

Monotone Angel

*For Three-Part Chorus (SSA), Solo Voice and Piano

Words and Music by
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Bright rock feeling, always with humor

The Group: *f* with soul!

Soprano I
Soprano II
Alto

Glo - ri - a in ex -

Piano

mf C C7/Bb F/A Fm/Ab *f* C/G Dm/G C/G

cel - sis De - o! Glo - ri - a in ex - cel - sis De -

G7 Am/G Dm/G G C/G Dm/G C/G G7 Am/G Dm/G

- - - o! Once there was a

mf

dim. F/G *mf* C

*Also available in SATB, No. M1007

mon - o - tone an - gel who want - ed to sing — in the Christ - mas cho - ir -

F C/E Dm7 Am7 F#m7-5 G

8va-

Sit - ting on a cloud he would prac - tice try - ing to make — his

C F C/E Am7 Am7 Em

The Angel:
voice go high - er *roaky!* Glo - ri - a in — ex - cel - sis De - o!

D7 G G7 C/G Cm6/G G

The Group:
Glo - ri - a in — ex - cel - sis De - o! Ov - er and ov - er

G7 C/G Cm6/G G C F



all morn-ing long,— He could not sing the Christ - mas

C/E Am7 F6 F#m7-5 F/G G

song. Glo - ri - a in ex -

mf C C7/Bb F/A Em/Ab *f* C/G Dm/G C/G

cel - sis De - o! Glo - ri - a in ex - cel - sis De -

G7 Am/G Dm/G G C/G Dm/G C/G G7 Am/G Dm/G

mf

o! When the time had

dim. *mf*

F/G C

come to au - di - tion He sang his part though he shook with fear, —

F C/E Dm7 Am7 F#m7-5 G

8va - - - - -

And those pearl - y gates real - ly rat - tled when he sang out — so

C F C/E Am7 Am7 Em

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The Angel.

loud and clear:— Glo - ri - a in — ex - cel - sis De - o!

D7 G G7 C/G Cm6/G G

The Group.

Glo - ri - a in — ex - cel - sis De - o! He sang the song with

G7 C/G Cm6/G G F

all of his might, — Al - though the tune was not quite

C Am7 F6 F#m7-5 F/G G

right. *f* Glo - ri - a in ex -

C C7/Bb F/A Fm/Ab C/G Dm/G C/G



cel - sis De - o! Glo - ri - a in ex - cel - sis De -

G7 Am/G Dm/G G C Dm/G C/G G7 Am/G Dm/G

- - - - o! It is on Christ-mas

F/G

Eve you will lis - ten and you hear an - gels in the sky; —

F C/E Dm7 Am7 F#m7-5 G

You will no - tice one voice is dif - f'rent— you can - not miss — it

C F C/G Am7 Am7 Em

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The Angel:

poco a poco cresc.

Glo - ri - a in — ex - cel - sis De - o!

if you try: —

poco a poco cresc.

D7 G G7 C/E Cm6/G G

The Angel:

Glo - ri - a in — ex - cel - sis De - o! Glo - ri - a in — ex -

The Group:

poco a poco cresc.

mf Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex -

Cm6/G G7 C6/G

cel - sis De o! Glo - ri - a in — ex - cel - sis De - o! —

ff

cel - sis De - o! Glo - ri - a in — ex - cel - sis, Glo - ri - a in — ex - cel - sis,

ff

G7 C/G Dm/G

(rit.)

rit. *grandiose!*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

rit. *grandiose!*

C/G Dm/G C/G G7 C/G D7/G

Maestoso

Maestoso

De - o! Yes, the lit - tle

Maestoso

G7 *molto allarg.* C

broaden *broadly*

mon - o - tone an - gel Joins all the world in the

broaden *broadly*

F C/E Am Am7 Dm/F F#m7-5



Tempo I

Christ - mas song!

Tempo I

F/G G C C7/Bb F/A Fm/Ab

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex -

C/G Dm/G C/G G7 Am/G Dm/G G C/G Dm/G C/G

cel - sis De - o! Glo - ri - a in ex - cel - sis De -

G7 Am/G Dm/G G C/G Dm/G C/G G7 Am/G G7

Maestoso

o!

Maestoso

C C/B Am7 Ab+ C/G Fm7 Dm7-5 C

8va- - - - -



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