

To Edgar Priest

Sleeps Judea Fair

(Christmas Carol)

Words and music
by HUGH A MACKINNON

Moderato

SOPRANO

ALTO

TENOR

BASS

ORGAN

Sleeps Ju - de - a fair, Bides the Christ Child there:

Sleeps Ju - de - a fair, Bides the Christ Child there: _____

Sleeps Ju - de - a fair, _____ Bides the Christ Child there: _____

Sleeps Ju - de - a fair, Bides the Christ Child

Shep - herds, haste ye! flocks for - sak - ing, Swift your way to Him be tak - ing,

Shep - herds, haste ye! flocks for - sak - ing, Swift your way to Him be tak - ing,

Shep - herds, haste ye! flocks for - sak - ing, Swift your way to Him be tak - ing,

there: Swift your way to Him be tak - ing,

Piano accompaniment for the first system, including treble and bass staves.

poco rit
Babe, of Is - rael's prayer, Babe, of Is - rael's prayer.

Babe, of Is - rael's prayer.

Babe, of Is - rael's prayer.

Babe, of Is - rael's prayer.

Piano accompaniment for the second system, including treble and bass staves. *poco rit.* *a tempo*

Christ from God is come

Christ from God is come, —

Christ from God is come, —

Christ from God is come, —

Unaccompanied

Choos - ing earth - ly home: Roy - al pomp and splen - dor nev - er,

Choos - ing earth - ly home: — Roy - al pomp and splen - dor nev - er,

Choos - ing earth - ly home: — Roy - al pomp and splen - dor nev - er,

Choos - ing earth - ly home: Roy - al pomp and splen - dor nev - er,

poco rit

But with love which naught can sev - er, He will heal the dumb;—

But with love which naught can sev - er,

But with love which naught can sev - er,

But with love which naught can sev - er,

poco rit

Christ from God is come.

Christ from God is come.

Christ from God is come.

Christ from God is come.

a tempo

Low - ly bend the knee, Thou from sin set free:

Low - ly bend the knee, — Thou from sin set free: —

Low - ly bend the knee, — Thou from sin set free: —

Low - ly bend the knee, Thou from sin set

The first system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "Low - ly bend the knee, Thou from sin set free:".

Let the Christ Child, meek - ly smil - ing, In - fant - wise, all woe be - guil - ing,

Let the Christ Child, meek - ly smil - ing, In - fant - wise, all woe be - guil - ing,

Let the Christ Child, meek - ly smil - ing, In - fant - wise, all woe be - guil - ing,

free; In - fant - wise, all woe be - guil - ing,

The second system of the musical score consists of four vocal staves and two piano staves. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has three flats. The lyrics are: "Let the Christ Child, meek - ly smil - ing, In - fant - wise, all woe be - guil - ing,".

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