

# EASTER CANON

for SATB and Unison Voices (Soloist or Small Ensemble)  
with keyboard accompaniment and optional trumpet\*

Lyrics by PATRICK M. LIEBERGEN (ASCAP)  
Music attributed to JOHANNES OCKEGHEM (1430-1494)  
Setting by PATRICK M. LIEBERGEN (ASCAP)

Performance time: approx. 1:40

Joyously and rhythmically in one (♩. = ca. 56)

TRUMPET  
(optional)

Joyously and rhythmically in one (♩. = ca. 56)

ACCOMP.

UNISON VOICES (Solo or Small Ensemble)

7

f

Al - le - lu - ia!

7

7

11

Al - le - lu - ia! The Lord is a - ris - en, sing

11

11

\*Trumpet part may be found on p. 14.

15

al - le - lu - ia! Al - le - lu - ia!

15

15

19

Al - le - lu - ia! The Lord is a ris - en, sing

19

19

al - le - lu - ia!

f

(Unison Voices continue on melody; SATB sing parts)

25

S  
A

*f*

Al - le - lu - ia! Al - le - lu - ia! The

T  
B

25

25

29

Lord is a - ris - en, sing al - le - lu - ia!

29

29

33

Al - le - lu - ia! Al - le - lu - ia! The

33

33

37

Lord is a - ris - en, sing al - le - lu - ia!

37

37

The first system of the musical score consists of five staves. The top two staves are vocal staves (Soprano and Alto) with a treble clef and a key signature of two flats. The bottom three staves are piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The music is in common time and features a mix of whole, half, and quarter notes.

*Sopranos (with optional Unison Voices to end)*

44

*mf*

Al - le - lu - ia! He's a - live!

44

*mf*

44

*mf*

48

He's a - live! Al - le - lu - ia!

48

48

52

Al - le - lu - ia! He's a - live!

(unison) *mf*

52

52

Al - le - lu - ia! He's a - live!

56

He's a - live! Al - le - lu - ia!

56

He's a - live! Al - le - lu - ia!

56

60

S Al - le - lu - ia! He's a - live!

A *mf* Al - le - lu - ia! He's a - live!

T B Al - le - lu - ia! He's a - live!

60

60

64

He's a - live! Al - le - lu - ia!

He's a - live! Al - le - lu - ia!

He's a - live! Al - le - lu - ia!

68

Al - le - lu - ia! Al - le - lu - ia! The

Al - le - lu - ia! He's a - live!

Al - le - lu - ia! He's a - live!

68 *mf*



72

Lord is a - ris - en, sing al - le - lu - ia!

He's a - live! Al - le - lu - ia!

He's a - live! Al - le - lu - ia!

72

72

76 *f*

Al - le lu - ia! He's a - live!

Al - le - lu - ia! He's a - live!

Al - le - lu - ia! Al - le - lu - ia! The

76 *f*

76 *f*

\*Cued notes are optional.

80 He's a - live! Al - le - lu - ia!

He's a - live! Al - le - lu - ia!

80 Lord is a - ris - en, sing al - le - lu - ia!

This system contains three staves. The top staff is a vocal line with lyrics 'He's a - live! Al - le - lu - ia!'. The middle staff is another vocal line with lyrics 'He's a - live! Al - le - lu - ia!'. The bottom staff is a piano accompaniment with lyrics '80 Lord is a - ris - en, sing al - le - lu - ia!'. The key signature has two flats and the time signature is 4/4.

84 (unis.) Al - le - lu - ia! Al - le - lu - ia! The

84

84

This system contains three staves. The top staff is a vocal line with lyrics '(unis.) Al - le - lu - ia! Al - le - lu - ia! The'. The middle staff is another vocal line. The bottom staff is a piano accompaniment. The key signature has two flats and the time signature is 4/4.

88

Lord is a - ris - en! Al - le -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics "Lord is a - ris - en! Al - le -" are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines.

88

Detailed description: This system contains the third staff of music, which is a vocal line in treble clef. It continues the melody from the previous system with a comma after the first measure.

88

Detailed description: This system contains the piano accompaniment for the third system, with two staves in grand staff notation (treble and bass clefs). It features chords and moving lines.

*ff*

lu

*ff*

(B. div.)

Detailed description: This system contains the fourth and fifth staves of music. The top staff is a vocal line in treble clef with the lyric "lu" below it. The bottom staff is a piano accompaniment in bass clef. The dynamic marking *ff* (fortissimo) is present above the first measure of both staves. The instruction "(B. div.)" is written below the piano accompaniment.

*ff*

*ff*

Detailed description: This system contains the sixth and seventh staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in grand staff notation (treble and bass clefs). The dynamic marking *ff* (fortissimo) is present above the first measure of both staves.

B $\flat$  TRUMPET

Joyously and rhythmically in one (♩. = ca. 56)

7 3 11 3

15 3 19 3

25

29 33

37

44 *mf*

3 48 4 52 4 56 4 60 4 64 4

68 *mf* 72

76 *f* 80

84 88

*ff*

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