

For Crystie Ewen and Celsie Staggers, my precious children,  
who each became a mother this year

# A MOTHER'S HANDS

(for General or Christmas use)

SATB, accompanied

Performance time: approx. 4:20

Words and Music by  
RUTH ELAINE SCHRAM (ASCAP)

With quiet strength (♩ = ca. 78)

ACCOMP.

*mp*

(unison) *mp*

A moth-er's eyes see her child as a  
\*When Mar-y's eyes first be-held heav-en's

treas - ure, and with its cry breathes a sigh of pure  
treas - ure, His ti - ny cry brought a sigh of pure

\*Alternate text for Christmas use.

8 *poco rall.*

pleas - ure. A moth - er's hands wipe a salt - y tear a -  
 pleas - ure. And when her hand wiped a salt - y tear a -

*poco rall.*

10 (unis.)

way, then lov - ing - ly pre - pare the meals for the  
 way, she touched the face of God that first Christ - mas

12 [13] *a tempo*

day.  
 Day. (unison) *mp*

A moth - er's eyes see po - ten - tial and  
 So, Mar - y set the ex - am - ple for

[13] *a tempo*

14

prom - ise, her ba - by's life as an un - paint - ed  
oth - ers, to care for God's pre - cious chil - dren as

16

to fill with joy and with light as she  
to give them joy and de light, while she

can - vas  
moth - ers

18

teach - es wrong from right, fill - ing ev - 'ry day with  
teach - es wrong from right, fill - ing ev - 'ry day with

20

love. }  
love. }

21 *a tempo*  
*mf*

And we will rise up and call her bless-ed! We will

21 *a tempo*  
*mf*

23

rise up and call her bless-ed! She is the hand of God in a

26

*mp*

cold, dark world, \_\_\_\_\_ and we hon - or her, \_\_\_\_\_ and we

*mp*

*mp*

29 *poco rall.* (unis.) 31 *a tempo*

hon - or her. { A moth-er's lips speak with wis - dom and  
In Mar - y's prayer there was hum - ble

31 *poco rall.* *a tempo*

32

kind - ness, and say the prayers that be - come the ties that  
wis - dom, and gra - cious praise for the gift that she was

34 *poco rall.*

bind A moth - er's hands clean and dress the wounds that  
giv - en. A life of faith and o - be - dience had be -

*poco rall.*

36

bleed,  
gun,

while self - less - ly she reach - es out to all in  
so God chose her to give the world His on - ly

38

*mp*

39 *a tempo*  
*cresc. poco a poco*

A moth - er's heart sees the good all a -  
Like Mar - y's heart, moth - ers see the good a -

need.  
Son.

39 *a tempo*  
*cresc. poco a poco*

40

round her and trusts the Bi - ble to guide and to  
round them and trust the \*scrip - tures to guide and to

\*Optional lyric: Bible

BSCM05003

42

ground\_ her. She is more pre - cious than jewels, in her  
ground\_ them. They are more pre - cious than jewels, in their

44 *rall.*

life the Sav - ior rules, fill - ing ev - 'ry day with  
life the Sav - ior rules, fill - ing ev - 'ry day with

46

love. }  
love. }

And we will rise up and call her bless-ed! We will

47 *a tempo*  
*mf*

love. }  
love. }

And we will rise up and call her bless-ed! We will

47 *a tempo*  
*mf*

49

rise up and call her bless-ed! She is the hand of God in a

52

cold, dark, world, and we hon-or her, and we

55

57

hon - or her. God us - es us to be His

57



58 *rall.* *cresc.*

hands and a moth-er most of all. And we will

*cresc.*

*rall.* *cresc.*

61 *a tempo* *f*

rise up and call her bless-ed! We will rise up and

*f*

61 *a tempo* *f*

call her bless-ed! She is the hand of God in a

66

cold, dark world, and we

68

hon - or her, and we hon - or her. And we will

70

rise up and call her bless-ed! We will rise up and

70

call her bless-ed! She is the hand of God in a cold, dark world,

76

and we hon - or her, *rit.*  
and we hon - or her, we

77 *rit.*  
*mf*

78 and we hon - or her. *mp*  
hon - or her; hon - or her. *mp*  
(opt. B. div.)

*8va* *mp*

