

# MY SHEPHERD WILL SUPPLY MY NEED

Anthem for Mixed Voices arranged by  
VIRGIL THOMSON

ISAAC WATTS

Traditional hymn tune from the  
southern part of the U. S. A.

Allegro ma sostenuto (♩ = 120)

*mf*

SOPRANO  
My - Shep - herd will sup - ply my - need, Je - ho - vah

ALTO  
My - Shep - herd, Je - ho - vah

TENOR  
My Shep - herd, Je - ho -

BASS  
My Shep - herd, Je - ho -

ACCOMP. (For rehearsal only)

*mf*

Allegro ma sostenuto (♩ = 120)

*p*

is his Name. In pas - tures fresh he makes me feed Be -

is his Name. In pas - tures fresh he makes me feed Be -

vah is his Name. In pas - tures fresh he makes me feed Be -

- vah is his Name. He - makes me feed Be -

Also published for S. A.,  
S. S. A., S. S. A. A.,  
T. T. B. B., S. A. B.  
and Solo for High  
or Medium voice

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side the liv - ing stream. He brings my wan - d'ring  
side the liv - ing stream. He brings my  
side the liv - ing stream. He brings my  
side the liv - ing stream. He brings my wan - d'ring

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "side the liv - ing stream. He brings my wan - d'ring". The first vocal staff has a dynamic marking of *f* above the word "He". The piano accompaniment features a steady bass line and chords in the right hand.

spir - it\_ back When I for - sake his ways. He\_ leads me\_  
wan - d'ring spir - it\_ back When I for - sake his ways He leads me\_  
wan - d'ring spi - it\_ back When I for - sake his ways. He leads me  
spir - it\_ back When I for - sake\_ his\_ ways. He leads me\_

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics are: "spir - it\_ back When I for - sake his ways. He\_ leads me\_". The first vocal staff has a dynamic marking of *p* above the word "He". The piano accompaniment continues with the same bass line and chords, with a *p* dynamic marking in the right hand.

for his mer - cy's sake In paths of truth and grace.

for his mer - cy's sake In paths of truth and grace.

for his mer - cy's sake In paths of truth and grace.

for his sake In truth and grace.

*pp* **Meno mosso** (♩ = 108)

When I walk through the shades of death, thy pres - ence

When I walk through the shades of death, thy pres - ence

*pp* In death, thy pres -

*pp* In death, thy pres -

**Meno mosso** (♩ = 108)

is my stay. — One word of thy sup-port-ing breath Drives  
 is my stay. — One word of thy sup-port-ing breath Drives  
 ence is my stay. One word of thy sup-port-ing breath Drives  
 — ence is my stay. One word of thine Drives

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of staves contains the lyrics 'is my stay. — One word of thy sup-port-ing breath Drives'. The second pair contains 'is my stay. — One word of thy sup-port-ing breath Drives'. The third pair contains 'ence is my stay. One word of thy sup-port-ing breath Drives'. The fourth pair contains '— ence is my stay. One word of thine Drives'. The piano accompaniment is written in two staves (treble and bass clef) and provides harmonic support for the vocal lines. The key signature is one sharp (F#) and the time signature is 4/4.

all my fears a - way, Thy hand, in sight of all my *poco rit.*  
 all my fears a - way, Thy hand, in sight of *poco rit.*  
 all my fears a - way, Thy hand, in sight of *poco rit.*  
 all my fears a - way, Thy hand, in sight of all my

The second system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs. The first pair of staves contains the lyrics 'all my fears a - way, Thy hand, in sight of all my' followed by the instruction '*poco rit.*'. The second pair contains 'all my fears a - way, Thy hand, in sight of' followed by '*poco rit.*'. The third pair contains 'all my fears a - way, Thy hand, in sight of' followed by '*poco rit.*'. The fourth pair contains 'all my fears a - way, Thy hand, in sight of all my'. The piano accompaniment is written in two staves (treble and bass clef) and includes dynamic markings such as '*p*' and '*poco rit.*'. The key signature is one sharp (F#) and the time signature is 4/4.

*a tempo* foes, Doth still my ta - ble spread. *p sempre* My cup with  
*a tempo* all my foes, Doth still my ta - ble spread. *pp* My cup with  
*a tempo* all my foes, Doth still my ta - ble spread. *pp* My cup with  
*a tempo* foes, Doth still my ta - ble spread. *pp* My cup with

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo' and the dynamics include 'p sempre' and 'pp'. The lyrics are: 'foes, Doth still my ta - ble spread. My cup with all my foes, Doth still my ta - ble spread. My cup with all my foes, Doth still my ta - ble spread. My cup with foes, Doth still my ta - ble spread. My cup with'.

*poco rit.* bless-ings o - ver - flows, Thine oil a - noints my head.  
*poco rit.* bless-ings o - ver - flows, Thine oil a - noints my head.  
*poco rit.* bless-ings o - ver - flows, Thine oil a - noints my head.  
*poco rit.* bless-ings o - ver - flows, Thine oil a - noints my head.

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'poco rit.'. The lyrics are: 'bless-ings o - ver - flows, Thine oil a - noints my head. bless-ings o - ver - flows, Thine oil a - noints my head. bless-ings o - ver - flows, Thine oil a - noints my head. bless-ings o - ver - flows, Thine oil a - noints my head.'

*f* Maestoso (♩ = 96) *non dim.*

The sure pro - vi - sions of my\_ God At - tend me all my days, *non dim.*

The pro - vi - sions of my\_ God At - tend me all my days, *non dim.*

My God, At - tend me all my days, *non dim.*

My God, At - tend me all my

Maestoso (♩ = 96) *non dim.*

*non dim.*

O\_ may thy house be my a - bode And all my work be praise. *non dim.*

O\_ may thy house be my a - bode And all my work be praise. *non dim.*

days, O\_ may thy house be my a - bode And all my work be *non dim.*

days, be\_ my a - bode And all my work be

*non dim.*

*ff* *non dim.*  
 There would I find a set-tled rest, While oth-ers go and come,—  
*ff* *non dim.*  
 There would I find a set-tled rest, While oth-ers go and  
*ff* *non dim.*  
 praise. There would I find a set-tled rest, While oth-ers go and  
*ff molto marcato* *non dim.*  
 praise. There would I find a set-tled rest, While oth-ers go and come,—

*p dolce* *rall.*  
 — No more a stran-ger or a guest, But like a child at home.—  
*p dolce* *rall.*  
 come, No more a stran-ger or a guest, But like a child at home.—  
*p dolce* *rall.*  
 come, No more a stran-ger or a guest, But like a child at home.—  
*p dolce* *rall.*  
 — No more a stran-ger or a guest, But like a child at home.—

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