

DRAW NIGH TO JERUSALEM

Palm Sunday Anthem for Mixed Voices

BISHOP JEREMY TAYLOR (1613 - 1667)
STANZA 3, *alt.*

DAVID H. WILLIAMS

Moderato

ORGAN

p
Ped.

SOPRANO

mf

ALTO

Draw nigh to Thy Je - ru - sa -

TENOR

BASS

mf

C. M. R. 2410 - (6)

lem, O - Lord, Thy faith - ful peo - ple cry with

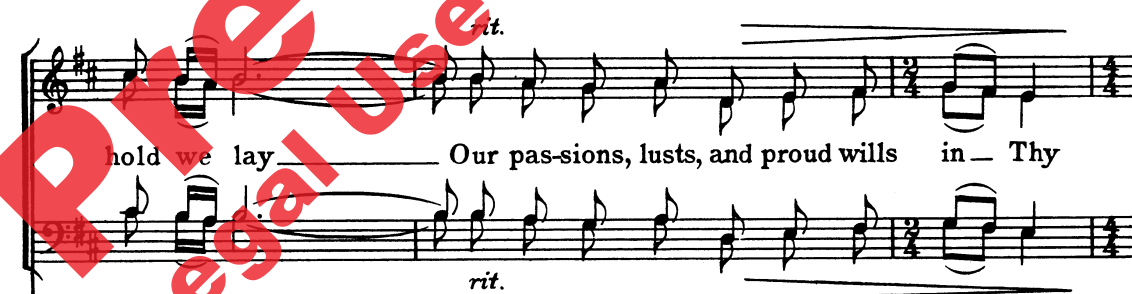


one ac - cord: Ride on in tri - umph; Lord, be -



hold we lay Our pas - sions, lusts, and proud wills in - Thy

rit.



mf a tempo

way!

mf a tempo

mf a tempo

p

Thy road is

p

p

(Voices alone)

read - y; and Thy paths, made straight, - With long-ing ex - pec -

mf

p

ta - tion seem - to - wait The con - se - cra - tion

mf

p

of Thy beau-teous feet, — And si - lent - ly — Thy

poco rit. *p a tempo*

prom-ised ad-vent greet! Thy road is read - y; and Thy paths, made

poco rit. *p a tempo*

straight, — With long-ing ex - pec - ta - tion seem - to —

p

wait.

p

(Organ)

p *mf*

Ped.

Ho - san - na! wel - come to our hearts! for - here

— Thou hast a tem - ple, too, as Zi - on dear,

O en - ter in, dear Lord, un - bar the - door

rit.

And in that tem - ple dwell for ev - er -

rit.

a tempo *ff*

more. Ho - san - na! Ho - san - na!

a tempo *ff*

ff a tempo

allarg. *fff*

Bless - ed is He that com - eth in the Name of the Lord.

allarg. *fff*

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