniment with chords Fm, Fm/Bb, Ab/Bb, Eb(9), and Bb/D. The right hand has a more active melodic line, and the left hand has a simple bass line.

(unis.) mp 28 You were there cre -

The fifth system contains the vocal line starting at measure 28. The lyrics are "You were there cre -". The piano accompaniment is marked *mp* and features a more complex rhythmic pattern.

Cm Bb/C 28 F(9)

The sixth system shows the piano accompaniment with chords Cm, Bb/C, and F(9). The right hand has a melodic line, and the left hand has a bass line. The system ends with a final chord.

at - ing the world, (unis.) *mp*  
 put the stars in the sky. God of heav-en - ly

C/E Dm7 C Bb

what can I do? Now You're here, with a  
 light, Now You're here, with a

32

F/A Gm7 Bb/C F(9)

love that's so real and I give you my life as a sac - ri -

C/E Dm7 C Bb C/Bb

36

face to hon - or You\_ I'm o-ver-whelmed and o - ver - come\_ by what You

F/A Gm7 Gm7/C 36 F/Bb

do and all\_ You've done, that You count me as one\_ of Your sons.\*

F/A Dm Gm7 F/A Gm7/C

40

*mf* Who\_ am I with - out\_ Your love? I can - not

40 F

*mf*

\*Alternate lyric: own

live with-out\_ Your touch. You hold my hand and walk\_ me through. All\_ I

Dm F/C Bb F/A

need is You... Who\_ am I with-out\_ Your love? I can-not

Gm9 Gm/Bb Gm7/C F

breathe with-out\_ Your touch. You make me com-plete, I bow at Your

Dm F/C Bb



48

feet. For me You came\_ to die, Who\_ am

F/A Am/D Dm7 Gm Gm/C

I? Who am I? Who\_ am

f

F/A Dm7 F/C Bm7 Bm7/E

51

I with-out\_ Your love? I can-not live with-out\_ Your touch. You hold my

3

51 A F#m A/E

hand and walk\_ me through. All\_ I need is You\_ Who\_ am

D A/C# Bm9 Bm/D Bm7/E

55 I with-out\_ Your love? I can-not breathe with-out\_ Your touch. You make me com-

55 A F#m A/E

plete. I bow at Your feet. For

D A/C# F#m7

59 *decresc. poco a poco*

me You came\_ to die. *Oo*  
*decresc. poco a poco*

59 *decresc. poco a poco*

Bm7 Bm/D Bm/E A(9) F#m7(4)

*molto rit.* *mp*

Who am\_ I? *mp*

*molto rit.* *mp* *p*

D(9) Dmaj7/E A(9) A



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