

To my friend Arthur S. Hyde

GRIEVE NOT THE HOLY SPIRIT OF GOD

Composed by

T. TERTIUS NOBLE.

Ephesians IV. Verses 30, 31, 32.

Tranquillo, e molto espressivo.

Piano introduction in B-flat major, 4/4 time. The music is marked *p* (piano) and *mp* (mezzo-piano). It features a simple melody in the right hand and a more complex accompaniment in the left hand. The tempo is *Tranquillo, e molto espressivo*.

Tenor (or Soprano.)

Vocal line for Tenor (or Soprano) in B-flat major, 4/4 time. The music is marked *mf* (mezzo-forte). The lyrics are: "Grieve not the Ho-ly Spir-it of God, where - by ye are". The piano accompaniment is marked *p* (piano).

poco allargando

Vocal line for Tenor (or Soprano) in B-flat major, 4/4 time. The music is marked *poco allargando*. The lyrics are: "sealed un-to the day of re-demp-tion un-to the day of re-". The piano accompaniment is marked *poco allargando*.

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-demp-tion. *mf* Let all bit-ter-ness, and wrath, and

Choir Org.

a tempo

poco agitato

an-ger, and cla-mour, and e-vil speak-ing, be put a-

poco agitato

Sw. senza Ped.

-way from you with all mal-ice: *P* And be ye

Sw. G for Ch.

col Ped.

kind one to an-o-ther, ten-der-heart-ed, for-giv-ing

Sw.

allargando

ff *mf*

one an - o-ther, ev-en as God _____ for Christ's sake, hath for -

allargando

Gt

ff *mf*

-giv - en you.

Sw.

a tempo

Ch. Reed

senza Ped.

pp *mf*

Ped. 16 & 32 ft

Molto sostenuto.

P

Grieve not the Ho-ly Spir- it of God, where - by ye are

P

Grieve not the Ho-ly Spir- it of God, where - by ye are

P

Grieve not the Ho-ly Spir- it of God, where - by ye are

P

Grieve not the Ho-ly Spir- it of God, where - by ye are

Molto sostenuto.

Sw.

P a tempo

seal - ed, un-to the day of re-demp-tion, un-to the day of re-

seal - ed, un-to the day of re-demp-tion, un-to the day of re-

seal - ed, un-to the day of re-demp-tion, un-to the day of re-

seal - ed, un-to the day of re-demp-tion, un-to the day of re-

-demp-tion Let all bit - ter-ness, and wrath and

-demp-tion. Let all bit - ter-ness. and wrath and

-demp-tion. Let all bit - ter-ness, and wrath and

-demp-tion. Let all bit - ter-ness, and wrath and

Sw. Gt. mf

an - ger, and cla - mour, and e - vil speak - ing, be put a -

an - ger, and cla - mour, and e - vil speak - ing, be put a -

an - ger, and cla - mour, and e - vil speak - ing, be put a -

an - ger, and cla - mour, and e - vil speak - ing, be put a -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: "an - ger, and cla - mour, and e - vil speak - ing, be put a -".

- way from you with all mal - ice: And be ye

- way from you with all mal - ice: And be ye

- way from you with all mal - ice: And be ye

- way from you with all mal - ice: And be ye

The second system of the musical score continues with four vocal staves and a piano accompaniment. The lyrics are: "- way from you with all mal - ice: And be ye". Dynamics include *mp* (mezzo-piano) and *pSw.* (piano swell). The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand.

kind one to another, tender-hearted, forgiving

kind one to another, tender-hearted, forgiving

kind one to another, tender-hearted, forgiving

kind one to another, tender-hearted, forgiving

one another, even as God for Christ's sake, hath for -

one another, even as God for Christ's sake, hath for -

one another, even as God for Christ's sake, hath for -

one another, even as God for Christ's sake, hath for -

Solo. *mf*

And be ye kind one to an-

p -giv-en you. *pp sostenuto* And be ye kind one to an-

p -giv-en you. *PP sostenuto* And be ye kind one to an-

p -giv-en you. *pp sostenuto* And be ye kind one to an-

p -giv-en you. *pp sostenuto* And be ye kind one to an-

Sw. *p* Ch. Reed *pp* Sw.

senza Ped. Ped. 16 & 32 f.

- o - ther, ten - der - heart - ed for - giv - ing

P - o - ther, ten - der - heart - ed for - giv - ing

pp - ther, ten - der - heart - ed for - giv - ing

pp - o - ther, ten - der - heart - ed for - giv - ing

pp - o - ther, ten - der heart - ed for - giv - ing

p

one an-o ther, for-giv-ing one an - o - ther, ev-en as

one an - o - ther, for-giv-ing one an - o - ther, ev-en as

one an - o - ther, for-giv-ing one an - o - ther, ev-en as

one an - o - ther, for-giv-ing one an - o - ther, ev-en as

one an - o - ther, for-giv-ing one an - o - ther, ev-en as

God for Christ's sake, hath for - giv - en you, ev-en as

God for Christ's sake, hath for - giv - en you, ev-en as

God for Christ's sake, hath for - giv - en you, ev-en as

God for Christ's sake, hath for - giv - en you, ev-en as

God for Christ's sake, hath for - giv - en you, ev-en as

God for... Christ's sake, for Christ's sake, hath for - giv - - en

God for... Christ's sake, for Christ's sake, hath for - giv - - en

God for... Christ's sake, for Christ's sake, hath for - giv - - en

God for... Christ's sake, for Christ's sake, hath for - giv - - en

God for Christ's sake, for Christ's sake, hath for - giv - - en

you. A - - men, A - - men.

you. A - - men, A - - men.

you. A - - men, A - - men.

you. A - - men, A - - men.

you. A - - men, A - - men.

you. A - - men, A - - men.

poco rit. *p Sw.*

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