

Monotone Angel

*For Mixed Chorus (SATB), Solo Voice and Piano

Words and Music by
DON McAFEE

Bright rock feeling, always with humor

The Group: *f* with soul!

Soprano
Alto

Tenor
Bass

Piano

mf Glo - ri - a in ex -

mf C C7/Bb F/A Fm/A C/G Dm/G C/G

cel - sis De - o! Glo ri - a in ex - cel - sis De -

- - - a in ex - cel - sis De -

G7 Am/G Dm/G G C/G Dm/G C/G G7 Am/G Dm/G

*Also available in SSA, DMC 01006.

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mf

o! Once there was a

o! *mf*

dim.

F/C

mf

C

mon-o-tone an - gel who want-ed to sing in the Christ - mas cho-ir-

mon-o-tone an - gel who want-ed to sing in the Christ - mas cho-ir-

F

C/E

Dm7

Am7

F#m7-5

G

8va - - - - -

Sit - ting on a cloud he would prac - tice try - ing to make his

Sit - ting on a cloud he would prac - tice try - ing to make his

C

F

C/E

Am7

Am7

Em

C F C/E Am7 Am7 Em

The Angel:

voice go high-er: *croaky!* Glo - ri - a in — ex - cel - sis De - o!

D7 G G7 C/G Cm6/G G

The Group:

Glo - ri - a in — ex - cel - sis De - o! Ov - er and ov - er

G7 C/E Cm6 C F

all morn - ing long — He could not sing the Christ - mas

C/E Am7 F6 F#m7-5 F/G G



song. *f* Glo - ri - a in ex -

mf Glo - - - -

mf C C7/Bb F/A Fm/Ab *f* C/G Dm/G C/G

cel - sis De - o! Glo - ri - a in ex - cel - sis De -

- - ri - a in ex - cel - sis De -

G7 Am/G Dm/G G7 C/G Dm/G C/G G7 Am/G Dm/G

mf o! When the time had

o!

dim. F/G *mf* C

come to au - di - tion He sang his part — though he shook with fear, —

F C/E Dm7 Am7 F#m7-5 G

8va-

And those pearl - y gates real - ly rat - tled when he sang out — so

C F C/E Am7 Am7 Em

The Angel:
loud and clear: — Glo - ri - a in — ex - cel - sis De - o!

D7 G G7 C/E Cm6/G G

The Group:

Glo - ri - a in ___ ex - cel - sis De - o: He sang the song ___ with

G7 C/E Cm6/G G C F

all of his might ___ Al - though the tune was not quite

C Am7 F6 F#m7-5 F/G G

right. *f* Glo - ri a in ex - *mf*

Glo - - - C C7/Bb F/A Fm/Ab *f* C/G Dm/G C/G

cel - sis De - o! Glo - ri - a in ex - cel - sis De -

- - ri - a in ex - cel - sis De -

G7 Am/G Dm/G G C/G Dm/G C/G G7 Am/G Dm/G

o! In on Christ - mas

dim. F/G mf C

Eve you will lis ten and you hear an - gels in the sky__

F C/E F Am7 F#m7-5 G

8va- - - - - 1

(Sopranos and Altos)

You will no - tice one voice is dif - f'rent— You can - not miss — it

C F C/E Am7 Am7 Em

The Angel:

poco a poco cresc.

Glo - ri - a in — ex - cel - sis De - o!

if you try: —

poco a poco cresc.

D7 G G7 C/G Cm6/G G

The Angel:

Glo - ri - a in — ex - cel - sis De - o! Glo - ri - a in — ex -

The Group: *poco a poco cresc.*

Glo - ri - a in — ex - cel - sis De - o! Glo - ri - a in — ex -

poco a poco cresc.

Cm6/G G7 C6/G

ff

cel - sis De - o! Glo - ri - a in — ex - cel - sis De - o! —

ff

cel - sis De - o! Glo - ri - a in — ex - cel - sis, Glo - ri - a in — ex - cel - sis,

ff

Glo - ri - a

ff

G7 C/G Dm/G

(rit.)

rit. *grandioso!*

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

in ex - cel - sis De - - -

rit. *grandioso!*

C/G Dm/G C/G G7 C/G D7/G

Maestoso

Maestoso

Maestoso

De - o!

Yes, the lit - tle

o!

8va-

8va-

broaden

broadly

mon - o - tone an - - gel Joins all the world in the

broaden

broadly

broaden

broadly

F C/E Am Am7 Dm F#m7-5

Tempo I

Christ - mas song!

Tempo I

F/G G C C7/Bb F/A Fm/Ab

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex -

Glo - - - - ri - a, Glo - - - -

C/G Dm/G C/G G7 Am/G Dm/G G C/G Dm/G C/G

cel - sis De - o! Glo - ri - a in ex - cel - sis De - - -

- ri - a in ex - cel - sis De - - -

G7 Am/G Dm/G G C/G Dm/G C/G G7 Am/G G7

Maestoso

o!

o!

Maestoso

C C/B Am7 Ab+ C/G Fm7 Dm7-5 C

Sva-

