

# King Of Glory, King Of Peace

Anthem for Mixed Voices

GEORGE HERBERT (1593-1632)

HAROLD W. FRIEDEL

Simple and tender (with fine legato)

SOPRANO  
King of glo - ry, King of peace.

ALTO  
King of glo - ry, King of peace,

TENOR  
King of glo - ry, King of peace,

BASS  
King of glo - ry, King of peace,

ORGAN (for rehearsal only)

I will love Thee; And, that love may nev - er

I will love Thee; And, that love may nev -

I will love Thee; And, that love may nev - er

I will love Thee; And, that love may nev - er

cease, I will move Thee. Thou hast granted

er cease, I will move Thee. Thou hast granted

cease, I will move Thee. Thou hast granted

cease, I will move Thee. Thou hast granted

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "cease, I will move Thee. Thou hast granted". The first vocal line has a *pp* dynamic marking above the first measure and a *p* marking above the fifth measure. The second vocal line also has *pp* and *p* markings. The piano accompaniment features a steady bass line and a more active treble line.

my re - quest, Thou hast heard me; Thou didst

my re - quest, Thou hast heard me; Thou

my re - quest, Thou hast heard me; Thou

my re - quest, Thou hast heard me; Thou didst

The second system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are: "my re - quest, Thou hast heard me; Thou didst". The first vocal line has *mf* and *f* dynamic markings. The second vocal line has *mf* and *f* markings. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

*poco rit.*

note my work - ing breast, Thou hast spared

— didst note — my work - ing breast, Thou hast spared

— didst note — my work - ing breast, Thou hast spared

note my work - ing breast, Thou hast spared

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*pp*

me. Where-fore with my ut - most art

*pp*

me. Where-fore with my ut - most art

*pp* (To the fore) *mf*

me. Where-fore with my ut - most art

*pp*

me. Where - - fore with my art

*pp*

I will sing Thee, And the cream  
 I will sing Thee, And the cream  
 I will sing Thee, And the cream  
 I will sing Thee, And the cream of

*f*

of all my heart will bring Thee. Though my  
 of all my heart I will bring Thee. Though my  
 of all my heart I will bring Thee. Though my  
 all my heart I will bring Thee. Though my

sins a - gainst me cried, Thou didst clear me,  
sins a - gainst me cried, Thou didst clear me,  
sins a - gainst me cried, Thou didst clear me,  
sins a - gainst me cried, Thou didst clear me,

*f* And a - lone, when they re - plied,  
*f* And a lone, a - lone, when they re - plied,  
*f* And a - lone a - lone, when they re - plied,  
*f* And a - lone, a - lone, when they re - plied,

*poco rit.* *pp* *ff*

Thou didst hear me. Seven whole days, \_\_\_\_\_ not one in

*poco rit.* *pp* *ff*

Thou didst hear \_\_\_\_\_ me. Seven \_\_\_\_\_ whole days, \_\_\_\_\_ not one in

*poco rit.* *pp* *ff*

Thou didst hear \_\_\_\_\_ me. Seven whole days, \_\_\_\_\_

*poco rit.* *pp* *ff*

Thou didst hear me. Seven \_\_\_\_\_ whole days, \_\_\_\_\_

seven, I will praise Thee; In my

seven, I will praise \_\_\_\_\_ Thee; In \_\_\_\_\_

\_\_\_\_\_ not one in seven, I will praise \_\_\_\_\_ Thee;

\_\_\_\_\_ not one in seven, I will praise \_\_\_\_\_ Thee;

heart. \_\_\_\_\_ though not in heav - en. I can raise \_\_\_\_\_

\_\_\_\_\_ my heart, \_\_\_\_\_ though not in heav - en, I \_\_\_\_\_ can \_\_\_\_\_ raise \_\_\_\_\_

In my heart, \_\_\_\_\_ though not in heav - en,

In \_\_\_\_\_ my heart, \_\_\_\_\_ though not in heav en,

Thee. *mf* Small it is, in this poor

Thee. *mf* Small \_\_\_\_\_ it is, \_\_\_\_\_ in this \_\_\_\_\_ poor

\_\_\_\_\_ can raise \_\_\_\_\_ Thee. *mf* Small it is, \_\_\_\_\_ in this \_\_\_\_\_ poor

I can raise \_\_\_\_\_ Thee. *mf* Small it is, in this poor



sort \_\_\_\_\_ To en - roll Thee; E - ter - ni - ty's too

sort \_\_\_\_\_ To en - roll Thee; E - ter - ni - ty's

sort \_\_\_\_\_ To \_\_\_\_\_ en - roll Thee; E - ter - ni - ty's

sort \_\_\_\_\_ To en - roll Thee; E - ter - ni -



short, too short \_\_\_\_\_ To ex - tol Thee, to ex - tol Thee.

too short, too short \_\_\_\_\_ To ex - tol Thee, to ex - tol Thee.

too short, too short \_\_\_\_\_ To ex - tol Thee, to ex - tol Thee.

ty's too short \_\_\_\_\_ To ex - tol Thee, to ex - tol Thee.





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