

To H. Alexander Matthews and the Choir of St. Luke and the Epiphany, Philadelphia, Pa.

GO TO DARK GETHSEMANE

Anthem for Mixed Voices
(For Lent or General Use)

J. MONTGOMERY

T. TERTIUS NOBLE

About $\text{♩} = 52$ Slow, and very sustained

mf

SOPRANO
Go to dark Geth-sem-a - ne, Ye that feel the temp-ter's pow'r;

ALTO
Go to dark Geth-sem-a - ne, Ye that feel the temp-ter's pow'r;

TENOR
Go to dark Geth-sem-a - ne, Ye that feel the temp-ter's pow'r;

BASS
Go to dark Geth-sem-a - ne, Ye that feel the temp-ter's pow'r;

ACCOMP.
(For rehearsal only)

About $\text{♩} = 52$ Slow, and very sustained

mf

p *rall.*

Your Re-deem-er's con-flict see, Watch with Him one bit - ter hour;

p *rall.*

Your Re-deem-er's con-flict see, Watch with Him one bit - ter hour;

p *rall.*

Your Re-deem-er's con-flict see, Watch with Him one bit - ter hour;

p *rall.*

Your Re-deem-er's con-flict see, Watch with Him one bit - ter hour;

Also published for T. T. B. B.

Made in U. S. A.

(♩ = 48) Slower, and very tenderly

mf
Turn not from his griefs a - way,

mf
Turn - not from his griefs a - way,

mf
Turn - not from - his griefs - a - way,

mf
Turn not from his griefs a - way,

(♩ = 48) Slower, and very tenderly

mf

pp *rall.*
Learn of Je - sus Christ to pray.

pp *rall.*
Learn of Je - sus Christ to pray.

pp *rall.*
Learn of Je - sus Christ to pray.

pp *rall.*
Learn - of Je - sus Christ to pray.

pp *rall.*

(♩ = 52) Slow, and very sustained

mf
Fol-low to the judge-ment hall; View the Lord of life ar-raigned;

mf
Fol-low to the judge-ment hall; View the Lord of life ar-raigned;

mf
Fol-low to the judge-ment hall; View the Lord of life ar-raigned;

mf
Fol-low to the judge-ment hall; View the Lord of life ar-raigned;

(♩ = 52) Slow, and very sustained

mf

f O the worm-wood and the gall! *ff* O the pangs His soul sus-tained! *rall.*

f O the worm-wood and the gall! *ff* O the pangs His soul sus-tained! *rall.*

f O the worm-wood and the gall! *ff* O the pangs His soul sus-tained! *rall.*

f O the worm-wood and the gall! *ff* O the pangs His soul sus-tained! *rall.*

f *ff* *rall.*

(♩ = 48) Slower, and very tenderly

p <>

Shun not suf - f'ring, shame, or loss;

p <>

Shun - not suf - f'ring, shame, or loss.

p <>

Shun - not suf - f'ring, shame, or loss;

p <>

Shun - not suf - f'ring, shame, or loss;

(♩ = 48) Slower, and very tenderly

p <>

pp *rall.*

Learn of him to bear the Cross.

pp *rall.*

Learn of him to bear the Cross.

pp *rall.*

Learn of him to bear the Cross.

pp *rall.*

Learn of him to bear the Cross.

pp *rall.*

Very sustained, gradually increasing in force and intensity to a great climax.
The Bass part somewhat emphasized

p

Cal - vary's mourn - ful moun - tain climb;

p

Cal - vary's mourn - ful moun - tain climb;

p

Cal - vary's mourn - ful moun - tain climb;

p

Cal - vary's mourn - ful moun - tain climb;

mf

There, a - dor - ing at his feet,

mf

There, a - dor - ing at his feet,

mf

There, a - dor - ing at his feet,

mf

Cal - vary's mourn - ful moun - tain climb;

Mark the mir - a - cle of time,
Mark the mir - a - cle of time,
Mark the mir - a - cle of time,
Cal - vary's mourn - ful moun - tain climb.

God's own sac - ri - fice com - plete; - "It is fin - ished!"
God's own sac - ri - fice com - plete; - "It is fin - ished!"
God's own sac - ri - fice com - plete; - "It is fin - ished!"
God's own sac - ri - fice com - plete; - "It is fin - ished! It is fin - ished!"

sf sf sf lunga pp
 hear him cry; hear him
sf sf sf lunga pp
 hear him cry; hear him
sf sf sf lunga pp
 hear him cry; hear him
sf sf sf lunga pp
 hear him cry; hear him

Slower, and very tenderly

cry; Learn of Je - sus Christ to
p
 cry; Learn of Je - sus Christ to
p
 cry; Learn of Je - sus Christ to
p
 cry; Learn of Je - sus Christ to
p

Slower, and very tenderly

* In Male voice Choirs the 1st Alto part should be sung by boys.

molto rall. *ten.*
die, — Learn of Je - sus Christ to die.
molto rall. *ten.*
die, — Learn of Je - sus Christ to die.
molto rall. *ten.*
die, — Learn of Je - sus Christ to die.
molto rall. *ten.*
die, — Learn of Je - sus Christ to die.
molto rall. *ten.*

Adagio *mf*
A - men. - - - men.
mf
A - men, A - - - men.
mf
A - men, A - - - men.
mf
A - men, A - - - men.
Adagio *mf*
A - men, A - - - men.

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