

Dedicated to Kathy Modlin and the First Presbyterian Church Choir, Homestead, Florida
SING TO THE LORD A NEW SONG
 (Two-part Treble or Mixed with Keyboard accompaniment)

Text adapted from Psalms
 148: 3-4, 9, 11-13; 149: 1-3

Music by
 SONJA POORMAN

Joyfully (♩ = 144)

Piano

f

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including accents and a trill. The left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

[5] unison *mf*

Sing to the Lord — a new — song and let his chil — dren re — joice.

The first vocal line is written in a single treble clef. The piano accompaniment consists of two staves. The right hand uses a block chord style with some moving lines, while the left hand has a steady bass line.

Sing to the Lord — a new — song and lift your ju — bi — lant voice.

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous system, providing harmonic support for the vocal line.

[13]

Praise his name — with the harp. Let us praise His name — with the dance.

The third vocal line concludes the piece. The piano accompaniment continues to support the vocal melody with chords and a bass line.

cresc.

Sing a song of praise un - to the Lord.

cresc.

f

mf

23 *mp*

I

Morn - ing light, stars of night, ev' - ry
Kings of earth, men of worth, all the

II

23 *mp*

thing in heav - en praise His name.
 young and old of ev' - ry land,

Empty musical staff with rests.

Piano accompaniment for the first system.

31 Ex - Give -

mp
 Shin - ing seas, moun - tain breeze ex -
 Maid - ens fair, ev' - ry where, give -

31
 Piano accompaniment for the second system.

cresc. poco a poco
 alt - out God, al - ways the same.
 thanks to Him, the great I am.

cresc. poco a poco
 alt - out God, al - ways the same.
 thanks to Him, the great I am.

cresc. poco a poco
 Piano accompaniment for the third system.

To Coda 41 *mf*

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest.

Sing

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest.

Sing to the Lord — a new —

Piano accompaniment for the first system, including treble and bass staves with chords and a melodic line.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest.

to the Lord.

Let us sing

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest.

song and let his chil - dren re - joice.

Sing to the Lord — a new —

Piano accompaniment for the second system, including treble and bass staves with chords and a melodic line.

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest.

to the Lord.

Let us praise His name — with the

Musical staff with treble clef, key signature of two flats, and 4/4 time signature. It contains a whole note rest.

song and lift your ju - bi - lant voice.

Praise His name — with the

Piano accompaniment for the third system, including treble and bass staves with chords and a melodic line.

harp. Praise His name — with the dance. Let us

harp. Let us praise His name — with the dance.

cresc.
sing a song — of praise — un - to the Lord.

cresc.
sing a song — of praise — un - to the Lord.

cresc. *f*

D.S. al Coda $\frac{5}{4}$

D.S. al Coda $\frac{5}{4}$

mf

Coda 59
Optional Descant *f*

Sing to the Lord. Let us

Sing to the Lord - a new - song and let His chil - dren re - joice

Sing to the Lord. Let us

Coda 59

sing to the Lord. Let us

Sing to the Lord - a new - song and lift your ju - bi - lant voice.

sing to the Lord. Let us

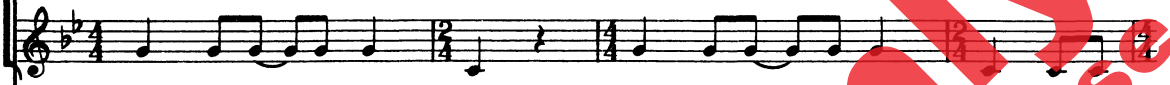
67



praise His name_ with the harp. Let us praise His name _ with the dance. Let us



Praise His name_ with the harp. Let us praise His name _ with the dance. Let us



praise His name_ with the harp. Praise His name _ with the dance. Let us

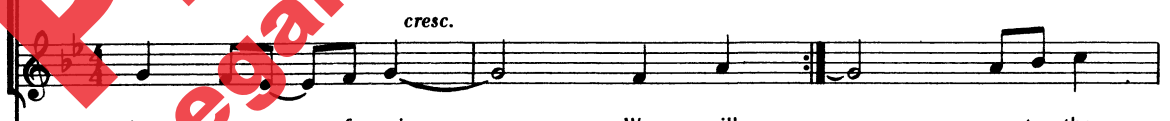
67



sing a song _ of praise. We _ will _ un - to the



sing a song _ of praise. We will _ un - to the



sing a song _ of praise. We will _ un - to the



Lord. _____ Let us sing a song of praise _____

Lord. _____ Let us sing a song of praise _____

Lord. _____ Let us sing a song of praise _____

The first system of the musical score consists of three vocal staves and a piano accompaniment. Each vocal staff begins with a long note on the word "Lord." followed by a line for the singer. The piano accompaniment features a melody with various ornaments (v) and a bass line with a long note.

cresc. _____ un - to the Lord! _____

cresc. _____ un - to the Lord! _____

cresc. _____ un - to the Lord! _____

The second system continues the vocal and piano parts. It includes a piano dynamic marking "cresc." and a fermata over a note in the piano accompaniment. The lyrics "un - to the Lord!" are written below the vocal staves.

cresc.

The third system shows the piano accompaniment for the final part of the piece. It includes a piano dynamic marking "cresc." and various musical notations such as slurs and ornaments.

* Sing higher note only if descant is omitted.

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



alfred.com