

Inscribed to Donna

## DRAW US IN THE SPIRIT'S TETHER

For S.A.T.B.

(A Short Communion Motet or Introit)

WORDS BY B.R.\*

J. H. OSSEWAARDE

Moderately and smoothly  $\text{♩} = c. 72$

SOPRANO *p*  
 Draw us in the Spir-it's teth - er; For when

ALTO *p*  
 Draw us in the Spir-it's teth - er; — For when

TENOR *p*  
 Draw us in the Spir-it's teth - er; For when

BASS *p*  
 Draw us in the Spir-it's teth - er; For when

ACCOMP. *p*  
 (For rehearsal only)

Moderately and smoothly  $\text{♩} = c. 72$

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C. M. R. 2476 - (3)

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hum - bly, in - thy - name, Two or three are met to -

hum - bly, in - thy - name, Two or three are met to -

hum - bly, in - thy - name, Two or three are met to -

hum - bly, in - thy - name, Two or three are met to -

*mf*

geth - er, Thou art in the midst of them: Al-le-

geth - er, Thou art in the midst of them:

geth - er, Thou art in the midst of them:

geth - er, Thou art in the midst of them:

*mf*

lu - ya, *f* Al - le - lu - ya, *f* Al - le - lu - ya, *f* Al - le -  
*mf* Al - le - lu - ya, *f* Al - le - lu - ya, *f* Al - le -  
*mf* Al - le - lu - ya, - *f* Al - le - lu - ya, - Al le  
*f* Al - le - lu - ya, Al - le

*pp* lu - ya! Touch we now thy gar - ment's hem.  
*pp* lu - ya! Touch we now thy gar - ment's hem.  
*pp* lu - ya! Touch we now thy gar - ment's hem. -  
*pp* lu - ya! Touch we now thy gar - ment's hem.

