

COME, MY WAY, MY TRUTH, MY LIFE

Anthem for Mixed Voices

GEORGE HERBERT (1593-1633)

HAROLD W. FRIEDEL

Simply, not too fast

mf

SOPRANO
Come. my Way, my Truth, — my Life!

ALTO
Come. — my Way. — my Truth. my Life!

TENOR
Come, — my Way, — my Truth, my Life!

BASS
Come. — my Way, — my Truth, — my Life! —

Simply, not too fast

ACCOMP.
(For rehearsal only)

mf

Such a Way — as gives — us breath. —

Such a Way — as gives — us breath. —

Such a Way — as gives — us breath:

Such a Way — as gives us breath: —

C. M. R. 2252 - (6)

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Such a Truth as ends all strife,

Such a Truth as ends all strife,

Such a Truth as ends all strife,

Such a Truth as ends all strife,

Such a Life that kill - eth Death.

Such a Life that kill - eth Death.

Such a Life that kill - eth Death.

Such a Life that kill - eth Death.

Come, my Light, — my Feast, my Strength! —

Come, my Light, — my Feast, — my Strength! —

Come, my Light, — my Feast, — my Strength!

Come, — my Feast, my Strength!

This system contains four vocal staves and a piano accompaniment. The lyrics are: "Come, my Light, — my Feast, my Strength! —". The piano accompaniment consists of two staves (treble and bass clef).

Such — a Light — as shows — a feast, —

Such a Light as shows — a feast, —

Such a Light — as shows a feast, —

Such a Light — as shows — a feast, —

This system contains four vocal staves and a piano accompaniment. The lyrics are: "Such — a Light — as shows — a feast, —". The piano accompaniment consists of two staves (treble and bass clef).

Such a Feast as mends in length,

Such a Feast as mends in length,

Such a Feast as mends in length,

Such a Feast as mends in length,

Such a Feast as mends in length,

Such a Strength as makes his guest.

Such a Strength as makes his guest.

Such a Strength as makes his guest.

Such a Strength as makes his guest.

Such a Strength as makes his guest.

ff

Come, — my Joy, — my Love, — my Heart! —

ff

Come, — my Joy, — my Love, — my Heart! —

ff

Come, my Joy, my Love, my Heart! —

ff

Come, — my Joy, — my Love, — my Heart! —

Such — a Joy — as none can move, —

Such — a Joy — as none — can move,

Such — a Joy — as none — can move, —

Such — a Joy — as none — can move, —

Such a Love as none can part,

Such a Love as none can part,

Such a Love as none can part,

Such a Love as none can part,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are "Such a Love as none can part,". The piano part is in the lower register, providing harmonic support for the vocal lines.

Such a Heart as joys in love.

Such a Heart as joys in love.

Such a Heart as joys in love.

Such a Heart as joys in love.

The second system of the musical score consists of four vocal staves and a piano accompaniment. The lyrics are "Such a Heart as joys in love.". The piano part continues with chords and melodic lines that complement the vocal parts.

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