

Hosanna

From the Moravian Liturgy by
CHRISTIAN GREGOR (1783)

Arranged as an Anthem for Adult and Junior Choirs by
ROBERTA BITGOOD

Andante

1st Choir (Junior) 2nd Choir (Adult) ORGAN

Ho - san-na! Blessed is He that

comes.

Ho - san-na!

Ho - san-na! Blessed is He that comes.

Ho - san-na!

Ho - san-na! Blessed is He that comes.

Ho - san-na!

Suitable for Palm Sunday or Advent.

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Ho - san-na! Bless-ed is He that comes, He that

Ho - san-na! Bless-ed is He that

Ho - san-na! Bless-ed is He that

comes in the Name of the Lord. Ho - san-na!

comes, He that comes in the Name of the Lord.

comes, He that comes in the Name of the Lord.

Bless-ed is He that comes. Ho - san-na!

Ho - san-na! Bless-ed is He that comes. Ho -

Ho - san-na! Bless-ed is He that comes. Ho -

The musical score consists of ten staves of music. The top staff is soprano, followed by three alto staves, three tenor staves, and two bass staves. The piano part is at the bottom. The vocal parts sing "Ho - san - nal" in various rhythmic patterns. The piano part includes dynamic markings like *ff*, *f*, *rit.*, and *ff*. The vocal parts sing "Ho - san - na in the high - est!" in a descending sequence from soprano to bass. The piano part features chords and sustained notes. The score is set in common time with a key signature of one sharp.

Ho - san - nal Ho - san - nal in the
san - nal Ho - san - nal Ho - san - na in the high -
san - nal Ho - san - nal Ho - san - na in the high -
high - est! Ho - san - nal Ho - san - nal
- est! Ho - san - nal Ho -
- est! Ho - san - nal Ho -
rit. Ho - san - nal Ho -
Ho - san - na in the high - est!
san - na in the high - est, Ho - san - na in the high - est!
san - na in the high - est, Ho - san - na in the high - est!

A musical score for four voices (SATB) and piano. The score consists of eight staves of music. The vocal parts are in soprano, alto, tenor, and bass. The piano part is at the bottom. The music is in common time, with a key signature of two sharps. The lyrics "Ho - san - nal" and "Bless - ed is He that comes." are repeated throughout the piece. Dynamic markings include *ff* (fortissimo) and *p* (pianissimo). The score is annotated with a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase".

Ho - san - nal Bless - ed is He that

comes.

Ho - san - nal Ho - san - nal

Ho - san - nal Bless - ed is He that comes.

Ho - san - nal Ho - san - nal

Ho - san - nal Ho - san - nal

Ho - san - nal Ho - san - nal

Bless-ed is He that comes, He that comes in the Name of the

Bless-ed is He that comes, He that

Bless-ed is He that comes, He that

Lord. Ho - san - nal. Bless-ed is He that

comes in the Name of the Lord.

comes in the Name of the Lord.

comes. Ho - san - nal

Ho - san - nal. Bless-ed is He that comes. Ho -

Ho - san - nal. Bless-ed is He that comes. Ho -

f cresc.

A musical score for "Hosanna - 6" consisting of eight staves of music. The music is in common time and major key, with a dynamic range from *cresc.* to *ff*. The lyrics are repeated in each staff, with some variations in pitch and timing. The score includes performance instructions such as *a tempo*, *rit.*, and *sf*.

The lyrics in the score are:

- Ho - san - nal (cresc.)
- Ho - san - nal
- in the
- san - nal (cresc.)
- Ho - san - nal
- Ho - san - na in the high -
- san - nal
- Ho - san - nal
- Ho - san - na in the high -
- high-est! (a tempo)
- Ho - san - nal
- Ho - san - nal
- est! Ho - san - nal
- est! Ho - san - nal
- Ho -
- rit. (a tempo)
- Ho - san - nal
- Ho -
- rit.
- Ho - san - na in the high - est!
- Ho - san - na in the high - est!
- Ho - san - na in the high - est!
- Ho - san - na in the high - est!
- Ho - san - na in the high - est!
- Ho - san - na in the high - est!
- Ho - san - na in the high - est!

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