

To Mr. and Mrs. Philip Turner and the Senior Choir  
of the First Methodist Church, Springfield, Ill.

# O LOVE, HOW DEEP

Anthem for Mixed Voices

LATIN 15th CENTURY  
Tr. BENJAMIN WEBB

EVERETT TITCOMB

**Con moto (M.  $\text{♩} = \text{c. } 100$ )**

SOPRANO      ALTO      TENOR      BASS

**ORGAN**

Ped.

**Con moto (M.  $\text{♩} = \text{c. } 100$ )**

high, How pass-ing thought and  
**(Voices alone)**

fan-ta-sy, That God, the Son of God, should take Our  
fan-ta-sy, That God, the Son of God, should take Our  
fan-ta-sy, That God, the Son of God, should take Our  
fan-ta-sy, That God, the Son of God, should take Our

(ORGAN)

mortal form for mortals' sake. For us he

mortal form for mortals' sake. For us he

mortal form for mortals' sake. For us he

mortal form for mortals' sake. For

A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, key signature of one sharp (F#). The vocal parts are written in soprano, alto, and tenor clefs. The piano part is at the bottom, with bass clef and a bass staff. The vocal parts sing in unison. The lyrics describe Jesus' ministry through words, signs, and actions. The score includes dynamic markings such as *cresc.*, *mf*, and *cresc.* The piano part features harmonic changes and sustained notes.

prayed, for us he taught, For us his dai - ly  
For us, — for us his dai - ly  
prayed, for us he taught, For us his dai - ly  
us he prayed, for us he taught, For us his dai - ly

works he wrought, By words and signs and ac - tions,  
works he wrought, By words and signs and ac - tions,  
works he wrought, By words and signs and ac - tions,  
works he wrought, By words and signs and ac - tions,

A musical score for three voices (Soprano, Alto, Tenor) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The score consists of two systems of music.

**System 1:**

- Vocal Lines:** Three staves for Soprano, Alto, and Tenor. The lyrics are: "thus Still seek - ing not him-self, but us." This section includes dynamics *f*, *rall.*, and *a tempo*.
- Piano Line:** One staff showing harmonic progression and bass notes.

**System 2:**

- Vocal Lines:** Three staves for Soprano, Alto, and Tenor. The lyrics are: "All glo - ry to our Lord and-". This section includes dynamics *f*, *rall.*, *ff a tempo*, and *f*.
- Piano Line:** One staff showing harmonic progression and bass notes.

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A musical score for three voices (SATB) and piano. The music is in common time, key signature of one sharp (F#), and consists of two systems. The vocal parts are in soprano, alto, and bass clef. The piano part is in bass clef. The vocal parts sing "God For love so deep, so high," followed by "so broad; The Trinity." The piano part provides harmonic support with sustained notes and chords. Dynamics include *mf*, *ff*, and *ff*. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the page.

God For love so deep, so high,

— so broad; The Trinity

*rit. poco a poco*

— whom we a - dore — For ev - er and for ev -  
*rit. poco a poco*

— whom we a - dore — For ev - er and for ev -  
*rit. poco a poco*

— whom we a - dore — For ev - er and for ev -  
*rit. poco a poco*

— whom we a - dore — For ev - er and for ev -  
rit. poco a poco

er more. A men.  
rit. molto ff

er more. A men.  
rit. molto ff

er more. A men.  
rit. molto ff

er more. A men.

rit. molto ff sfz

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