

JESUS, SO LOWLY

Anthem for Mixed Voices

EDITH WILLIAMS *

HAROLD FRIEDELL

SOPRANO

ALTO

TENOR

BASS

ACCOMP.
(For rehearsal only)

pp

Je - sus, so low ly,

Je - sus, so low ly,

Je - sus, so low - ly,

Je - sus, so low ly,

Child of the earth: _____ Chris - ten me

Child of the earth: _____ Chris - ten me

Child of the earth: _____ Chris - ten me

Child of the earth: _____ Chris - ten me

* From "Songs of Praise" by permission of Miss Edith Williams and Oxford University Press.

whol - ly, Bring — me new — birth.

whol - ly, Bring — me new — birth.

whol - ly, Bring me new — birth.

whol - ly, — Bring me new — birth.



The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "whol - ly, Bring — me new — birth." The music is in a key with three flats and a common time signature.

Je - sus, so lone - ly,

Je - sus, so — lone - ly,

Je - sus, so — lone - ly,

Je - sus, so lone - ly,



The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "Je - sus, so lone - ly,". The music continues in the same key and time signature as the first system.

wea - ry and sad; Teach me that

wea - ry and sad; Teach me that

wea - ry and sad; Teach me that

wea - ry and sad; Teach me that

wea - ry and sad; Teach me that

on - ly Love mak - eth glad.

on - ly Love mak - eth glad.

on - ly Love mak - eth glad.

on - ly Love mak - eth glad.

on - ly Love mak - eth glad.

Je - sus, so bro - ken, Si - lent and
Je - sus, so bro - ken, Si - lent and
Je - sus, so bro - ken, Si - lent and
Je - sus, so bro - ken, Si - lent and

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Je - sus, so bro - ken, Si - lent and". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

pale; Be this the tok - en
pale; Be this the tok - en
pale; Be this the tok - en
pale; Be this the tok - en

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "pale; Be this the tok - en". The piano accompaniment continues to support the vocal lines.

Love will not fail.

Love will not fail.

Love will not fail.

Love will not fail.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Love will not fail." The music is in a minor key with a 3/4 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

ff Je - sus, vic - to - ri - ous, might - y and

ff Je - sus, vic - to - ri - ous, might - y and

ff Je - sus, vic - to - ri - ous, might - y and

ff Je - sus, vic - to - ri - ous, might - y and.

The second system continues with four vocal staves and piano accompaniment. The lyrics are "Je - sus, vic - to - ri - ous, might - y and". The piano part begins with a forte (*ff*) dynamic and features a more active accompaniment with chords and moving lines in both hands.

free; _____ Teach me how glo - ri - ous

free; _____ Teach me how glo - ri - ous

free; _____ Teach me how glo - ri - ous

free; _____ Teach me how glo - ri - ous

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "free; _____ Teach me how glo - ri - ous". The piano accompaniment is written for the right and left hands, with a treble and bass clef respectively. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a harmonic accompaniment in the piano part.

death is to be.

death is to be.

death is to be.

death is to be.

The second system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff begins with the lyrics "death is to be.". The piano accompaniment continues from the first system, maintaining the same key signature and time signature. The music concludes with a final cadence in both the vocal and piano parts.

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