

MY SHEPHERD WILL SUPPLY MY NEED

Anthem arranged for S. S. A. by
VIRGIL THOMSON

Traditional hymn tune from the
southern part of the U.S.A.

ISAAC WATTS

NEW YORK: THE H. W. GRAY CO., Inc., 159 East 48th St.

Allegro ma sostenuto (♩ = 120)

mf

SOPRANO I
My— Shep— herd will sup— ply my— need, Je— ho— vah

mf

SOPRANO II
My— Shep— herd will sup— ply my— need, Je— ho— vah

mf

ALTO
My Shep— herd will sup— ply my— need, Je— ho— vah

Allegro ma sostenuto (♩ = 120)

mf

ACCOMP.

p

is his Name. In pas— tures fresh he makes me— feed Be—

p

is his Name. In pas— tures fresh he makes me feed Be—

p

is his Name. In pas— tures fresh he makes me feed Be—

Also published for S. A., S. S. A. A., S. A. B., S. A. T. B., T. T. B. B., and Solo for high or medium voice.

side the liv - ing stream. — He brings my wan - d'ring

side the liv - ing stream. — He brings my wan - d'ring

side the liv - ing stream. — He brings my wan - d'ring

The first system consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: 'side the liv - ing stream. — He brings my wan - d'ring'. The music features a melodic line with a crescendo leading to a forte (*f*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

spir - it back When I for - sake his ways. — He leads me -

spir - it back When I for - sake his ways. — He leads me -

spir - it back When I for - sake his ways. — He leads me -

The second system continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: 'spir - it back When I for - sake his ways. — He leads me -'. The music features a melodic line with a decrescendo leading to a piano (*p*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

for his mer - cy's sake In paths of truth and grace.

for his mer - cy's sake In paths of truth and grace.

for his mer - cy's sake In paths of truth and grace.

Musical score for three voices and piano accompaniment. The lyrics are: "for his mer - cy's sake In paths of truth and grace." The piano part consists of two staves.

Meno mosso (♩ = 108)

pp

When I walk through the shades of death, Thy pres - ence

When I walk through the shades of death, Thy pres - ence

When I walk through the shades of death, Thy pres - ence

Musical score for three voices and piano accompaniment. The lyrics are: "When I walk through the shades of death, Thy pres - ence". The piano part consists of two staves.

Meno mosso (♩ = 108)

pp

Musical score for piano accompaniment. The piano part consists of two staves.

is my stay. — One word of thy sup - port - ing breath Drives

is my stay. — One word of thy sup - port - ing breath Drives

is my stay. — One word of thy sup - port - ing breath Drives

poco rit.
all my fears a - way. — Thy hand, in sight of all my

poco rit.
all my fears a - way. — Thy hand, in sight of all my -

poco rit.
all my fears a - way. — Thy hand, in sight of all my -

a tempo *p sempre*

foes_ Doth still my_ ta - ble spread. — My_ cup with

a tempo *pp*

foes Doth still_ my ta - ble spread. — My cup with

a tempo *pp*

foes_ Doth still_ my ta - ble spread. — My cup with

a tempo *pp*

poco rall.

bles - ings o - ver - flows, Thine oil a - noints my head. —

poco rall.

bles - ings o - ver flows. Thine oil a - noints my head. —

poco rall.

bles - ings o - ver - flows, Thine oil a - noints my head. —

poco rall.

Maestoso (♩ = 96)

f *non dim.*

The- sure pro - vi - sions of my- God At - tend me all my days. —

f *non dim.*

The- sure pro - vi - sions of my- God At - tend me all my days. —

f *non dim.*

The sure pro - vi - sions of my- God At - tend me all my days. —

Maestoso (♩ = 96)

f *non dim.*

non dim.

— O - may thy house be my a - bode And all my work be praise. —

non dim.

— O may thy- house be my- a - bode And all my work be praise. —

non dim.

— O may thy- house be my a - bode And all my work be praise. —

non dim.

ff
— There would I find a set-tled rest,— While oth-ers go and come.—

ff
— There would I find a set-tled rest, While oth-ers go and come.—

ff
— There would I— find a set-tled rest,— While oth-ers go— and come.—

p dolce *rall.*
— No more a stran-ger or a guest, But like a child at home.—

p dolce *rall.*
— No more a stran-ger or a guest, But like a child at home.—

p dolce *rall.*
— No more a stran-ger or a guest, But like a child at home.—

